

THE
SOLAR
PANEL
ART
SERIES

presented by  THE BEAM



Working on this project has expanded my mind to enable me to fully realise the untapped potential art has in helping spread the message of sustainability. Already positively impacting the lives of many children in Rwanda, I can only imagine what the future holds for the Little Sun Project, and how the Solar Panel Art Project can contribute to their mission.

By using art as a tool for social impact, we hope to inspire and empower sustainable development in developing countries and shed light on the importance of adopting renewables part of the solution to combating climate change.

About Project Manager for The Solar Panel Art Series



Art partner



Conference partner



Media partner



Charity partner



Festival partner



Media partner



Community partner



Corporate partner



Photography Partner

The Solar Panel Art Series aligns science and art, creating a platform where renewable energy meets artistic creativity. We invite a selection of artists and designers to employ solar panels as an artistic medium.

The resulting bespoke artworks are exhibited in Berlin and subsequently sold online in a benefit auction, with proceeds going to the Little Sun Foundation “Solar Kids School Program”, a solar project that provides clear, safe and sustainable light and phone charging to school children and their teachers in Rwanda. These kids live beyond the energy grid and rely on dangerous, polluting and expensive kerosene or candles for their lighting.

The Solar Panel Art Series aims to raise awareness for renewable energy, now set to become the primary form of energy in the not-too-distant future. The project would like to highlight the potential where art, technology and nature can co-exist.

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AKTEone

Born in Germany
Lives and works in Berlin

AKTEone is one of the established representatives of the graffiti scene in Berlin. Influenced by his ever-changing surroundings, he finds inspiration through questioning his own identity and conveys a lot of his own emotions through his artwork.

In the streets of Berlin, AKTEone's art is recognizable by his unique handwriting. The script referred to by the artist as his "alter ego", becomes the voice with which he communicates and inspires others.

In his Solar Panel Art piece AKTEone's expressions of depth, individuality and coloring take the observer into his world and inspire them to dream.

akteone.de [@akte_one](https://www.instagram.com/akte_one) [f akteone](https://www.facebook.com/akteone)



Untitled / 2017



BILLY

Born in the UK
Lives and works in Berlin

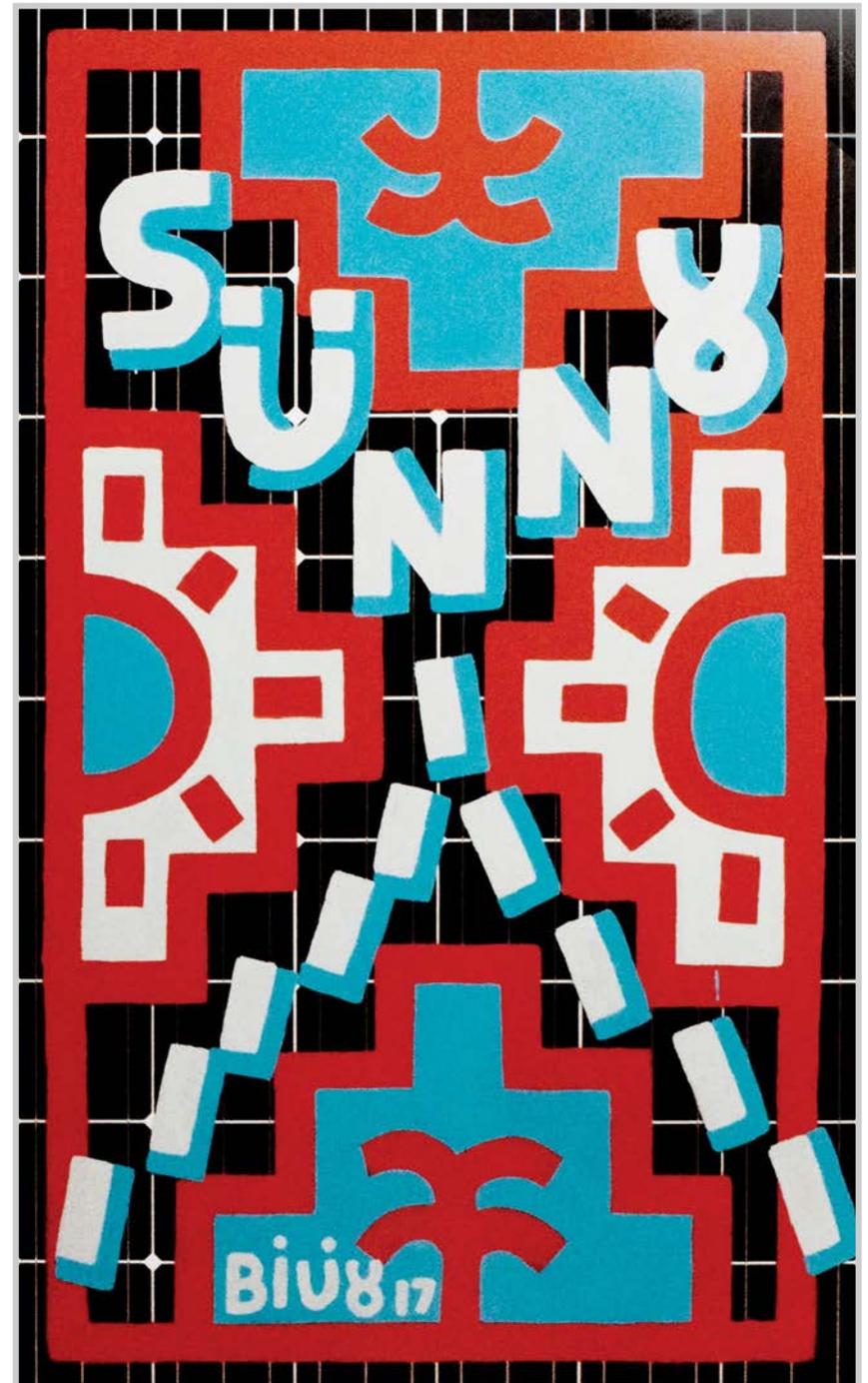
Billy is a visual artist with a passion for colour and a focus on positive collaboration and engagement through her artwork.

She specialises in the fields of public art, painting and illustration with a particular emphasis on community-led social projects. Her work is based on real life events and created with the intention to communicate visually striking ideas using colours, shapes and symbols.

Billy has exhibited her artwork internationally creating a colourful visual language in numerous galleries and public spaces.

Billy's piece is fun, engaging colorful and young.

billycolours.com @billycolours [f billycolours](https://www.facebook.com/billycolours)





CAZ.L

Works and lives in Berlin

Under the tag CAZ.L, Ann is discovering the streets as a playground for her art, appropriating urban architecture for her ever growing collection of playful animals and frost-free high divers. She made her debut by producing a large scale steel sculpture of bird feathers, which have been "giving wings" to Haus Schwarzenberg in the centre of Berlin since 2012.

The increasing sophistication and refinement of her stencil technique helped her reach the finals of the World Stencil Art Prize in Sydney 2014, 2016, 2017 and The Kutz Stencil Art Awards 2016 in Bristol.

At Work statt 44, the metal workshop where she practices her art, coarse and bulky materials have replaced paper as the canvas for her filigrane stencils. Conducting alchemical experiments, she applies heat, chemicals, sand and colour to the metal thus creating intense, large-format images that are unique and identifiable as her own.

Through her Solar Panel Art piece, Caz.L invites the observer to witness her playfulness through her use of creative, fun and modern imagery.

caz-l.com @ caz.l f CAZ.L.berlin



The birdy went on a journey / 2017

CHOI JIN-YOUN LEE

Born in Korea
Lives and works in Seoul



Solar Flower / 2017

Choi Jin-Youn is a Korean sculptor living in Seoul. His work is inspired by external situations, and tell stories about the society. He has exhibited solo and in group exhibitions in many art museums, galleries, and company spaces in Korea.

