

Katrin Fridriks

Isolation Series

# WISH EYE COULD FLY

*"It is when the body is within four walls that the spirit makes its most distant journeys."*

Augusta Amiel-Lapeyre

May 8-19, 2020



JD MALAT  
GALLERY



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The great protagonist of these recent times of ours seems to be one of the very things that collectively, as a society and a century, we have been trying to avoid: isolation. In the fast-paced, interconnected and high-speed era that we live in, there seemed to be no time for solitude and reflection - and yet it was precisely solitude in dire circumstances that inspired and gave rise to some of mankind's greatest achievements. During the Black Plague, an isolated in the countryside sir Isaac Newton discovered gravity, while a quarantined at home Shakespeare composed his masterpiece, King Lear.

Solitude is not only the cradle of man's inspiration but it is also - as only realized precisely in such moment of solitary insight - carries within itself the understanding of one of humanity's great hidden truths. A paradoxical one, as all deep truths are, which one can only realize when in the absence of it - and that is that while we may be confined in our homes, we distance each other just to find ourselves closer again once united. That being apart bands us together.

And it is dwelling in this spirit - the artist's job to inspire and a sense of unity - it is in the love for a man whom I greatly admire and that inspired me in return throughout my life - my father - that this limited series came to be and is dedicated to:

*Wish Eye Could Fly - An Isolation Series*

A gift to both my father on his 75th birthday, given that I couldn't be there with him in person, and a homage to all the free-flying spirits of the world, he was a pilot, an astro-navigator, and air traffic controller and throughout his entire life the never-ending blue skies and the nightly stars were his home - thus making this color, the main protagonist of these works.

A man, a plane, the ever-changing dashes and drippings of colorful paint, the beams of light piercing these works symbolizing the horizon and the white lines representing the trails these great flying adventurers left behind while flying the great blues above our heads and pursuing their passion: these are the elements that make this very limited edition of artworks so unique. For the first time, a combination of styles and techniques - spray paint, crayons, drawings, aerography, reflected paper, paint - all come together uniquely as if through an alchemical process, to give rise to these rare and exquisitely crafted works of miniature art and as a testament of one of humanity's greatest passions and achievements throughout all time: the mastery of flying, man's answer to his eternal inner quest for freedom and his everlasting thirst for discovery.

*Sebastian Di Giovanni*, Fridriks Workshop

April 2020





Dad Fridrik Gujonsson Hafnarfall 1965 - Iceland





KATRIN FRIDRIKS

« A certain blue enters your soul. »  
 – Henry Matisse, 2020  
 Acrylics & crayon on canvas  
 30x30cm

