

PARIS - Art Paris

Hélène Bailly gallery @ Grand Palais - booth A15

Mar. 28 - Apr. 1

Opening TODAY

As a reminder of the vitality of the Parisian art scene after the World War II and on the occasion of ART PARIS 2013, just as for the "Salon des Réalités Nouvelles" (whose first edition took place in July-August 1946 in Paris), Hélène Bailly gallery has chosen to make available to the public its inclinations and choices especially in confronting, among other artists, the master of lyrical abstraction Georges Mathieu with the young conceptual artist Katrin Fridriks.



Fridriks first 4 artworks (from the right) are presented Booth A15 / "Brainstorming" installation - acrylic on canvas - 215x168x10cm - 2013



During the first decades of the twentieth century, a radical watershed occurs in painting, the invention of abstraction.

Later, the development of a particular tendency within the movement has given birth to the lyrical abstraction, in conjunction with the informal art or abstract expressionism, seeing among the greatest painters.

Georges Mathieu

"La Naissance d'Osiris" - oil on canvas - 97x162cm - 1970

Georges Mathieu, whose international reputation as a leading Abstract Expressionist rose in the 50's, appoints in 1951 this abstraction "non-figuration psychique" for the catalog "Véhémences confrontées". The term of lyrical abstraction is finally adopted in 1954 by Georges Mathieu and Pierre Restany.



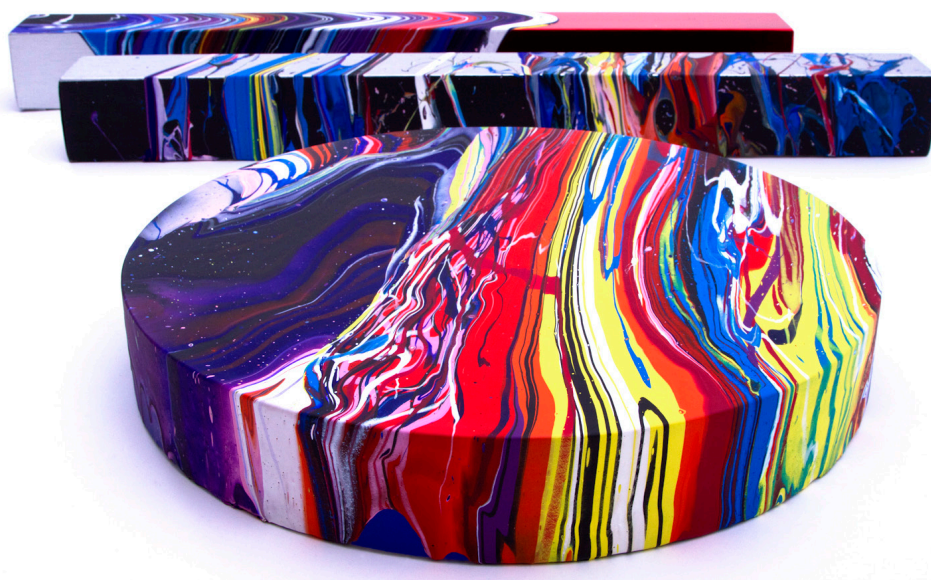
Clémence van **LUNEN** / Katrin **FRIDRIKS** / **LITTLEWHITEHEAD**
Denis **ROUVRE** / Alexandre **SETON** / Jean-Pierre **FORMICA** / Xavier **LUST**

LONDON - Fresh Paint

Lazarides gallery, 11 Rathbone Place

Apr. 19 - May 16

Opening April 18



The exhibition will feature a selection of artists whose work has captured the eye of gallery owner Steve Lazarides.

"Displaying paintings by emerging and established artists, the artists selected demonstrate the range and depth of contemporary practice bringing together. The Outsiders veterans Brett **AMORY & BORF** alongside guest artists Sandow **BIRK**, Katrin **FRIDRIKS**, Bill **DUNLAP**, Frank **LAWS** and the **MAIAZ** Brothers."

Unlike her male counterparts in Fresh Paint, Katrin Fridriks addresses the world around her through abstract constructions. Fusing Japanese calligraphic signs with Abstract Expressionism and through a mastery of technical skill, her colourful drip-pings evoke a 3rd dimension creating various architectural perspectives. Fridriks works mostly with large-scale canvases and sculptures presented in installation format, which raise environmental and political issues." - *Purple PR*

LONDON - Art13 Fridriks solo show

Mar. 1 - 3

Circle Culture gallery @ Olympia Grand Hall

"The inaugural edition of Art13 London, which ran from 1 to 3 March attracted **24,735 visitors**, including **6,000 guests at the preview**. Taking place in the stunning setting of Olympia's Grand Hall, the Fair welcomed collectors and buyers from London, Europe and beyond who discovered artists and gallerists from around the world.

The Fair was also **delighted to welcome collectors from across the globe** who included Mimi Dusselier (Belgium), Lakshmi Mittal (India), Rupert Myer (Australia), Uli Sigg (Switzerland), Charles Saatchi (UK), Michael Wilson (USA), Anita Zabludowicz (UK) and Dasha Zhukova (Russia) amongst others."



"Riding Awareness Messenger molecule" - 370x250x14cm installation / "Gene&Ethics Stardust master" - 270x170x10cm
"DNA Planet" - D100x6cm // all works are acrylic on canvas - 2012/13

"Art13 London won the support of Britain's leading museums and institutions. The Fair was attended by directors, curators and acquisition committee members from institutions including Tate, British Museum, Royal Academy of Arts, ICA, Serpentine Gallery, Photographer's Gallery, Iniva and Baltic." - *ART13 report*

Circle Culture gallery, Johann Haehling Von Lanzenauer and Katrin Fridriks would like to thank **Art13 director Stephanie Dickvoss**, friends & collectors who came to visit Fridriks solo show, such as Fru Tholstrup & Arun Nayar, Ron Dennis, Simon de Pury, J  r  my Rocher, Dyala Nusseibeh, heads of ART13 main sponsor Citi Bank...