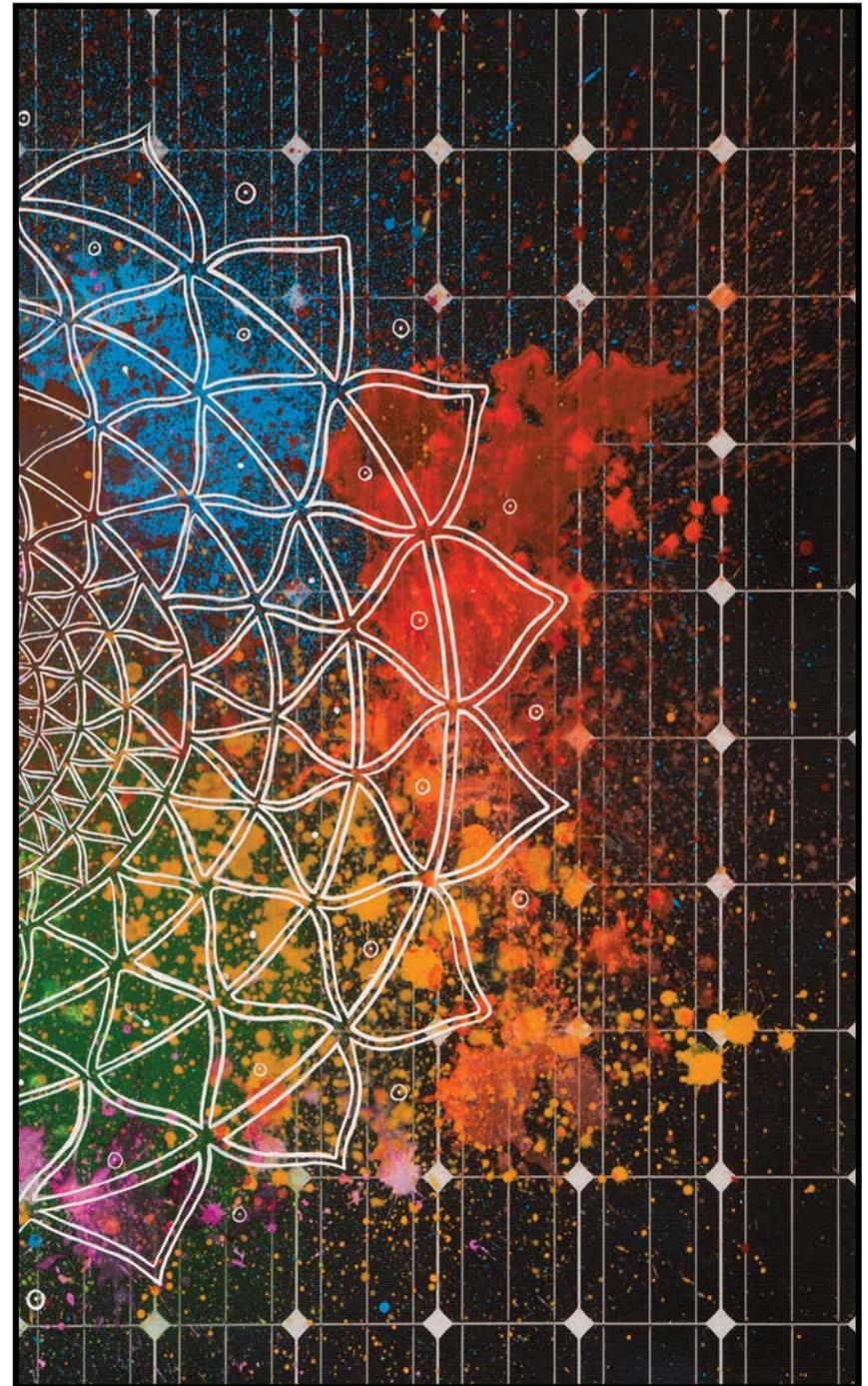
Since his first exhibition with Hyundai Motor Company in 2004, Choi Jin-youn has been primarily focused on his art. In 2015, he was awarded with the grand prize in sculpture for the Press Freedom Awards For World Peace hosted by the Journalists Federation of Korea.

In his art piece, Choi reveals the inner side of himself through mandala, which means the essence. The mandala is representative of the artist himself through which he aims to show the essence of the universe's variety of virtues, thus inviting the observer to feel that nature itself is ever changing. The mandala is representative of the artist himself and aims to show the essence of the universe's variety of virtues, thus inviting the observer to feel that nature itself is ever changing.

thebbreka.wixsite.com/choijinyoun

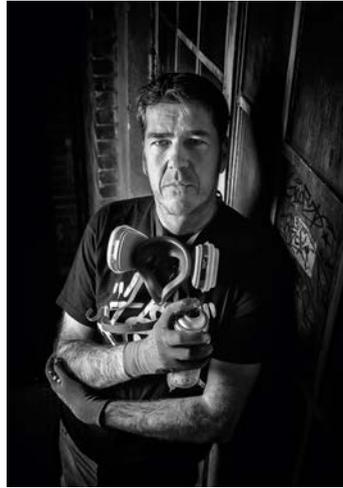
@choijinyoun

f jinyoun.choi



Solar Flower / 2017

“I find greater inspiration in artists like Jackson Pollock or Keith Haring. I try to abstract certain elements of their technique to create my own and unique works of art. The paint drip apply is obviously closely related to Pollock, as much as the illustrative drawings and colors are associated with Keith Haring.”



MICHEL «CREN» PIETSCH

Born in Germany
Lives and works in Berlin

Michel Pietsch, also known as Cren, grew up as the son of a French woman and a German in Lehrte near Hannover. His artistic beginnings were inspired by his childhood visits and train journeys to both sides of his family: his mother's side in the northern part of France and his father's family in Lower Saxony in Northern Germany.

Since his first use of a spraycan in 1989, he has painted walls with his letterings in more than 14 countries and three continents.

The intention of his work is to inspire the observer to a thoughtful scrutiny of letterings. He breaks down letters in accordance with his own rules in order to reconstruct them in an aesthetically pleasing manner.

The piece created by Cren displays an interconnected dynamic of reconstructed lettering that leaves the observer with enough space to let his linguistic imagination see the letters they choose to see.

michel-cren-pietsch.de @cren_art f CrenArt



“One of the things I like about working in the street is that it doesn't involve buying or selling, consuming, profit. It's somehow “pure”, like giving someone a smile, or telling them “I love you” - an expression, a gift, expecting nothing back.”



DAVE THE CHIMP

Born in the UK
Lives and works in Berlin

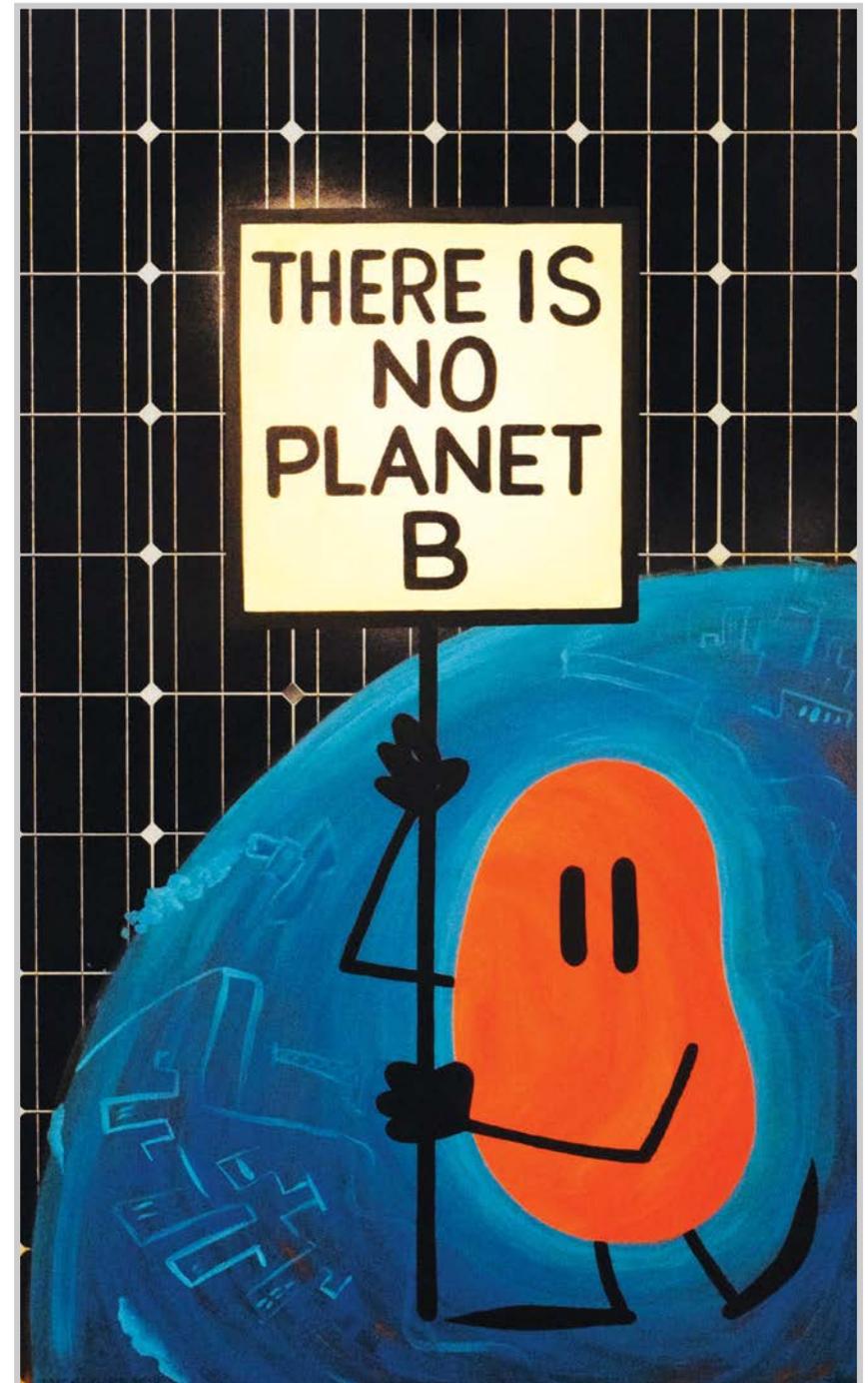
Born in an egg on a mountain top, Dave the Chimp paints graffiti without his name, and makes fanzines to switch on your brain.

This Berlin-based Brit enjoys riding skateboards, draws comics, paints on walls and has exhibited in galleries across the globe. From Tokyo to Paris, Dave The Chimp is creating “The Love Revolutionary Movement” with the aim to “make love great again”.

Dave's work has appeared alongside many famous artists like Shepard Fairey and The London Police. He debuted his first solo exhibition in Berlin and has since continued to develop his artwork to extend beyond just art pieces but books as well.