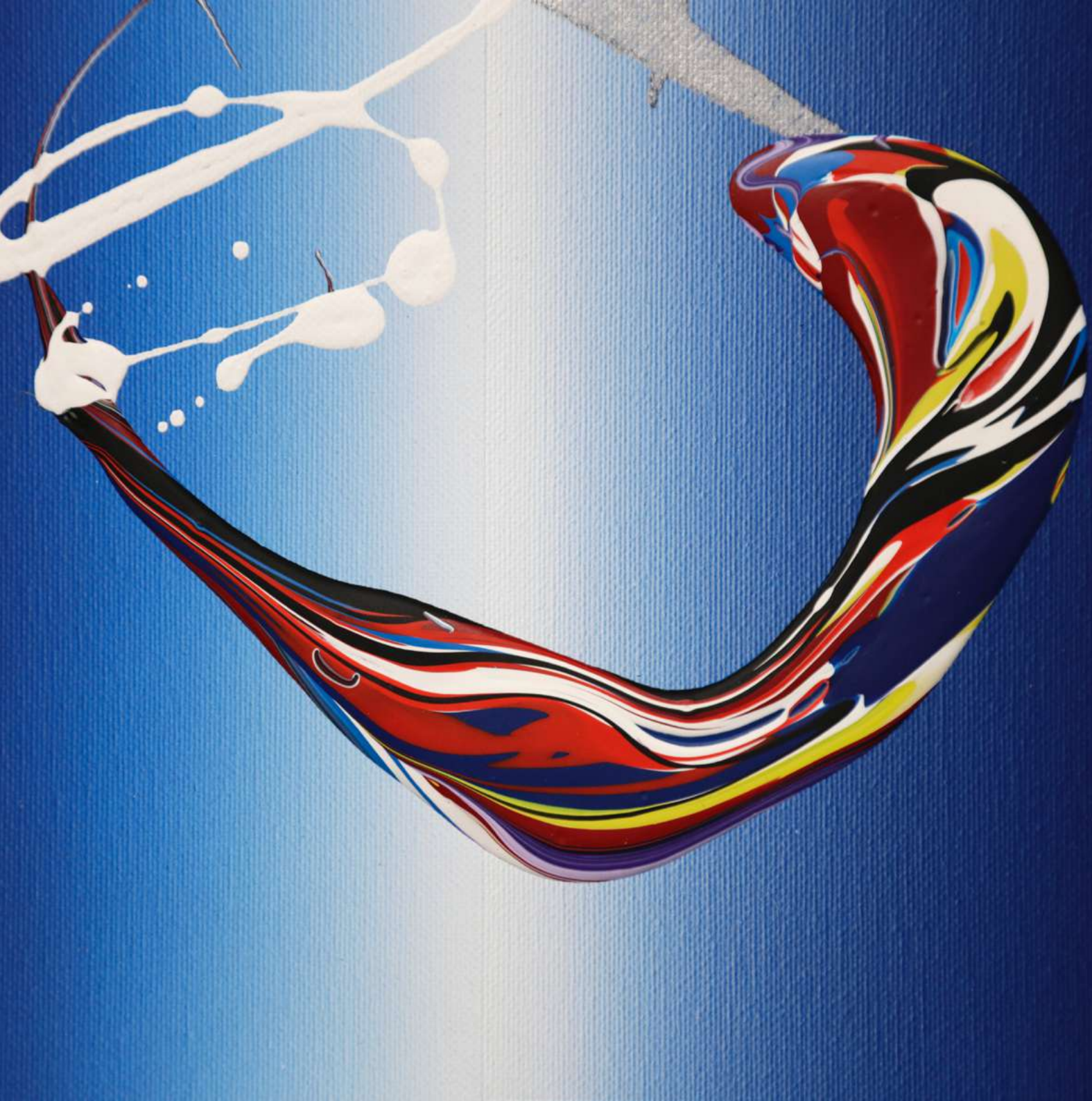




KATRIN FRIDRIKS

ASTRO MAESTRO - *Immortal Love*, 2020  
Acrylics & crayon on canvas  
40x40cm

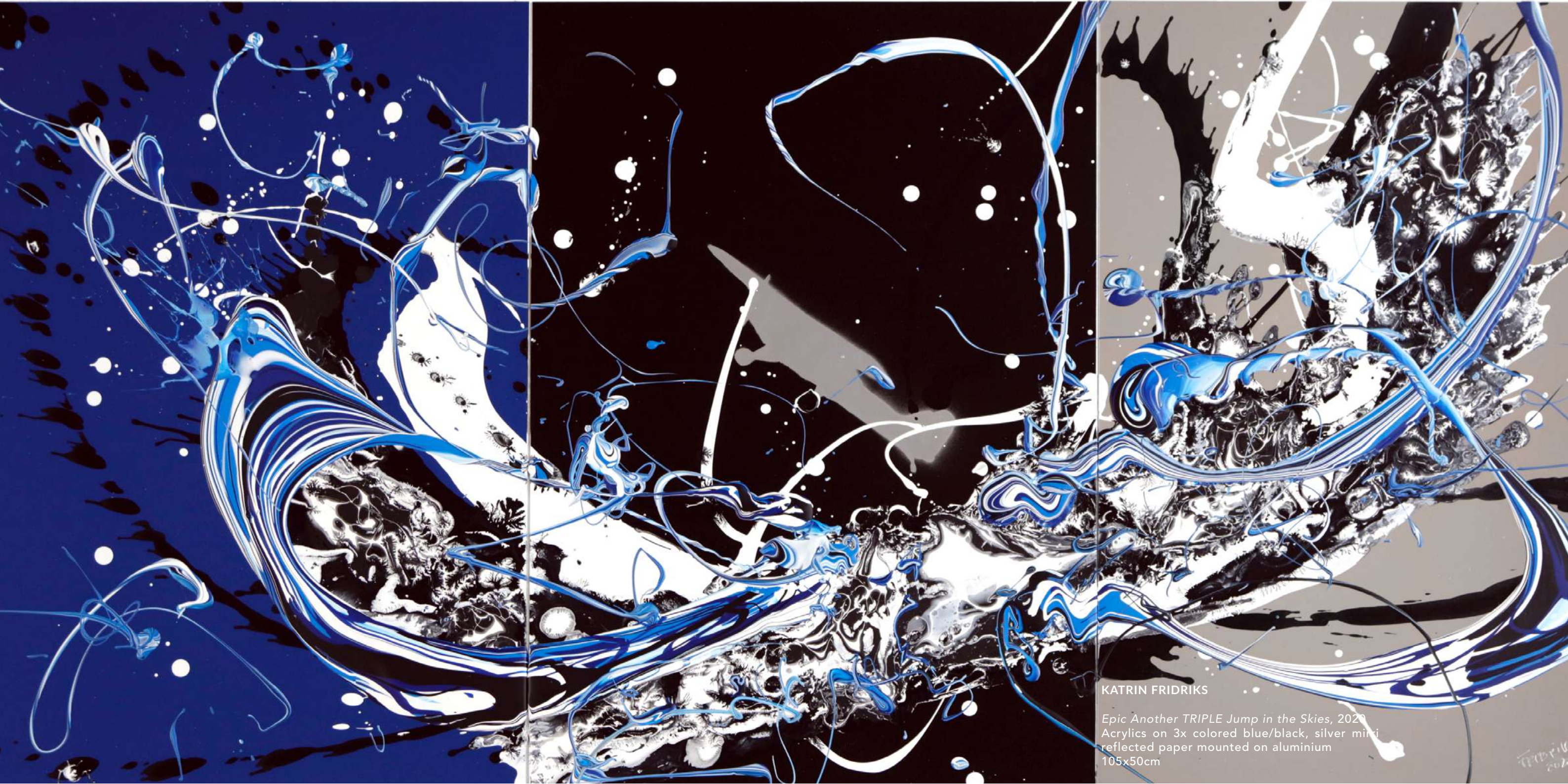




KATRIN FRIDRIKS

*Diamond Mind - Ray of Light*, 2020  
Acrylics, spray & crayon on canvas  
30x30cm

