

**KATRIN FRIDRIKS**  
Circleculture Gallery, Berlin

**solo show 28.04-02.07**  
**LEAK OF INFORMATION**

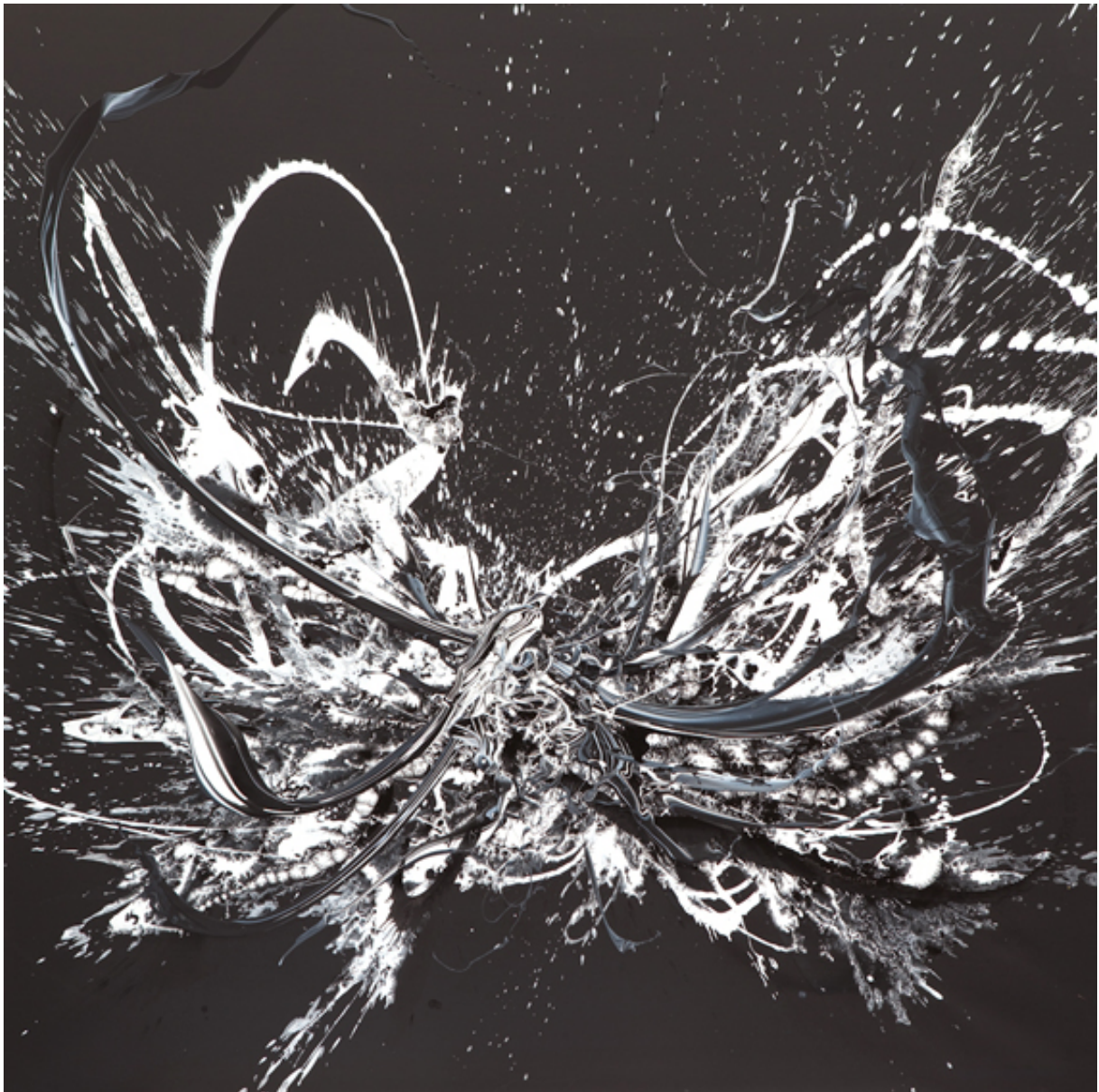
Have you ever had this odd feeling that they do not tell us everything, that some elements of the story are deliberately hidden? Either the lie is too big to be swallowed or the truth is so well concealed that the affair is known a long time after, thanks to people who have led an investigation, decoding messages and in many case have fought against a system. This is what "Leak of Information" means and with what it deals. The bells are ringing: (public) awareness!



"Golden Awareness", Leak of Information series - acrylic on canvas - 100x100cm - 2011

"Leak of Information" is metallic, just like our technology-based contemporary time. With a new well-defined colorimetric using "silver, gold, steel, cooper, aluminum" as backgrounds/shadows, drawing from platforms/heart of planet earth, Fridriks is taking us deeper. Playing with colors and their own reflects, she is casting a new light on our society and its dynamics. Moreover, the enlargement in size and shape of her drippings heightens the movement of her kinetic abstract paintings, giving a rhythm and a stronger denseness. Displaying her artworks on different supports and materials such as round-shaped canvas, poly gravure papers, through wires and cables, the exhibition is rich and complex.

In black & white dominance, controversial themes are tackled, linked to political and human aspects of our current situation. The genetic classification of society is explored by the “Molecular Spaces” series: black paintings “Gene&Ethics”, a reversed animal skull as sculpture defining today’s illegal cloning research and white “Stendhal syndrome” installation.



“Gene&Ethics”, Molecular Spaces series - acrylic on canvas - 170x170cm - 2011 (Invitation 35x35cm)

Mass and over-communication disguise and erase information as easily as “tippex” crayon plexi installation does help to rewrite a story. Whereas pop artists substituted soup and beer cans for the more traditional fruits, flowers or books of the Still Life “16<sup>th</sup> century” paintings, Fridriks, with her “Whistleblower” installation, highlights their complex iconographical significance spreading moral “messages” through a technological bunch of flowers, metaphor of our over connected society where codes and subtle information are still in use.