His Solar Panel Art Piece carries the unique message that “there is no planet B”, a befitting message that says it all.

davethechimp.co.uk @davethechimp f DaveTheChimpArt



There is not planet B / 2017



Katrin Fridriks

INTERVIEW KATRIN FRIDRIKS

Because she is an innovative artist who has always been advocating for climate awareness and education, we reached out to Katrin Fridriks and asked her to meet us for a face-to-face interview.

The goal of the Solar Panel Art Series is to use art as a tool for social impact and we found Katrin's natural work ethic to be an inspiring validation of our mission. Her use of motion, color and technique attracted us and we were impatient to better understand the behind the scene occurrences that take place in this amazing artist's mind.

Over the years, Katrin Fridriks has developed her unique way to perform with the canvas. Amongst the techniques she uses is the "full macro" technique. By pouring different layers of paints onto an inclined canvas, Katrin uses gravity to let these layers flow naturally on the fabric and through harnessing the different elastic properties of the materials she uses, she is able to create a set that looks like a landscape.

While creating the physical piece takes mere seconds, Katrin spends days physically and mentally preparing for a painting.



Dreamliner awakening / 2017

Between the light diet, the meditation and the yoga session, her ritual demands a lot of energy. She compares her preparation to the one of an athlete. "Balanced physical attention is required in my painting," she says.

Once in front of the the canvas, Katrin's body comes to life and the movements begin to flow. More than painting, Katrin is performing. "At that precise moment, I am more than focused. I have trained for days before coming into production.

Now, I need to control all of my muscles, the weight of the barrel I carry, the angle I'll throw paint onto the canvas-in what position, at what speed and which angle it will fall on the fabric. This is the moment of my creation where my body and my mind flow together. As I "catch" speed, I tend to fix it on the canvas. At the end, I always feel satisfied when I see a whole galaxy of details appear in a matter of nanosecond."

Choreographed movements to create art was revolutionary to us. It was our first time hearing of such a technique and we



Waving miracle - magic mind / 2015

thought there must have been some sort of turning point in the artist's life that inspired the adoption of this method.

Influenced by her grandfather, who competed in the olympics in 1952 as a discus thrower, Katrin instinctively emulates athletic motions as a part of her artistic process and technique. "I trust my senses most of the time, but the best surprises often occur when I'm being spontaneous; the result is never entirely

expected and this is the kind of surprise I'm looking for."

Katrin submits to both notions of control and randomness. She admits to us that while she exercises "full mastery of the combinations of material and colorimetry" she has "no real control over the outcome." It is in the dance between the premeditated and the improvised that she finds excitement. The balance she seeks to express, artistically exists at the

crossroads between meticulous anticipation and instinct, and the linking of those notions with the chemistry of materials she works with. At this stage she not only becomes the master of color and motion, but a catalyst that allows her colors to interact with themselves as she choreographs their meetings.

"It's always surprising to see how unpredictably my materials are reacting with each other, and it is inherent in my work.



Katrin Fridriks working on her studio



Apocalypse - gene & ethics / 2013

I never fully anticipate my creations; the materials have their own way to react. Depending on how long they've been prepared. I'm not overthinking when working, otherwise this would mean the demise of my creative process! Everything is a question of balance between my instinct and accepting the fact that my materials work in mysterious ways, at some point!"

Her notions of balance have been greatly influenced by her Icelandic origins.

The young, wild, untamed and ever changing terrains of Iceland have helped not only shape Katrin's inspiration but her as a person. This influence is seen in the outcome of her art.

"Rivers looking like veins from above, unpredictable geysers, melting glaciers and molten lava.... My painting is strongly connected with these natural phenomena both technically and mentally." And then of course, as a citizen of Iceland -a country blessed with the

cleanest sustainable energies sources- she constantly tries to find ways to get more involved in ecology and socially impactful ways of promoting sustainability.

She does this by continuously being up to date about what is happening with our planet, its water resources and how we are currently trying to combat climate change. "These questions have a great impact on my latest research and influence my mindset while creating," so she concludes. ■



Silver stendhal syndrome (detail) / 2014

“I wanted to recreate the same magic that I feel in my motherland, Iceland, where I was born, staring at the Northern Lights.”



Energy flow / 2004

KATRIN FRIDRIKS

Born in Iceland
Lives and works in Luxemburg

Katrin Fridriks is an abstract painter who explores speed, gravity, growth and the interaction of man and nature in different media. Her notoriety is mainly based on her paintings and painterly installations, one of which is installed at the Nautical stadium in Nîmes.

Connecting with land art has also been an important element in her work, her painterly creations are often integrated into paintscares and site-specific installations that exceed the limits of painting traditionally conceived. As they are based on the exploration of fundamental experiences, Fridriks creations are immediately captivating. Having different layers that unfold over time, each new contemplation is rewarding and gives way to discoveries.

In her installation for The Solar Panel Art Series, Katrin Fridriks wanted to refer to a typical school structure by building a very simple standing framework that can only unveil its mysteries from the inside, under its roof. By looking up, the public gets to discover an enchanted burst of colors typical of Katrin Fridriks dynamic style.

katabox.com [@katrinfridriks](https://www.instagram.com/katrinfridriks) [f katrin.fridriks](https://www.facebook.com/katrin.fridriks)



Northern lights / 2017



Northern lights / 2017

“Even though a two-dimensional image entices in its flat simplicity, I feel the urge to snatch it away from its flatness and inflate it with kinetic matter. It is the light that makes a motif shine, yet in the darkness light unveils hidden secrets of the image collage.”



MALTE KEBBEL

Born in Germany
Lives and works in Berlin

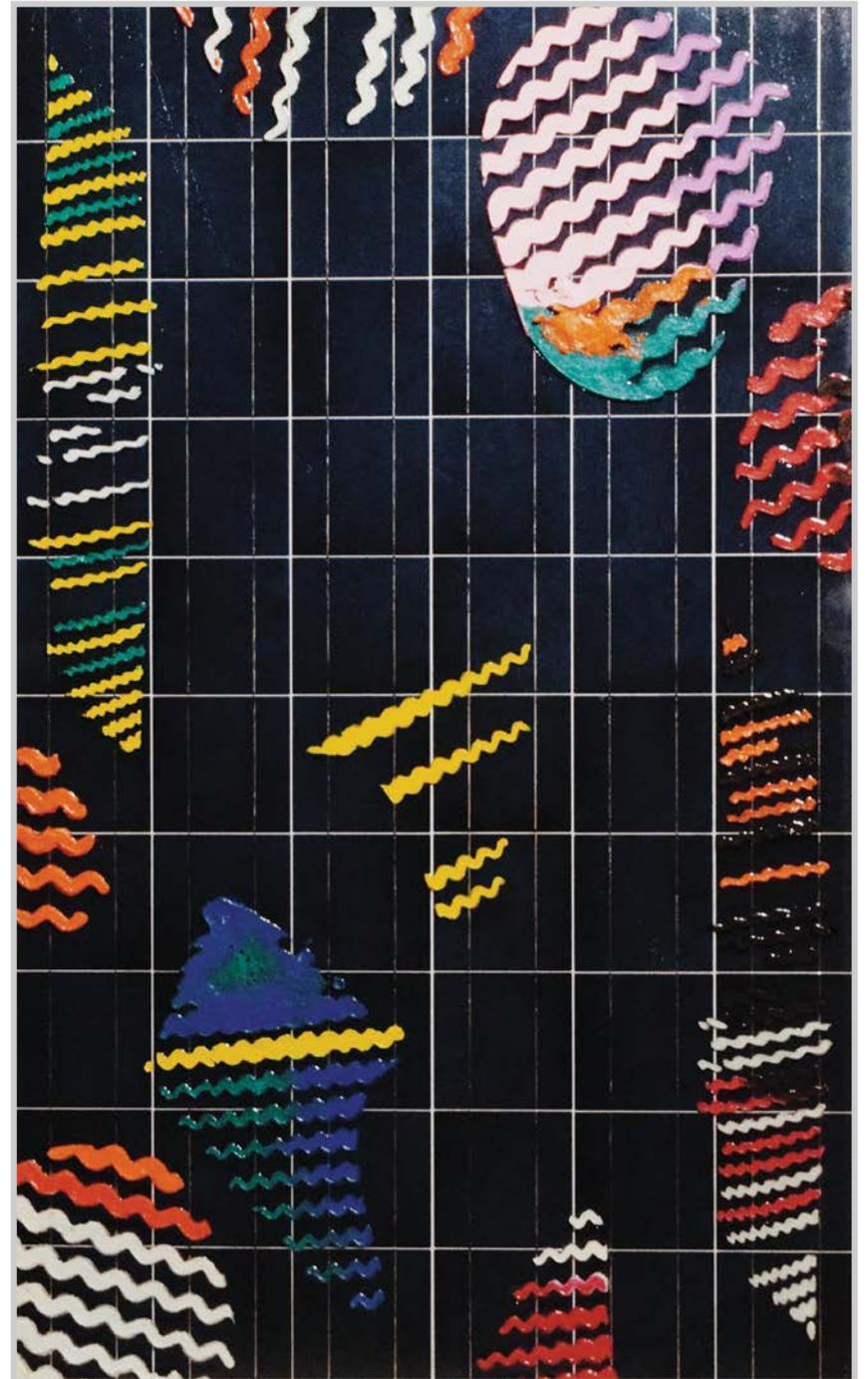
Malte Kebbel is a German artist and designer, living in Berlin. He has exhibited globally in several solo and group exhibitions in locations such as Berlin, Miami, New York, Mexico City, Bologna, Istanbul and Dublin.