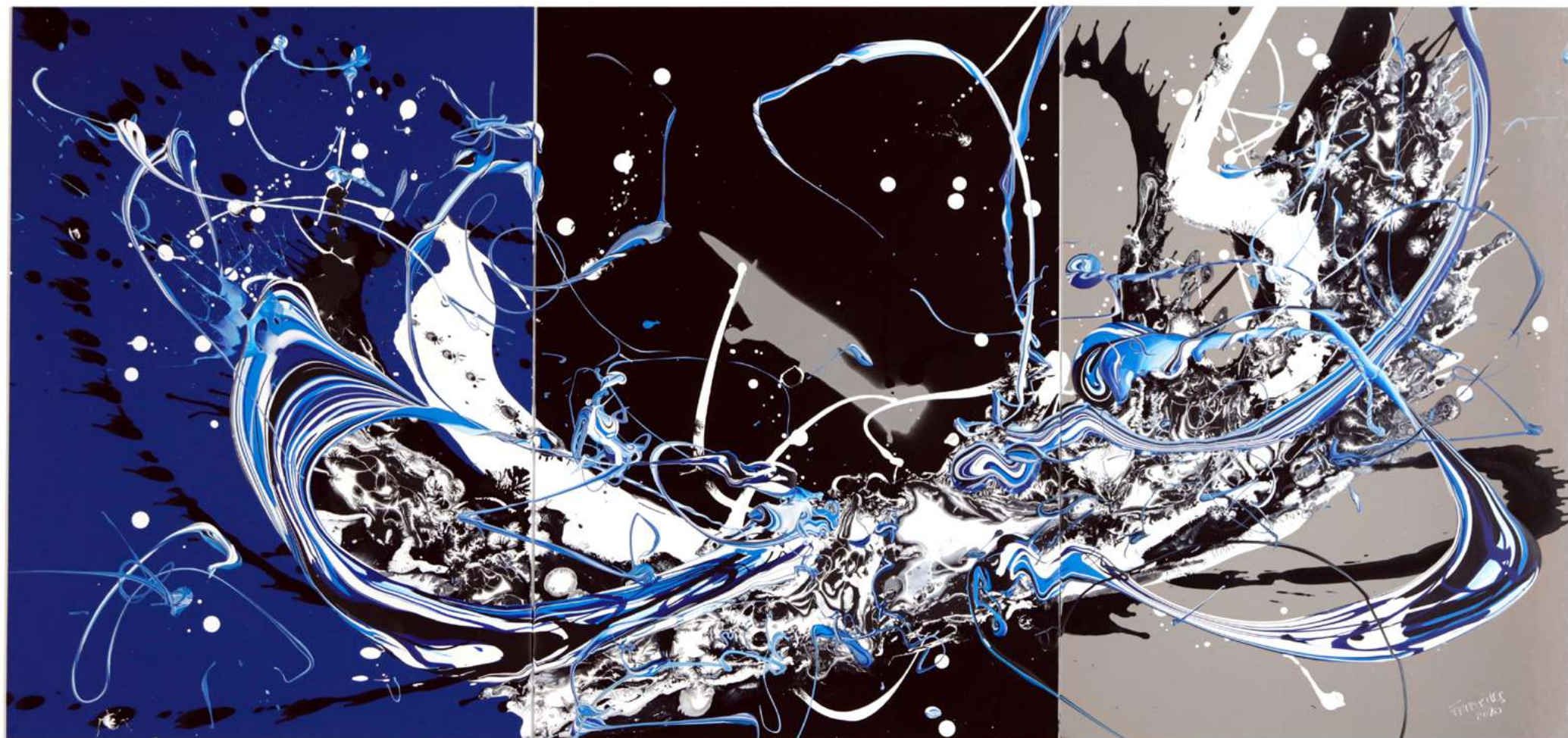




KATRIN FRIDRIKS

*Epic Another TRIPLE Jump in the Skies*, 2020  
Acrylics on 3x colored blue/black, silver mirror  
reflected paper mounted on aluminium  
105x50cm





KATRIN FRIDRIKS

*Epic Another TRIPLE Jump in the Skies*, 2020  
Acrylics on 3x colored blue/black, silver mirri  
reflected paper mounted on aluminium  
105x50cm





KATRIN FRIDRIKS

*Magic Traffic Supervisor* 1969, 2020  
Acrylics, Spray black mirri reflected paper,  
mounted on aluminium  
35x50cm





