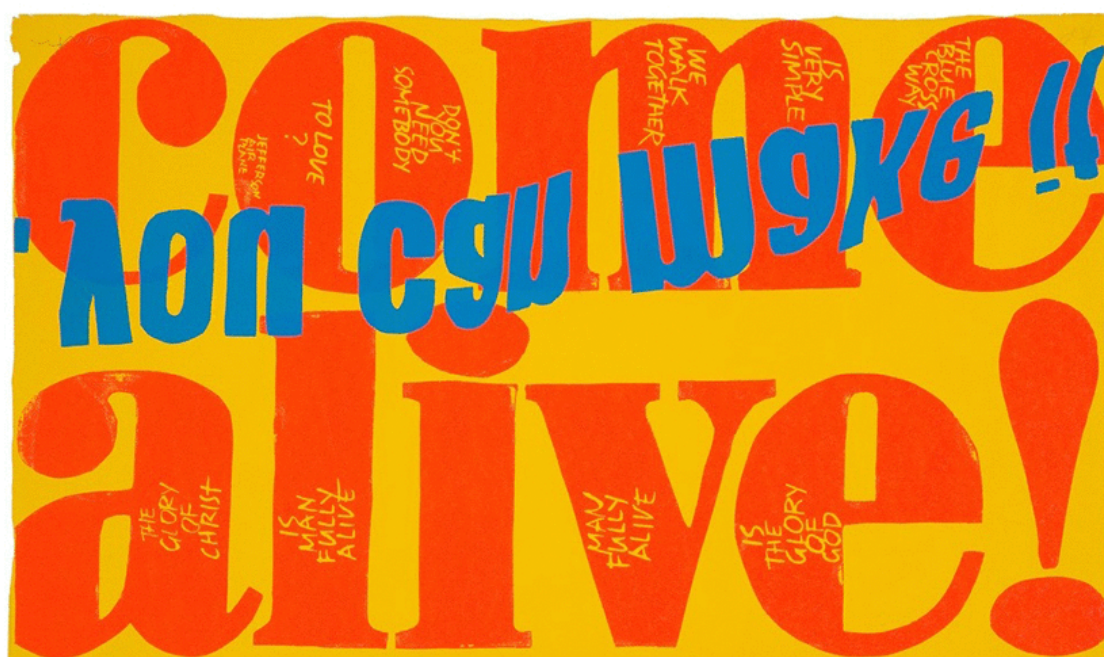


KATRIN FRIDRIKS

Newsletter
February 2017



HAMBURG - COME ALIVE!
REBELLE Pop-Up Space | Neuer Wall 72

OPENING WEDNESDAY FEB 8, 2017
From 7 to 10 pm

An exhibition with historical serigraphs by Corita Kent in dialogue with statements by Stefan Strumbel, Katrin Fridriks, Aaron Rose and Adrian Falkner.

Admired by Charles and Ray Eames, Alfred Hitchcock and Saul Bass, Corita Kent (1918–1986) was one of the most innovative and unusual pop artists of the 1960s, battling the political and religious establishments, revolutionizing graphic design and encouraging the creativity of thousands of people – all while living and practicing as a Catholic nun in California. Mixing advertising slogans and poetry in her prints and commandeering nuns and students to help make ambitious installations, processions and banners, Corita's work is now recognized as some of the most striking – and joyful – American art of the 60s.

The exhibition will feature original artworks as well as re-enacted installations by Corita Kent. Her work will be accompanied by different statements of contemporary art, that refer back to Corita's artistic spirit. Her work is included in permanent collections of major museums, such as Metropolitan Museum of Art (New York), Museum of Modern Art (New York), Victoria and Albert Museum (London), Los Angeles County Museum of Art, Art Institute of Chicago, Bibliothèque Nationale and Centre Pompidou in Paris, Museum Ludwig (Cologne).

rsvp required: rsvp@circleculture.com
Exhibition: February 9 – March 11, 2017

PARIS - COMING SOON STATION F
55 BVLD VINCENT AURIOL

SPRING, 2017

KATRIN FRIDRIKS

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Contact:
communication@katabox.com

Website:
www.katabox.com