In 2016 he took part in Berlin Leuchtet, one of the biggest light festivals in the world, where he first presented his luminescent Fin Sin Fin project.

Malte's technique involves passionate use of colors and form, and often involves fluorescence.

For the Art Series, Malte's piece immediately invokes questions in the observer's mind. The weird shapes presented provide no coherent image but a general feeling of an unearthly place. Complemented with black light his art piece gave a unique experience to those who turned on the light.

maltekebbel.de  maltekebbel  malte.kebbel.1



Sun of Alpha Centauri / 2017

JUNG-TAE LEE

Born in Korea
Lives and works in Yeosu



One fine springday (detail) / 2017



Jung-Tae Lee is a Korean artist and sculptor, living in Yeosu. He has majored in sculpting at the department of plastic arts in Chung-ang University.

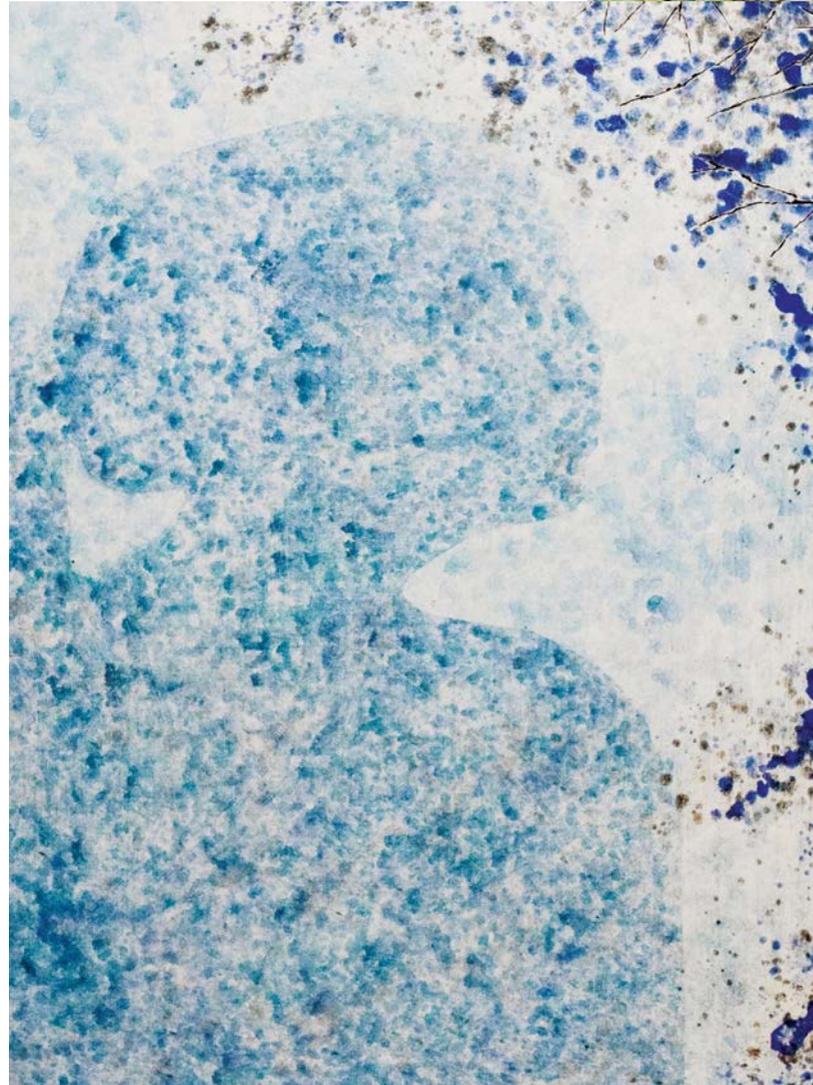
Having successfully completed five solo exhibitions in Korea, he went on to exhibit his work globally in exhibitions and art fairs in Berlin, Aschaffenburg, Hong Kong, and Taichung.

His work is in the possession of many Korean collectors, including Government Art Bank a subsidiary of the Korea National Museum of Modern & Contemporary ART, Korea Water Resources Corporation, Daegu Gyeongbuk Institute of Science & Technology and Daekyo Culture Foundation.

Jung-Tae Lee attempts to express the warmth he feels in spring in Korea and the rich smells of summer of his home country on the pieces he created for the series. The colorful set immerses the observer in this sense of freshness resemblance of finding yourself in a beautiful flower garden.

leejeungtae.com

Wind blows / 2017



One fine springday / 2017

“Art, as a non verbal and free language, can raise awareness as well on social topics. Where the simple word seems often stuck in the brain, the artistic visual language is piercing on the emotional body and therefore opens up a total new lecture, liberty and thus responsible thinking.”



ANNINA ROESCHEISEN

Born in Germany
Lives and works in New York & Paris

Annina Roescheisen is a multimedia artist working with video, drawing, painting, photography, installation and sculpture.

She views art as a tool to break down the barriers of elitist thinking and enhance connectivity. Roescheisen's creative practice underlines her belief of art as an impactful, free and important tool to inspire thought.

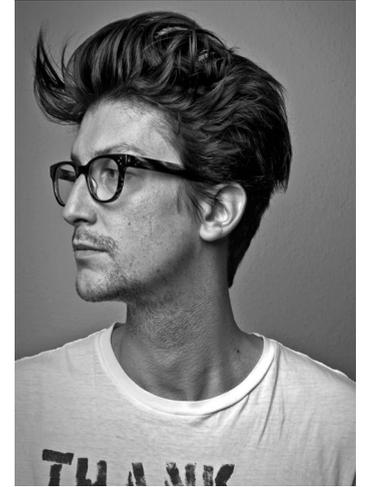
Throughout her artistic career her quest for social change became more and more important. Annina has contributed to many philanthropic projects connected to human affairs including autism in children, women's rights, homelessness, suicide and peace.

She has collaborated with the United Nations Foundation, the World Economic Forum in Davos, and the BMW Foundation.

Through repetition, Annina's art piece taps into her observers source of hope by reminding them that is "there is a light and it never goes out".

anninaroescheisen.com @anninaroescheisen f [annina.roescheisen](https://www.facebook.com/annina.roescheisen)

“Photography is what I know best, it's my first true love and I think that what I am trying to do is to redeem it from its recent past as a tool to misguide people. I am trying to make her honest again.”



VINCENT EDMOND LOUIS

Born in Nîmes
Lives and works in Switzerland

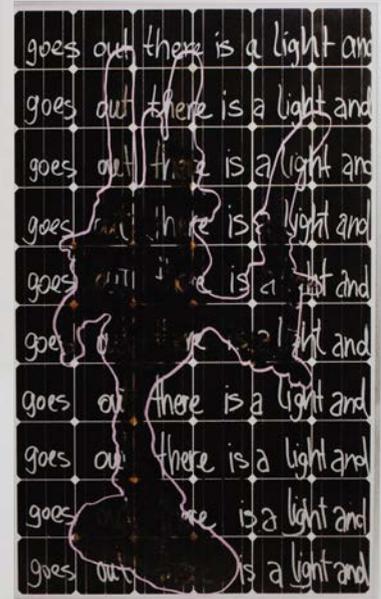
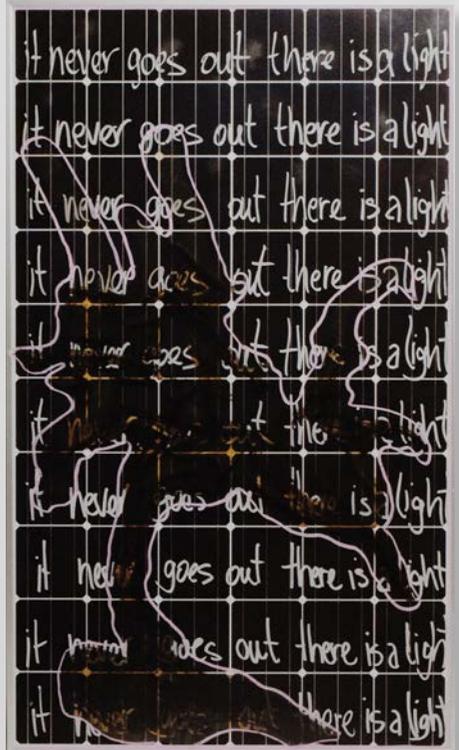
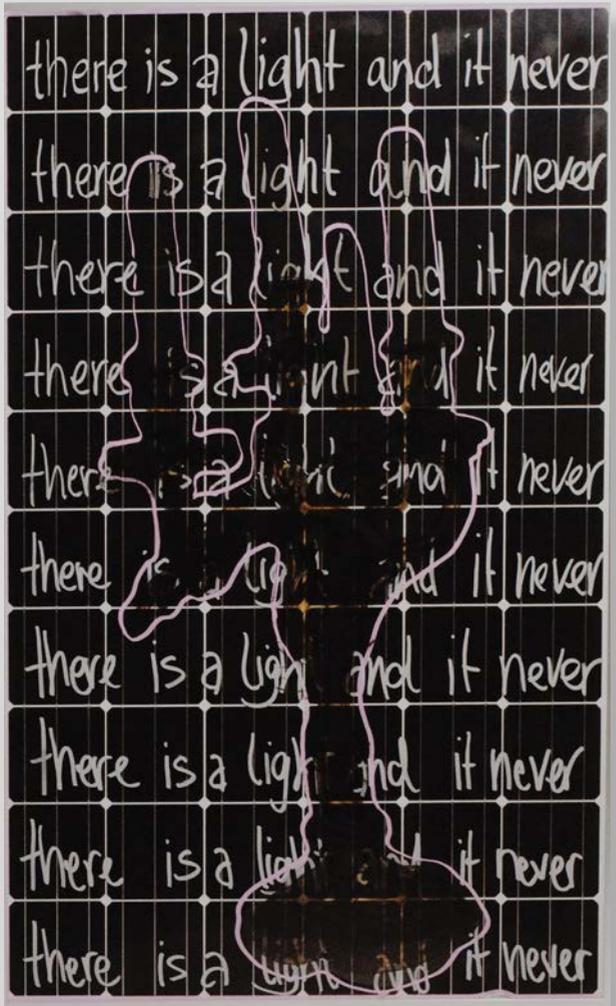
Born in Nîmes, France, Vincent Edmond Louis attended Central Saint Martins College of Art in London.