KATRIN FRIDRIKS

*Ultime Sacred PeaceMaker*, 2020  
Acrylics & spray on canvas  
30Dx6cm





KATRIN FRIDRIKS

*Astronomical Observatory - Cosmos*, 2020  
Acrylics on canvas  
30Dx6cm





*Divine Blue Astro Navigator, 2020*  
Acrylics on canvas  
30Dx6cm





KATRIN FRIDRIKS

*Operation HighJump*, 2020  
Acrylics on canvas  
40x40cm





KATRIN FRIDRIKS

*Our Blue Marble - high Frequency, 2020*  
Acrylics & crayon on canvas  
30x30cm

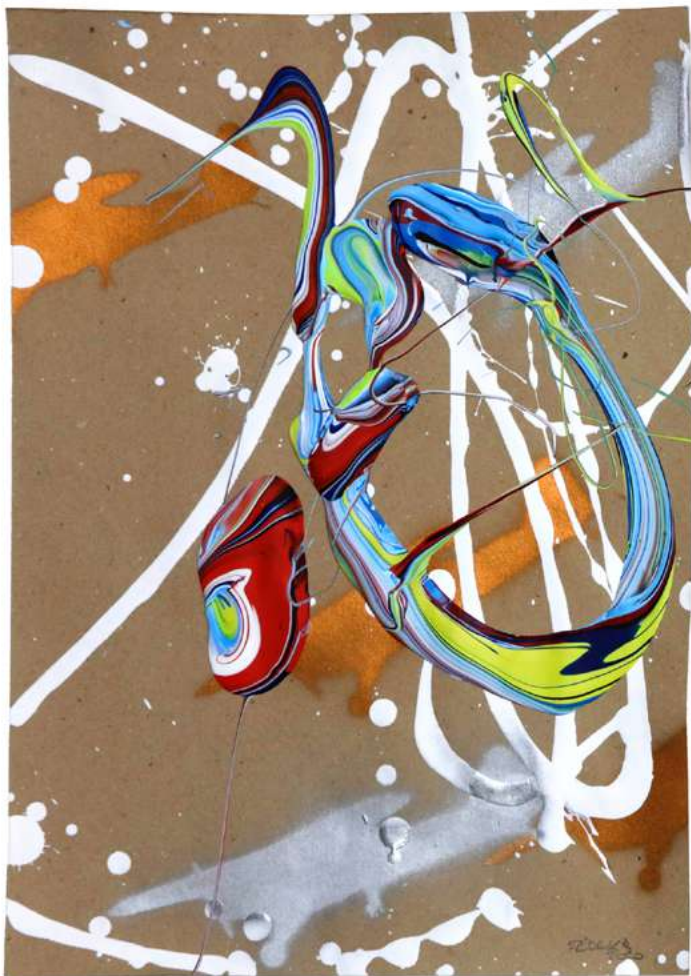




**KATRIN FRIDRIKS**

*We're All in this together n1, 2020*  
Acrylics & crayon on canvas  
90x42cm 3x pieces





KATRIN FRIDRIKS

*We're All in this together n2*, 2020  
Acrylics & crayon on canvas  
90x42cm 3x pieces





KATRIN FRIDRIKS. *We're All in this together n1*, 2020. Acrylics & crayon on canvas. 90x42cm 3x pieces



# WATERS MEMORY & IT'S FREQUENCY

“The memory of life arrived on this earth carried by the soul of water. From this memory, life awoke, the human being emerged. Water records information, and while circulating throughout the earth distributes information. This water sent from the universe is full of the information of life” - Masaru Emoto - Scientist

“A certain blue enters your soul.” - Henry Matisse, Painter

Blue. The color that, since time immemorial, has always been synonymous with our world.

Our Blue Marble, as it is famously called, stands out in the Cosmos like a celestial jewel suspended in space, surrounded by its immense blue skies above and embraced by its endless blue oceans below. Connecting at once the heaven and the seas, thus uniting land and water, blue is the silent ruler of our Earth: all around us since the day we were born, our very existence originated in blue waters.

But besides being life, water is also memory and not only metaphorically, as it stands as the background for the countless stories, myths and legends that make up our shared history, but also empirically, as water absorbs frequency which it then turns into memory. Water is a liquid crystal carrying within itself life, the whole vibrational history of life and thus of humanity as a whole, as ultimately our bodies are made out of water themselves and therefore of frequency and memory.

Water, life and blue. Indissoluble elements that form our collective unconscious. Our very origins took place within these elements and colour and it is to this colour and elements that we pay homage in this installation.

Utilizing an exceptionally color palettes and shades of intense blue and true to her signature style and technique, artist Katrin Fridriks made no exception in the creation of these energy-loaded and complex paintings, transforming her movements in a language made of paint and speed, as a single stroke of paint performed in a nanosecond is at the heart of these exceptional work of art.

Her gestures, the colours and the beam of light so uniquely featuring these pieces, all becomes one in a single instant and in the simple act of throwing colour on her canvas: a single burst of shades, allowing her creation to emerge from the canvas with the dazzling force and energy that has become the trademark of her style and vision for her art.

An Ode to this most wondrous of elements and pigments "Waters Memory, it's Frequency" are a grammar of colohetrs emerged by its tones and a syntax of layers forged by its shades - all of them pierced by a beam of unstoppable force going through them.

Like a ray of light does in a dense blue sky.

