

KATRIN FRIDRIKS

Newsletter
November 2018

ONLINE SALE - "Waste Edition" Avant Arte

TUESDAY NOV. 27, 2018 - 4pm (Amsterdam)



Waste Edition is arguably most complex edition created by *Katrin Fridriks* and is marking her 4th collaboration with Avant Arte. Highly conceptual, this elaborate release has challenged all of the participating creatives and professionals both on the intellectual and technical level. From its initial abstraction, over dialogues with experts from beyond the art world and unprecedented graphic design, to the manual production of the custom box and hand bound book, this team effort set new standards for fine art editions and redefined Fridriks' ever evolving practice.

Taking the "waste" from her studio as the main inspiration and key element, the artist conceptualized a project which reflects her strong beliefs and notions about recycling, environment preservation and waste management. This edition is a "book in a box object", focused on the satellite forms that gravitate around Katrin Fridriks vigorous paintings, "small treasures" that contain the same spirit as her body of work but beyond the canvas format.

Fabricated accidentally, as a residue of her creative process, the artist has been collecting these fragments of her larger works, keeping them as "ready-made" pieces which have developed their own meaning as "small treasures" that, while created beyond the boundary of the canvas, contain the same spirit as the main body of work. On a technical level the edition is composed of a custom-made box that contains a mini Waste treasure selected by *Katrin Fridriks*, a catalog printed on a leporello displaying the 98 micro Waste painting of this special edition, along with a dialogue between art critic Dr. Klaus Speidel and scientist Dr. Loftur Reimar.

"My creativity builds on Nature's endless ability to surprise, from Mother Earth to Interstellar Space, the forces of Nature you find in every part of the galaxies. Most of my aesthetic originates from viewing our planet's wonders and extreme phenomena driven by the same energy, impulsed by speed & gravity; they are the core of my work, both technically and mentally."

WASTE is a limited edition imagined by Katrin Fridriks from a selection of 98 original waste, collected between July and November after different painting sessions. Additionally to the edition of 98 ex, there are 17 AP, 3 SP, 3 SE.

Produced by Avant Arte, designed by Cédric Pierre, written by Klaus Speidel and Loftur Reimar, printed by Stipa in offset, screenprinted by Simon Roch. at Wonder/Liebert and bound by Marion Huchet & Anne-Claire Fessard of Atelier Dreieck.

See Waste edition: <https://avantarte.com/works/waste-2>

Place a preorder: Curtis@avantarte.com

BEIRUT - Private Sale



Artual Gallery

Eden Gardens, Ahmad Chawki Street
Downtown Beirut, Lebanon

DEC. 16, 2018

Private viewing

More info : <http://artualgallery.com>

MEXICO CITY - Zsona Maco



JD Malat Gallery

Centro Citibanamex
Hall D

FEB. 7 to 10, 2019 - From 12 am to 9 pm
(Till 8pm on Sunday 10)

Opening: FEB. 6, 2019 - From 4 to 9 pm

More info: <https://zsonamaco.com/>

KARLSRUHE - Art Karlsruhe



Circle Culture

Messe Karlsruhe Messenhalle 1, 76287 Rheinstetten
Booth A29, Hall 2

FEB. 21 to 24, 2019 - From 11am to 7pm

Preview: FEB. 20, 2019 - From 2pm to 9 pm

More info : <https://www.art-karlsruhe.de/en/>

[LATEST EVENT HERE](#)

KATRIN FRIDRIKS

Follow us



Website:
www.katabox.com