Having pursued photography at a very young age, Vincent has constantly tackled various ways to push the boundaries of what we have come to consider traditional Fine Art Photography.

Whether its by adding paint to enhance the image or removing the subject matter all together, Vincent recounts his memories by simply writing on the photograph, depicting the passing of time by tearing up and putting back together portraits, or manipulating an image to create larger-than-life installation.

Vincent is continuously seeking to add a multitude of layers to the otherwise two-dimensional medium. By doing so he allows the viewer to participate in the work.

edmondloUIS.com @vincentedmondloUIS f [Velpoitout](https://www.facebook.com/Velpoitout)



There is a light that never goes out / 2017



RON MILLER

Born in Germany
Lives and works in Berlin

Ron Miller is a Berlin based urban artist working in classical graffiti writing and design. Inspired by the streets, he aims to translate his inspiration onto the different creative mediums he works with.

Ron Miller's style mixes painting and stenciling with experimental coloring to express his feelings to the public. Like a collage, Ron's artwork is composed of a minimum of three layers.

Ron often adds blue drips to his artwork to symbolize his tears over the lost lovers that he has experienced. The Geisha found in this piece and others from his collection is symbolic of those lost lovers.

ronmiller.de @ronmillerart f ronmillerart



MONEYLESS

Born in Italy
Lives and works in Tuscany



Untitled / 2017

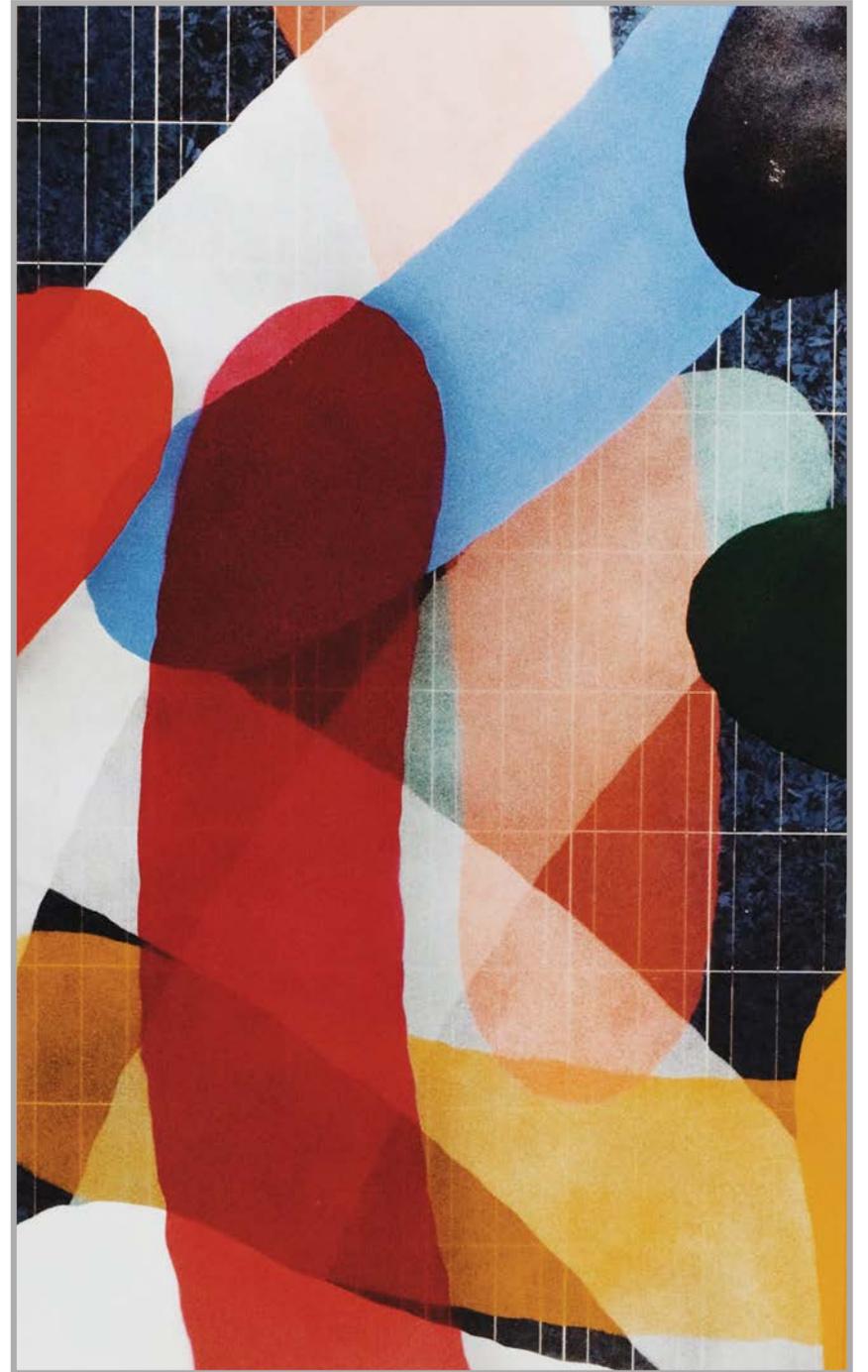
As a visual artist, Teo Pirisi aka Moneyless has been doing research and investigation on different aspects of shapes and geometrical spaces for years.

After graduating from Carrara Fine Arts Academy, Teo attended a postgraduate course in Communication Design at Isia while simultaneously developing his artistic career.

His artwork has been displayed in public spaces and abandoned locations all over Europe. Moneyless has also been engaging in collaborations and working on personal exhibitions in Italy and around the world.

His piece for the Solar Panel Art Series displays a colorful unity of shape, color and technique, and provides visual balance and inner tranquility for the observer.

moneyless.it @ moneyless1980 f teomoneyless



Untitled / 2017



TORSTEN MAEDER «P-TOONS»

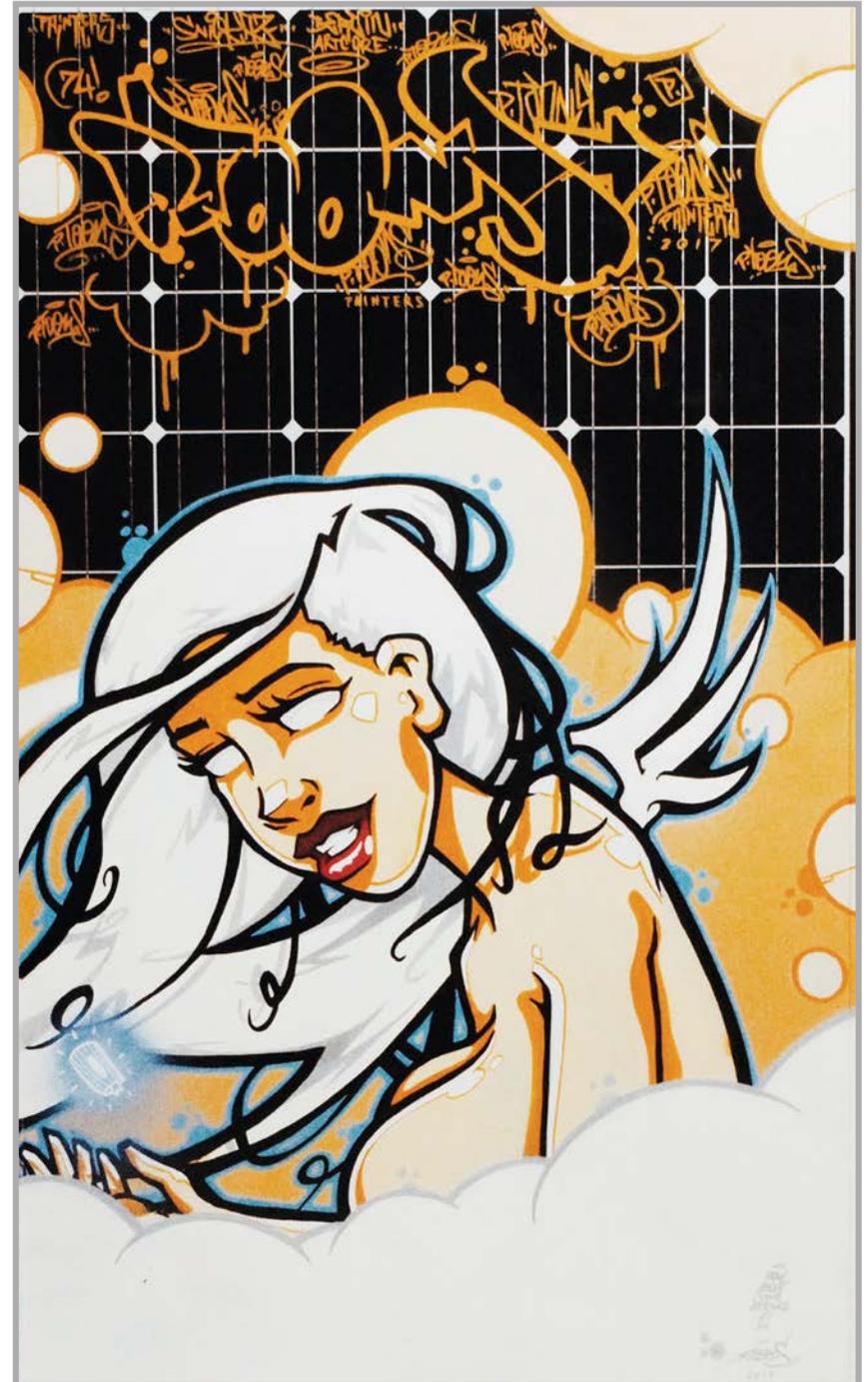
Born in Germany
Lives and works in Berlin

Torsten Maeder <<P-toons>>, is a Berlin-born and raised sketch addict.