*Sebastian Di Giovanni*, Fridriks Workshop  
April 2020





KATRIN FRIDRIKS

*Its Blue Avians - Starseeds Molecule*, 2020  
165x100+5cm





KATRIN FRIDRIKS

*Its Blue Avians - Starseeds*  
*Molecule, 2020*  
165x100+5cm

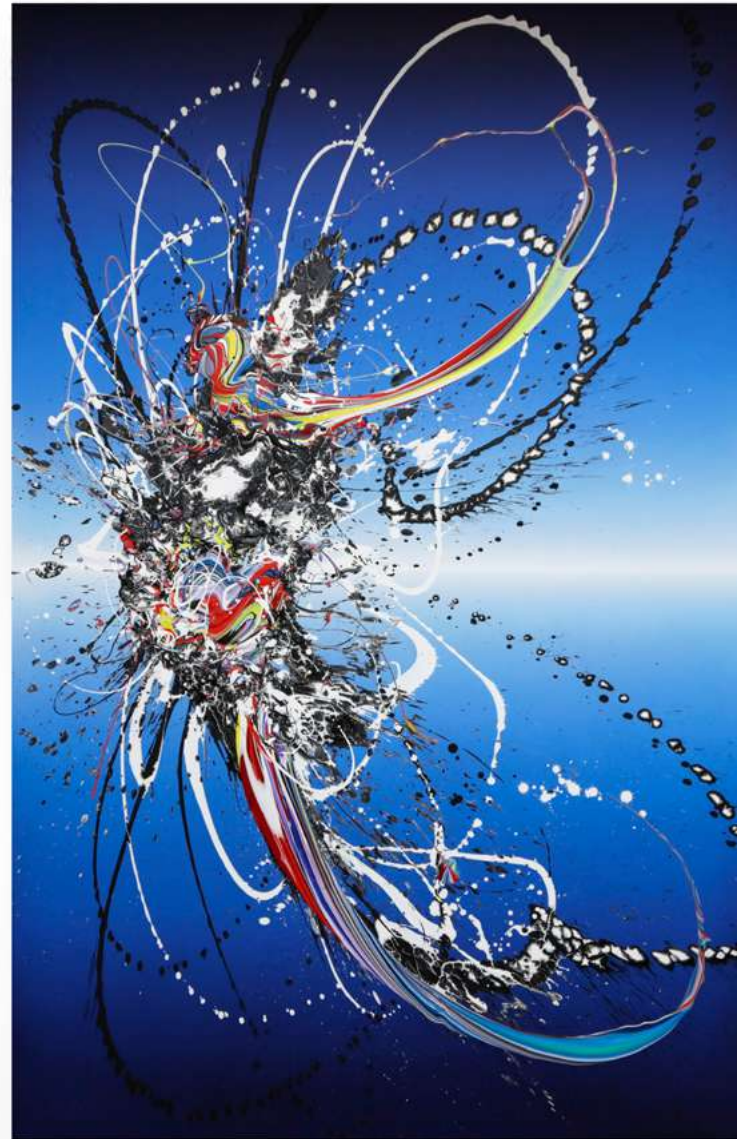




KATRIN FRIDRIKS  
*Noble Messenger -  
Blue Avians Alliance, 2019*  
230x150+10cm



**KATRIN FRIDRIKS**  
*Noble Messenger -  
Blue Avians Alliance, 2019*  
230x150+10cm





# KATRIN FRIDRIKS

Born in 1974, Reykjavik (Iceland), Katrin Fridriks is an abstract painter who explores speed, gravity and the interactions of human beings with the forces of nature.

Fridriks artistic work focuses on the exploration of natural phenomena and the limits of human dexterity. Experimenting with both techniques and the strength and agility of her own body, Fridriks continuously pushes the limits of painterly expression. She has developed a set of different techniques in connection with her explorations many of which she now combines to create works of art that are truly unique.

Her notoriety is mainly based on her paintings and painterly installations, one of which is installed at the Olympic stadium in Nîmes, but land art has also been an important element of her work. The presentation of her painterly creations often takes the form of site-specific installation that exceed the limits of painting traditionally conceived.

As they are based on the exploration of fundamental experiences, Fridriks works are immediately captivating. Having different layers that unfold over time, each new contemplation is rewarding and gives way to discoveries.