Fridriks reviews things from scratch, she does not let us labor under illusions, but she is drawing the idea for awareness of not underestimating “mother nature”, like her recent color-saturated paintings, “Peace of cake”.



“Peace of Cake”, Mothernature series - acrylic on canvas - 30x30x6cm - 2011

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**Katrin Fridriks**, born 9 August 1974 in Reykjavík (Iceland), is a conceptual painter.

Having spent many years in several countries, on different continents gave her a certain open-mindedness and cultural wealth which can be felt on the canvas: a clever mix of the wilderness of her native Iceland, abstract expressionism, minimalism - spearhead of the Bauhaus -, a combination of calligraphic work, tribute to the expertise of the Far East, graffiti, a controlled and thorough pop culture colorimetric.

Her passion for architecture inspired her to create conceptual installations still using canvas and paint. Beyond her resolutely modern pictorial expression, Katrin Fridriks is continuing her research into matter and color with the avowed intent to place technique at the service of artistic expression.

Creating new perspectives, her work brings an innovative dimension to abstraction.

For further details, please contact:

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To see the exhibition online: [www.katabox.com/category/works](http://www.katabox.com/category/works)

Katrin Fridriks website: [www.katabox.com](http://www.katabox.com)

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Photo Credits: Philippe Bonan, Claudia Brijbag, Guillaume Guérin, Laétitia Laguzet.

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## Art News – Spring 2011

**PARIS** – auction Artcurial 26.03 - 28.03

**Hôtel Marcel Dassault** - Le Feuvre Gallery

“100 briques pour Madagascar” charity auction for the association “Ecoles du Monde”, see below some of the artists’ works:



Jean-Pierre Wilmotte, Fridriks, Bernar Venet, JR & Pierre Soulages

**BERLIN** – solo show 28.04 - 02.07  
Circleculture Gallery



Among collectors, Gallery Directors **Johann von Haehling & Dirk Staudinger** **Katrin Fridriks** & (Director of Haunch of Venison) **Mrs. Fru Tholstrup**.

**GHENT** – solo show 20.05 - 27.08  
Pascal Janssens Gallery



Gallery Director **Pascal Janssens**, Katrin Fridriks & Sir Excellence **Thorir Ibsen** (Ambassador of ISL in Brussels) and Mrs. Dominique Ambroise.

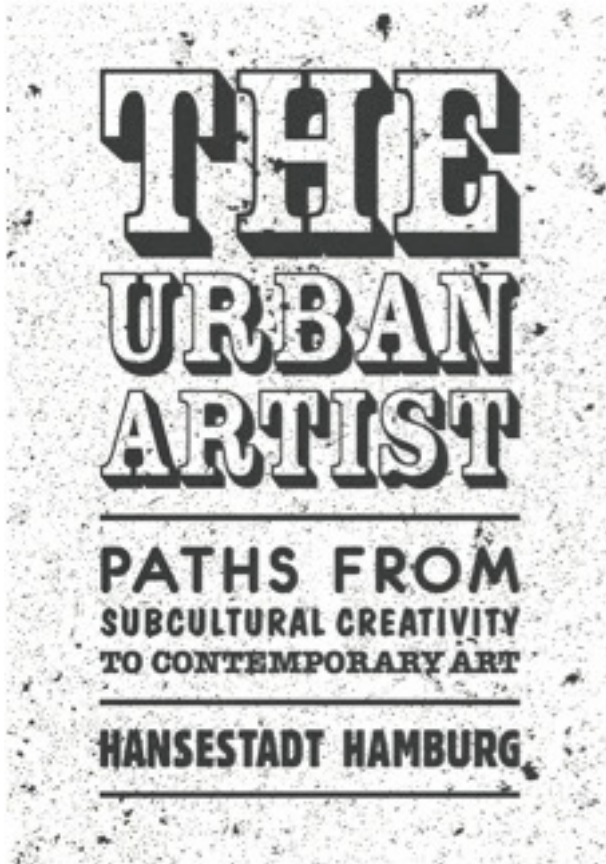
**PARIS** – auction Pierre Bergé 28.05 - 30.05  
Palais d'Iéna - Le Feuvre Gallery



Fridriks is presenting her first  
“**Peace of cake**”, lot n°19  
for the charity auction “**Empreintes urbaines**” **SOS Racisme**.



**HAMBURG** – group show 09.06 – 14.06  
Circleculture Gallery



Following the great success of “Urban Artist” show, last March at the Soho House, Cornershop – Berlin and now moving to Hamburg.

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Jaybo Monk - Berlin  
Aaron Rose - Los Angeles  
Christian Awe - Berlin  
Anton Unai - Barcelona  
XOOOOX - Berlin  
Stefan Strumbel - Offenburg  
Marco “Pho” Grassi - Milano  
Katrín Fridriks - Reykjavík / Paris  
Kelsey Brookes - San Diego  
Stohead - Berlin  
Marcel Walldorf - Dresden  
Varios & Gould - Berlin  
Helle Mardahl - Copenhagen  
Jonathan Yeo - London  
Kevin Earl Taylor - San Francisco

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**BOOK** – edited by Gestalten “**Walls & Frames**” - **OCTOBER 2011**  
**Fine art from the streets** – Maximiliano Ruiz

Selected artworks of Katrín Fridriks (“Mothernature” 150x150cm & “Face decoding us” 80x80cm, acrylic/canvas) among artists: Blek le rat, C215, Eine, Herakut, Jaybo Monk, JR, Remi Rough, Shepard Fairey, Miss Van...