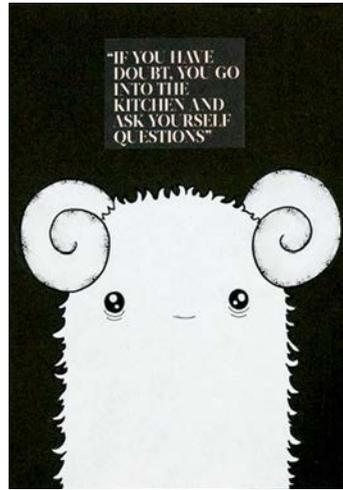
A pin-up lover and character graffiti artist, P-toons lives for graphic design and illustration. His favorite way to work is through collaborations with graffiti artists worldwide.

His art piece is an eye catching depiction of a naked woman with no iris.

ptoons.tictail.com @ptoons fptoonsberlin



“I was born in the 1860s in a very old and forgotten part of Berlin, the Republic of Senftenbørg. This lovely place turned into a monarchy quite soon after my sixth birthday. Later I became the boss of this whole Queendom where I still live with three of my magic sloths. You see, it’s an ancient tribe and my name was given to me in order to keep the family tradition alive.”



RABEA SENFTENBERG

Born in Germany
Lives and works in Berlin

Rabea Senftenberg built her own universe. The Republic of Senftenborg consists of little monsters who took over power and colours.

Rabea prefers playing with different surfaces like walls, wood, stones, brick, canvas, elephants, cotton, skin or paper. She simultaneously likes to work on various projects and ideas that are dominantly inspired by club culture and party hedonism.

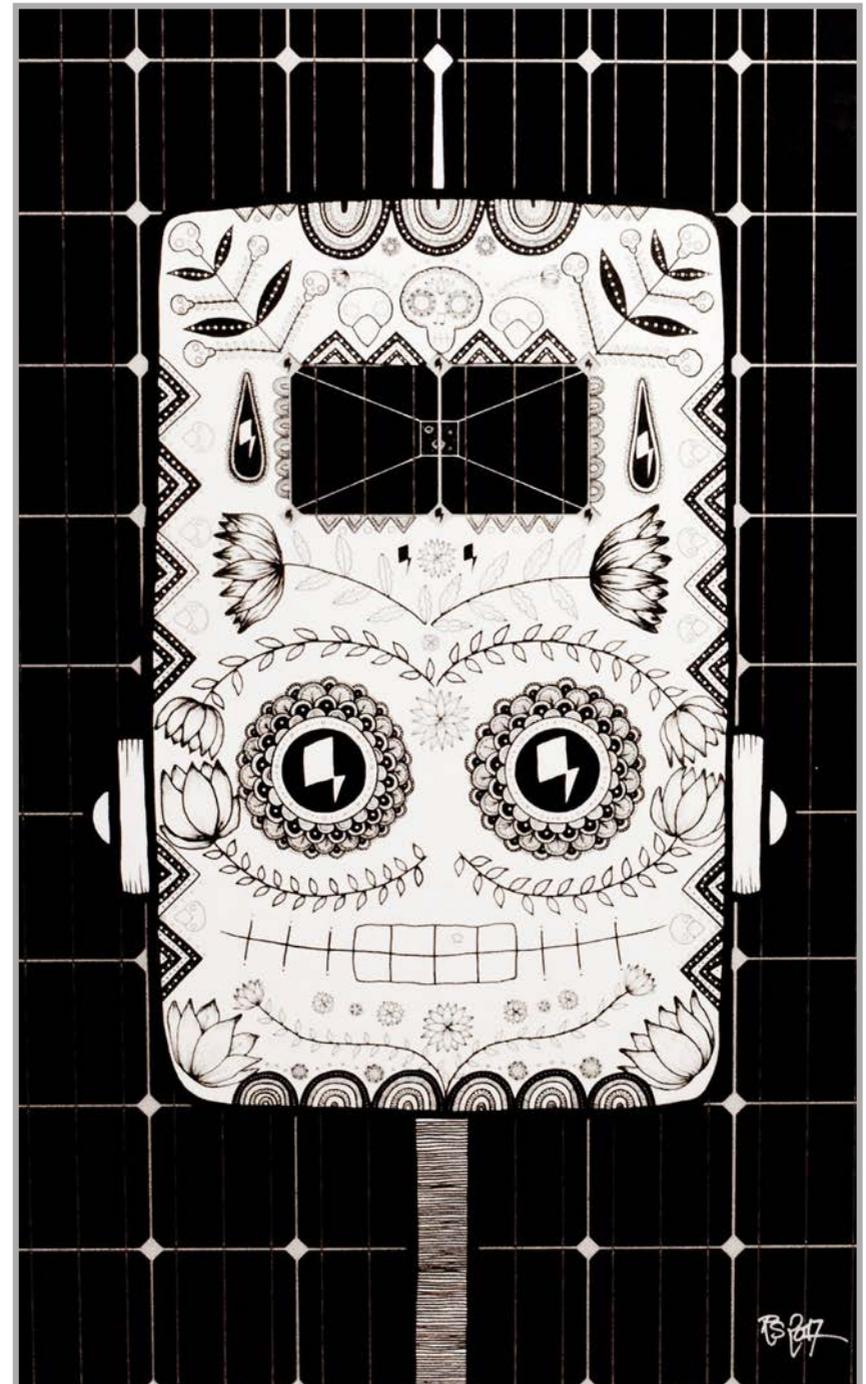
Her trance inducing art piece invokes questions about society and social conditioning. She gives the “robot army” a visual ID that is relevant to the modern age.

P.S. Rumour has it; she is a famous german politician with migration background.

“There is no reality – until you make one.”

strassengold.org/rabea_senftenberg.htm
f [rabea.senftenborg](https://www.facebook.com/rabea.senftenborg)

@ [rabea_senftenberg](https://www.instagram.com/rabea_senftenberg)



“The carbon footprint series” is Ian’s 3 piece art series aimed at making every individual aware of their daily carbon footprint. He shows the destruction that the human race created and reveals parts of the solar panel in one of the pieces as the solution.



IAN SHEVACK

Born in Germany
Lives and works in Berlin

Born and raised in Berlin, Ian Shevack is an “Outsider Artist” whose contemporary work is influenced by his urban surroundings.

His abstract expressionism can be seen through his use of various different techniques, in his work that leaves the viewer with enough room for self interpretation while still conveying the overlaying message he seeks to express.

By using various techniques, his abstract expressionism leaves the viewer with enough room for self interpretation while still conveying the overlaying message he seeks to express.

As a firm believer in climate change he finds it important to educate one another through building awareness on the small adjustments one can make in their daily lives to contribute to the cause. He views solar panels as part of the solution and believes that, through solar panels, art he can present sustainability in a “cool and sexy” way to have a more impactful result on individuals that are not “into” the topic of global warming.

ianshevack.foliodrop.com @ianshevy f ian.shevack

The carbon footprint series / 2017



The carbon footprint series (detail) / 2017



SKALMO

Born in Germany
Lives and works in Berlin

Skalmo is an artist who works with a variety of media. By applying poetic and often metaphorical language, Skalmo focuses on the idea of “public space”

His artworks appear as dreamlike images in which fiction and reality meet, well-known tropes merge, meanings shift, and past and present fuse to create an irrelevance of time and space.

Skalmo aims to amplify the astonishment of the spectator by creating compositions or settings that generate tranquil poetic images. His art piece results from his search for new methods to “read the city”

@skalmo1001 f Skalmo1001



Particle birds / 2017

“I work as a visual artist across a variety of mediums, specializing in photo-realism and extending to impressionism. My work seeks to distill the essence of a subject, focusing on its mood and attempting to bring a sense of clarity.”



SCREPNEK STUDIOS

Born in Canada
Lives and works in Berlin

Armed with an eye for the essential and a taste for the absurd, Caleb Screpnek illustrates moments both imagined and experienced. He has worked as a writer, stand-up comedian and fine artist, but now uses illustration as a means of fusing all three roots into something beautiful.