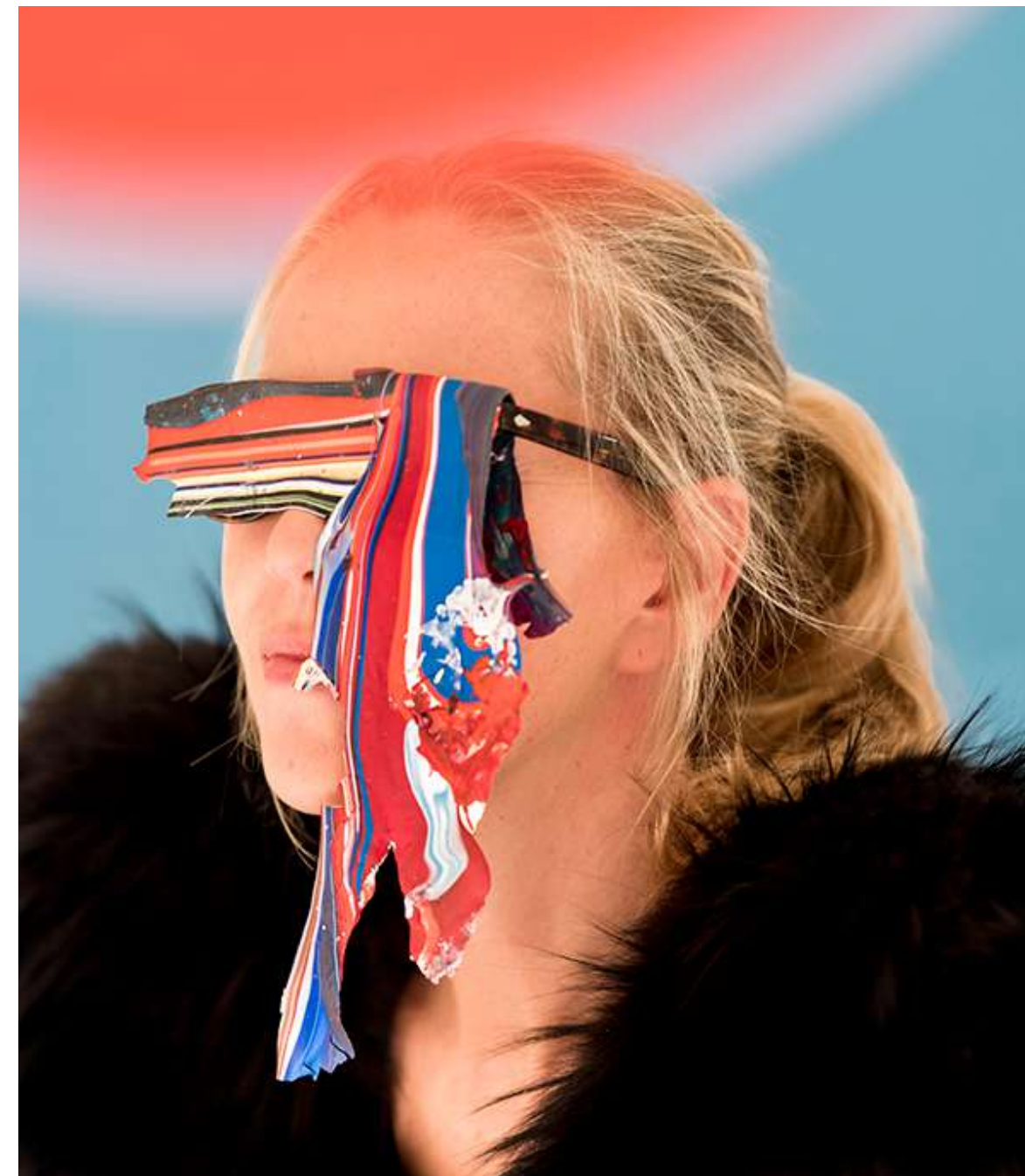
Showcased at the Venice Biennial, Kjarval Museum & the Icelandic Art Center in Reykjavik, the Circle Culture Gallery in Berlin, the Museum Arts Center in Seoul, ART13 in London as well as the Liverpool Biennale, her works are in many public and private collections. Fridriks has received commissions from POW, Michael Goss Foundation, Ralph Lauren Foundation, Bacardi Martini, Land Rover as well as the French Ministry for Youth & Sports.

“When Fridriks bends the flow of color, she gives us a feeling of control. Her forms look as if they could not be controlled. However, they have been controlled. They don’t move. We are in charge.”

“Fridriks’ paintings function as both traces of processes and immutable results. Their complexity is masked by their apparent simplicity. They master what cannot be mastered – or so it seems. Something which still appears to be essentially mobile, fluid, and even overflowing, is literally arrested in each of them. But this is more than formalism. By fixing mobility, the paintings accumulate energy. This energy is released each time a spectator

looks at one of them. As our gaze follows the path of the paint, we reactivate the motion contained in the process of creation. The painting works as a storage device.”

(Klaus Speidel, 2013)





**Katrin Fridriks CV**

b. 1974- Reykjavik, Iceland

Lives and works between Luxembourg & Paris.

**Solo Exhibitions**

2020	<i>Wish Eye Could Fly</i> , Isolation series & Waters Memory & Its Frequency, JD Malat Gallery, Mayfair, London, UK	2019	<i>Grey Area</i> , JD Malat Gallery, Mayfair, London, UK
2018	<i>Waste</i> , Circle Culture Gallery & Avant Arte (Gallery Weekend), Berlin, Germany	2018	<i>Interstellar Spaces</i> , Circle Culture Gallery, Hotel de Rome, Berlin, Germany
2018	<i>Supreme Goddesses</i> , David Pluskwa Gallery, Marseille, France	2017	<i>Forces of Nature</i> , Dellupi Arte Gallery, Milan, Italy
2016	<i>Macrocasm</i> , Lazarides Gallery, London, UK	2015	<i>New Wave &amp; Gravity</i> , Circle Culture Gallery, Hamburg, Germany
2014	<i>Stendhal Syndrome</i> , Circle Culture Gallery, Berlin, Germany	2014	<i>Flying Awareness</i> , Lazarides Gallery, London, UK
2014	<i>India Art Fair</i> , LTD Gallery, New Delhi, India	2013	<i>Art13</i> , Circle Culture Gallery, London, UK
2011	<i>Border Contemporary</i> , Pascal Janssens Gallery, Ghent, Belgium	2011	<i>Mothernature</i> , Pascal Janssens Gallery, Ghent, Belgium
2011	<i>Leak of Information</i> , Circle Culture Gallery, Berlin, Germany	2010	<i>Moniker Art Fair</i> , Circle Culture Gallery, London, UK
2010	<i>Les Crayons</i> , Le Feuvre Gallery, Paris, France	2007	<i>Les Mangeurs d'Étoiles</i> , Palais Bénédictine, Fécamp, France
2003	<i>Step Into My Underground</i> , curated by Erick Öge & Jérôme LeBerre, Galerie Vertu, Paris, France		

