

# KATRIN FRIDRIKS

Newsletter

May 2015



**VENICE - Personal Structures / Crossing Borders**

**MAY 9 - NOV. 22, 2015**

**GAA FOUNDATION & EUROPEAN CULTURAL CENTER**

**Preview : May 7 & 8, 2015**

In the context of la Biennale di Venezia 2015, the European Cultural Centre presents its opening exhibition "Personal Structures – Crossing Borders" in two of its prestigious Palazzo's in Venice, Palazzo Mora and Palazzo Bembo.

The exhibition shows an extensive combination of established artists as well as artists whose practice is less known—not only those who are considered "the best", but a cross section of what can be seen as art today. The artists, although mainly from Europe, come from many different parts of the world and express themselves in various ways. Visually, their artworks may appear very different. The common ground is the artist's subjective, personal expression of his or her reflection on the concepts Time, Space and Existence.

The exhibition mainly presents recent artworks by living artists, either site-specific, especially made for this exhibition, or originating directly from the collection of the artist. Some rooms in the Palazzo's are dedicated to the presentation of a single artist, while other rooms will host a combination of projects and works. Strong statements give each of the rooms a very specific character. The exhibition features a broad variety of artistic media, including video, sculptures, paintings, drawings, photos and installations. Since the more than 100 participating artists originate from very diverse cultures representing over 50 countries and are also of very different ages, the topics Time - Space and Existence are highlighted from unusual, very personal points of view.

**Participating artists include:** Carl Andre (USA), Daniel Buren (FRA), Katrin Fridriks (ISL), Joseph Kosuth (USA), Francois Morellet (FRA), Hermann Nitsch (AUT), Yoko Ono (JAP), Roman Opalka (FRA), Lawrence Weiner (USA), et al.?

The EUROPEAN CULTURAL CENTRE exhibition "Personal Structures - Crossing Borders" shows the commonness and differences between Europeans in Dialogue with works of Non-Europeans. In addition, the exhibition stimulates a more conscious relationship on the part of spectators towards their daily surroundings, aiming to increase their awareness of their own personal Existence as human beings influenced by a specific Culture within Space and Time.

Directed by Vincent Moya / Music remix sampled from – "The Percussion Show"

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