In his acrylic piece for the Solar Art Panel serie, 'Kitten Jung-II', Screpnek created a satirical depiction of the North Korean leader. His use of layering and color infusions shows great attention to detail.

screpnekstudios.com [@screpnekstudios](https://www.instagram.com/screpnekstudios) [f caleb.screpnek](https://www.facebook.com/caleb.screpnek)





XOOOOX

Born in Germany
Lives and works in Berlin



Untitled / 2017

XOOOOX is a Berlin-based street artist known for his guerrilla-style works. His delicate stenciled works often consist of weathered and decaying materials.

He conveys the dynamics between standard ideas of beauty and ruin. Grimy buildings and rough untraditional art surfaces like raw wood or copper sheets are adorned with gorgeous women, often appropriated from photographs of fashion models, seductively glancing out to their viewers.

Many of the women from his art are surrounded by the letters X and O, which doubly act as the artist's signature and imply that it is XOOOOX himself who the women are thinking of.

In his three piece series XOOOX remains true to his unique technique. A woman sits surrounded by his letters, implying a personal connection between the artist and his women.

xoooox.com @xoooox_xoooox f xooooxofficial



Untitled / 2017

“I hope that the Solar Art Panel project will be a chance for everyone in the world to share the happy future we imagine, starting with Rwanda’s Kids School.”



YANG KURA

Born in Korea
Lives and works in Seoul

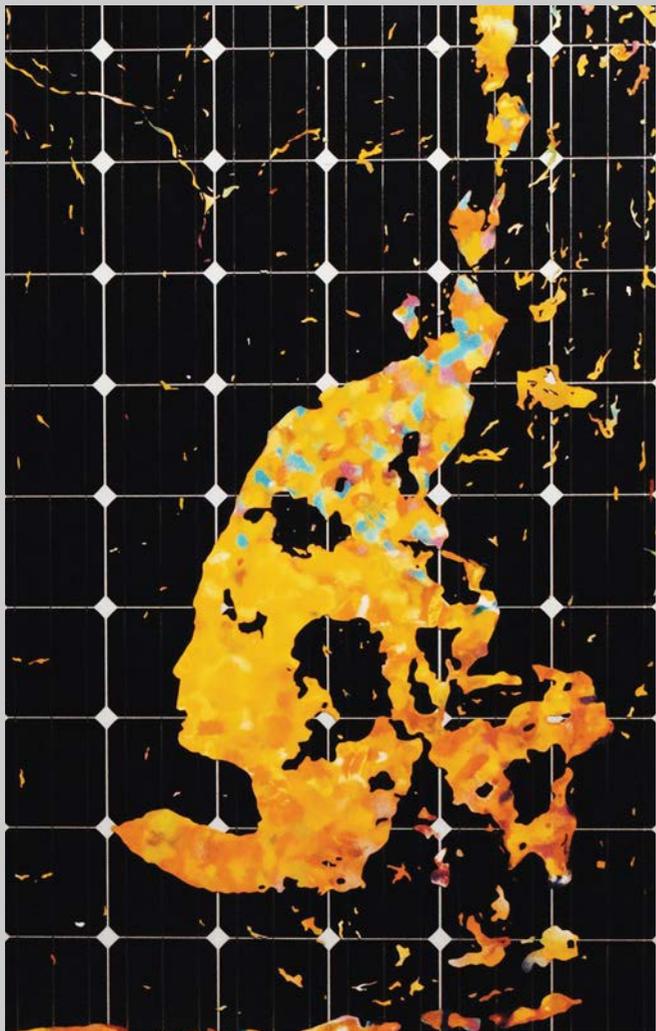
Yang Kura has a bachelor and a master’s degree in sculpting in Korea and has exhibited three solo exhibitions as well as several group exhibitions and collaborations.

He is working on a variety of projects with a thematic focus on art and environment. Yang Kura is currently establishing a name for himself internationally through his unique projects taking place in Korea, Japan, China, Cambodia, Germany and Europe at large. His constant thought is what role artists play in an environmental context and how he can relay this message through his work.

His series was inspired by everyday shapes found in decaying objects. This is Yang Kura’s way of keeping what is mortal immortal and showing that beauty can be found in surprising places.

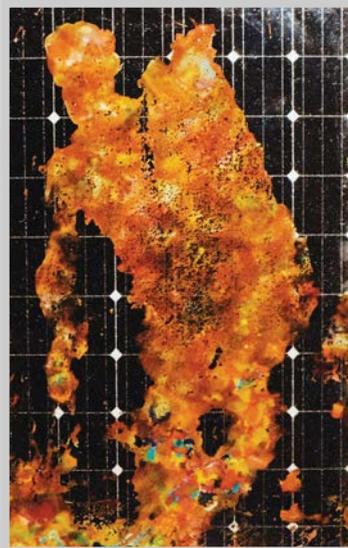
yangkura.com [f yangkura](#)