**Group Exhibitions**

2020	<i>The Solar Panel Art Series</i> , Transformation Edition, supporting Little Sun Foundation by Olafur Eliasson, Berlin, Germany	2020	<i>Groupshow</i> , Circle Culture, Berlin, Germany
2020	<i>Contemporary Human Condition</i> , JD Malat Gallery, Mayfair, London, UK	2020	<i>Abstraction &amp; The Natural World</i> , JD Malat Gallery, Mayfair, London, UK
2020	<i>Virtual Group Show</i> , Pluskwa Contemporain, Paris, France	2020	<i>Inauguration New Space</i> , West Lotto Head Quarters, Münster, Germany
2019	<i>Berlin Showroom</i> , Circle Culture, Berlin, Germany	2019	<i>La Maison Des Temps</i> , Circle Culture, Kauffenheim, France
2019	<i>St-Tropez Art Show</i> , David Pluskwa Gallery, St-Tropez, France	2019	<i>Energy</i> , Brugier-Rigail Gallery, Seoul
2019	<i>KIAF</i> , Brugier-Rigail Gallery, Seoul	2019	<i>Charity</i> , Willow Foundation & Coutts Bank, London, UK
2019	<i>ArtVerona</i> , Dellupi Gallery, Verona, Italy	2019	<i>Bentley 100 Years</i> , Jack Barclay Bentley, London, UK
2018	<i>Ride For Mongolia</i> , Learn and Skate at The MADE Hotel, New York, USA	2018	<i>Grand Opening Part 2</i> , Mirus Gallery, Denver, USA
2018	<i>Grand Opening</i> , JD Malat Gallery, Mayfair, London, UK	2018	<i>Juxtapoz Clubhouse</i> , Mirus Gallery, Denver, USA
2017	<i>Miniature Contemporary Museum</i> , Gemeente Museum, Curators Ria & Lex Daniels, The Hague, Netherlands	2017	<i>Today's Abstract</i> , David Pluskwa Gallery, Marseille, France
2017	<i>Solar Panel Art Series</i> , Tech Open Air, The Beam, Little Sun Foundation, Berlin, Germany	2017	<i>Saint-Tropez Art Show</i> , David Pluskwa Gallery, St-Tropez, France
2017	<i>Das Dasein</i> , Circle Culture Gallery, Berlin, Germany	2017	<i>Come Alive!</i> , Circle Culture Gallery, Hamburg, Germany
2017	<i>Sylt</i> , Circle Culture Gallery	2016	<i>Still Here, Decade of Lazarides</i> , Lazarides Gallery, London, UK
2016	<i>Abstract Masters</i> , Helene Bailly, Paris, France	2016	<i>Summer Brunch</i> , Circle Culture Gallery, Hamburg, Germany

2015	<i>Personal Structures - Crossing Borders</i> , Global Art Affairs Foundation & European Cultural Center, Palazzo Bembo, Venice, Italy	2015	<i>Just Painted II</i> , Reykjavik Art Museum, Reykjavik, Iceland
2014	<i>The Great Artists: Renoir to Damien Hirst</i> , Hangaram Art Museum, Seoul Arts Center, Seoul, South Korea	2014	<i>Summer Group Show</i> , Pascal Janssens Gallery, Ghent, Belgium
2014	<i>MTV, Re:Define</i> , Museum Contemporary, Dallas TX, USA	2013	<i>Brutal</i> , Lazarides Gallery At 180 Strand, London, UK
2013	<i>Potse68</i> , Circle Culture Gallery, Berlin, Germany	2013	<i>Ephemeral</i> , Circle Culture Gallery, Berlin, Germany
2013	<i>Fresh Paint</i> , Lazarides Gallery, London, UK	2012	<i>Escape The Golden Cage</i> , Vienna, Austria
2012	<i>Improvisation &amp; Composition</i> , Helene Bailly Gallery, Paris, France	2012	<i>Pret à Diner Royal Academy</i> , CC Gallery, London, UK
2012	<i>Lollipop's &amp; Icecreams</i> , Helene Bailly Gallery, Paris, France	2012	<i>Color</i> , Charles Bank Gallery, NY, USA
2012	<i>Space &amp; Forms</i> , Breeze Block Gallery, Portland	2012	<i>New Space Opening</i> , Circle Culture Gallery, Hamburg
2011	<i>The Urban Artist</i> , Soho House, CC Gallery, Berlin, Germany	2011	<i>40 ans de Pressionnisme</i> , Forum Grimaldi, Monaco
2011	<i>The Old Casino</i> , Circle Culture Gallery, Hamburg, Germany	2011	<i>Inauguration</i> , Vicky David Gallery, NY, USA
2011	<i>Spectra I</i> , Future Tense, London, UK	2011	<i>Give</i> , Circle Culture Gallery, Berlin, Germany
2011	<i>The future is not what it used to be</i> , Le Basse Projects, Los Angeles CA, USA	2011	<i>Paper Works</i> , Circle Culture Gallery, Berlin, Germany
2011	<i>Chrome</i> , Le Feuvre Gallery, Paris, France	2011	<i>The Urban Artist</i> , Circle Culture Gallery, Hamburg
2011	<i>MTV Staying Alive</i> , Michael Goss Foundation, Future Tense, de Pury, Dallas TX, USA	2010	<i>Inauguration</i> , Contemporary Art Center, Épinal, France
2010	<i>No such thing as a good painting...</i> , Circle Culture Gallery, Berlin, Germany		