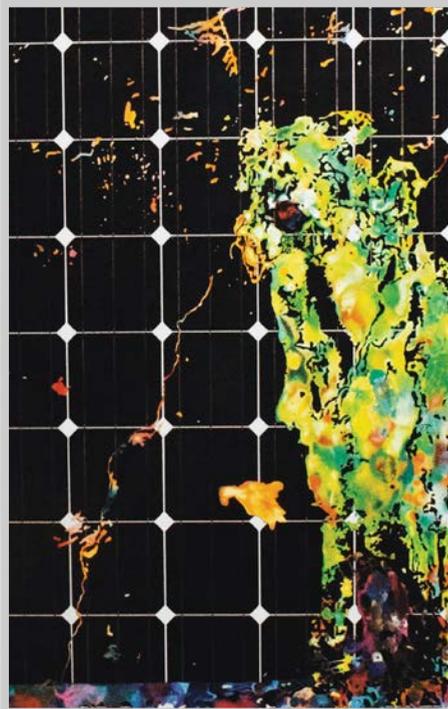


Empress / 2017

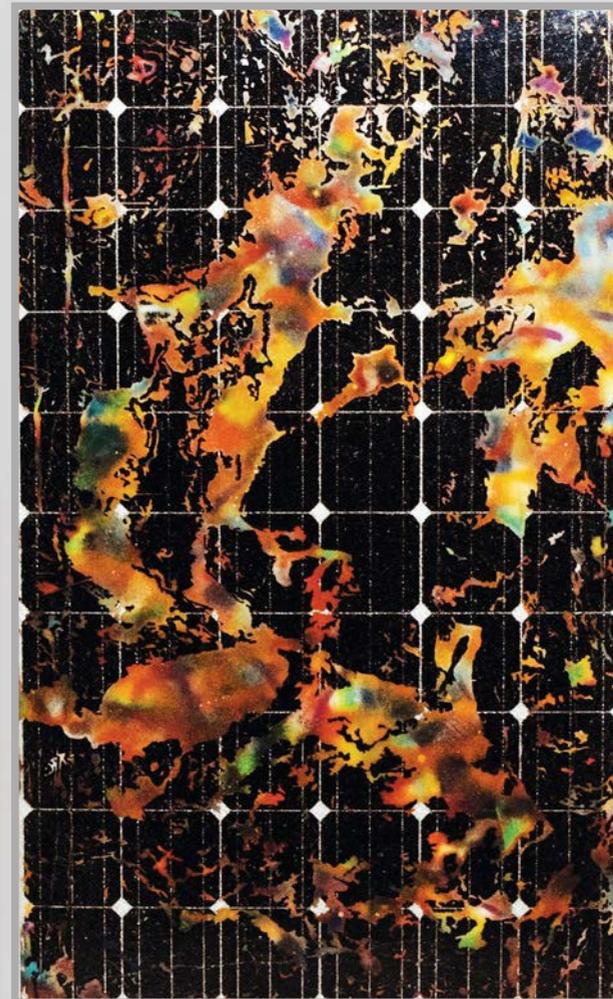
Refugee / 2017



Parrot / 2017



Screaming / 2017



YOO-LI

Born in Korea
Lives and works in Seoul



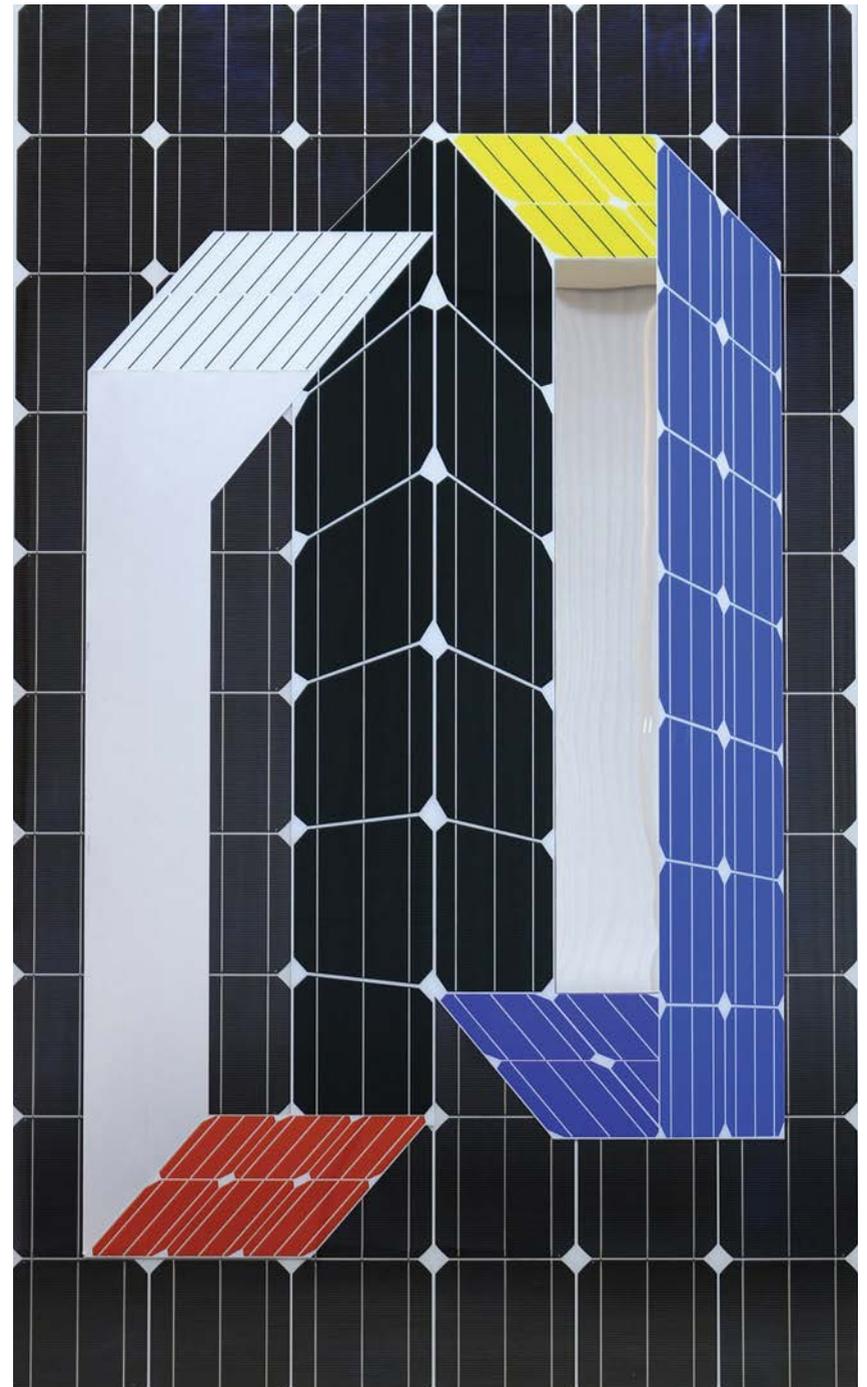
Perceptual coordinates / 2017

Yoo-Li completed her BFA (Bachelor of Fine Arts) degree in Korea, after which she decided to pursue a master's degree in Milan, Italy, majoring in sculpting. Having exhibited solo in Seoul and Tokyo she has recently been focused on international art projects through her participation in art festivals and fairs around the world.

Her works consist of plane works that have three-dimensional effects and three-dimensional structured works that occupy a flat surface. Yoo-Li presents various visual possibilities of space not perceived by habitual sight with colored acrylic pieces and mirrors, thus creating artwork to challenge what your eyes define and highlighting a different perceptual dimension.

Yoo-Li's art pieces "Perceptual coordinates" combines the physical characteristics of materials found in solar panels with her passion of working with geometry. In her piece she challenges the geometric status quo of the panels by creating optical illusions of virtual space, while reminding the observer of their reality through her use of mirrors. This unique approach aims to create a sensual experience for the public.

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Perceptual coordinates / 2017

Solar power means empowerment

For someone who is used having electricity, you cannot imagine how difficult it is to live without it. Worldwide, 1.1 billion people lack access to energy. Developing countries, particularly in sub-Saharan Africa, have the highest amount of people living off the electrical grid. This means that families have to rely on other ways to light their homes and cook their food, and the alternatives tend to be damaging to themselves and to the environment. Unfortunately, the common source of lighting for people living without electricity is burning toxic fuels such as kerosene, propane, candles and biofuels.



© Images: Little Sun

Extensive studies by the British NGO Solar Aid have shown that access to clean and safe light helps students to do their homework for an extra hour per night which results in better grades and better health by completely eliminating emission of unhealthy smoke from kerosene.

The Solar Kids School Program Rwanda provides clear, safe and sustainable light and phone charging to school children and their teachers. Millions of Rwandans use kerosene lamps, candles or flashlights for lighting. Solar power is a cheaper alternative, and drastically reduces greenhouse gas emissions and prevents climate change and dangerous kerosene lamps.



“My ambition to study has increased and I know this will make me to be a doctor someday. My home is full of light every night.” — Abdillah, 8 years old, received a solar lamp

Our charity partner:

The Little Sun Foundation was founded by artist Olafur Eliasson to deliver solar energy to the most vulnerable communities worldwide. The Foundation works with qualified partners to bring high-quality, durable, long-lasting solar products to displaced persons and school children who would otherwise not have access to clean energy at all.

www.littlesunfoundation.org
info@littlesunfoundation.org



The Beam is a tri-annual printed publication covering the energy transition and the race to a zero carbon economy.

It's the biggest question of our time: Can we win this race by switching to renewable energy, changing transportation, re-imagining cities, divesting from the fossil fuel past and investing into a sustainable future?



The preparation of the Solar Panel Art Series
at TOA Berlin 2017



“ I hope that the Solar Art Panel project will be a chance for everyone in the world to share the happy future we imagine, starting with Rwanda’s Kids School.”

Yangkura



“Solar Panels are a big step towards creating sustainable energy and reducing greenhouse gasses. The Art we do creates awareness in a cool & sexy way that might reach some individuals that are not ‘INTO’ the topic of global warming.”

Ian Shevack

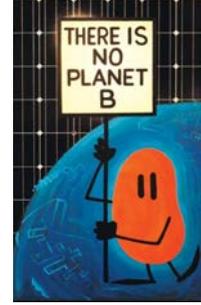




AKTEone
Untitled
AO001



Billy
Untitled
BI001



Dave The Chimp
There is no planet B
DC001



Katrin Fridriks
Northern lights
KF001



Caz.L
The birdy went
on a journey
CL001



**Choi
Jin-Youn**
Solar Flower
CJ001



Malte Kebbel
Sun of Alpha
Centauri
MK001



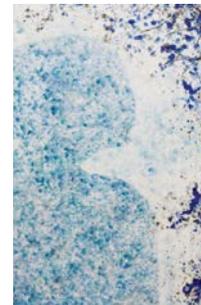
Jung-Tae Lee
One fine
springday
JL001



**Choi
Jin-Youn**
Solar Flower
CJ002



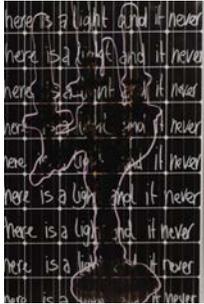
Cren
Untitled
CR001



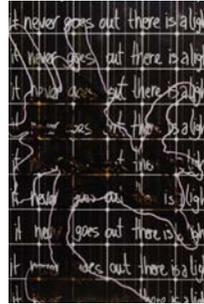
Jung-Tae Lee
Wind blows
JL002



**Vincent Louis
&
Annina
Roescheisen**
There is a light that
never goes out
VA001



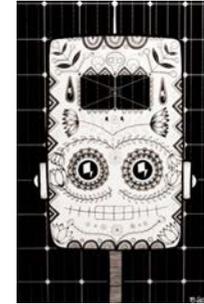
Vincent Louis & Annina Roescheisen
There is a light that never goes out
VA002



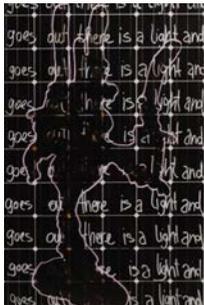
Vincent Louis & Annina Roescheisen
There is a light that never goes out
VA003



P-toons
Untitled
PT001



Rabea Senftenberg
Untitled
RS001



Vincent Louis & Annina Roescheisen
There is a light that never goes out
VA004



Ron Miller
Untitled
RM001



Ian Shevack
The carbon footprint series
IS001



Ian Shevack
The carbon footprint series
IS002



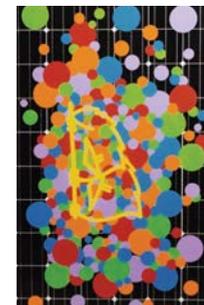
Moneyless
Untitled
ML001



Moneyless
Untitled
ML002



Ian Shevack
The carbon footprint series
IS003



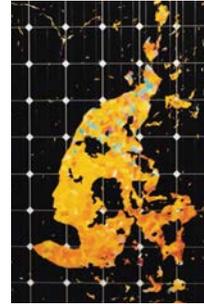
Skalmo
Untitled
SK001



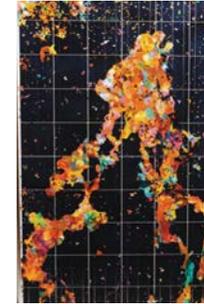
Screpnek Studios
Kitten Jung-II
SS001



XOOOOX
Untitled
XO001



Yang Kura
Empress
YK004



Yang Kura
Walker
YK005



XOOOOX
Untitled
XO002



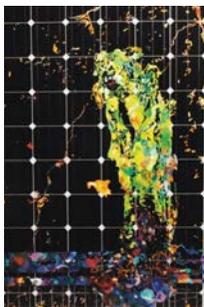
Yang Kura
Refugee
YK001



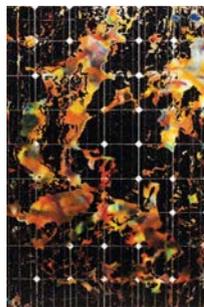
Yoo-Li
Perceptual
coordinates
YL001



Yoo-Li
Perceptual
coordinates
YL002



Yang Kura
Parrot
YK002



Yang Kura
Screaming
YK003

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