2010	<i>Salon du cercle de la culture</i> , Circle Culture Gallery, Berlin, Germany	2009	<i>TAG &amp; GRAFF</i> , Grand Palais, Paris, France
2009	<i>Cercle Artistique Du Luxembourg</i> , Cal Salon, Luxembourg	2009	<i>Sequence Art Festival</i> , Reykjavik, Iceland
2009	<i>The Show</i> , Jeremy Rocher, Paris, France	2008	<i>Barbie-Q</i> , Center of Icelandic Art, SIM, Reykjavik, Iceland
2008	Novas Contemporary Urban Center, Liverpool, UK	2008	<i>Independence Day</i> , Lost Horse Gallery Reykjavik, Iceland
2008	<i>Kilo Watt Concept</i> , Ole Fruh Gallery, Hamburg	2007	<i>Curator for Visual System</i> , Digital Experiences E-Arts, Foundation Lagardère, Shanghai, China
2007	<i>Ice07 Cultural &amp; Art Festival</i> , Liverpool, UK	2007	Sequence Art Festival, Reykjavik, Iceland
2006	<i>Paris is burning</i> , Rush Art Gallery, Curated by Rashaad Newsome, NY, USA	2006	Cercle Artistique du Luxembourg, Cal Salon, Luxembourg
2006	<i>Monster of Sound</i> , Espace A Vendre, Nice, France	2005	<i>Nuziq Music Festival</i> , Nice, France
2005	<i>Kathedrale Performance</i> , AOL, Palais de Tokyo, Paris, France	2003	l'Art Emmêlé, City Hall of Paris with the Australian Embassy, Curators: Erick Öge & Jerome LeBerre, Paris, France
2002	<i>Excotica</i> , Charles Riva Gallery, New York, USA	2002	Galerie La Cite, Luxembourg
1999	<i>ArtCom; 85 contemporary artists living in France &amp; with the support of Gérard Garouste</i> , Espace Paul Ricard (Fondation Ricard), France	1999	<i>Beauty &amp; Beast</i> , sponsored by Absolute Vodka, BHG Gallery, Los Angeles, USA

Selected Art Fairs

2019	<i>Contemporary Istanbul</i> , JD Malat Gallery, Istanbul, Turkey	2019	<i>Seattle Art Fair</i> , JD Malat Gallery, Seattle WA, USA
2019	<i>Art Karlsruhe</i> , Circle Culture, Karlsruhe, Germany		
2019	<i>ZONAMACO</i> , JD Malat Gallery, Mexico City, Mexico	2019	<i>Volta Show</i> , Artual Gallery, Basel, Switzerland
2018	<i>Bologna Art Fair</i> , Dellupi Arte Gallery, Bologna	2018	<i>Cape Town Art Fair</i> , Pascal Janssens Gallery, Cape Town, South Africa
2018	<i>Art Verona</i> , Dellupi Arte Gallery, Verona	2018	<i>GrandArt</i> , Dellupi Arte Gallery, Milan, Italy
2018	<i>Law Positions</i> , Culture Inside Gallery, Luxembourg	2018	<i>Beirut Art Fair</i> , Artual Gallery, Beirut
2017	<i>GrandArt</i> , Dellupi Arte Gallery, Milan, Italy	2017	<i>Art Verona</i> , Dellupi Arte Gallery, Verona, Italy
2016	<i>Contemporary Istanbul</i> , Lazarides Gallery, Istanbul, Turkey	2016	<i>Art16</i> , Circle Culture, London, UK
2015	<i>Art Paris Art Fair, Circle Culture, Paris, France</i>	2015	Art International Istanbul CC Gallery, Istanbul, Turkey
2015	<i>Art Paris Art Fair</i> , Helene Bailly Gallery, Paris, France	2015	<i>ART15</i> , Circle Culture Gallery & Lazarides Gallery, London, UK
2014	Art Vienna Circle Culture Gallery, Vienna, Austria	2014	<i>Art Paris Art Fair</i> , Helene Bailly Gallery, Paris, France
2014	<i>Art14, Duo Show</i> , Circle Culture Gallery, London, UK	2014	<i>Art Miami</i> , Jerome Zodo Gallery, Miami, USA
2014	<i>Art International Istanbul</i> , Circle Culture Gallery, Istanbul, Turkey	2013	<i>Art Paris Art Fair</i> , Helene Bailly Gallery, Paris, France
2013	<i>India Art Fair</i> , LTD Gallery, New Delhi, India	2013	<i>BRAFA Art Fair</i> , Helene Bailly Gallery, Brussels
2012	Design Days Stilwerk Design Gallery, Dubai, UAE	2012	SF Artmrkt Fair Le Basse Projects, San Francisco CA, USA

2012	<i>PULSE</i> , Le Basse Projects, Los Angeles, USA	2011	<i>Salon De Gegenwart</i> , Circle Culture Gallery, Hamburg
2010	<i>VOLTA 6</i> , Circle Culture Gallery, Basel	2010	<i>Marrakesh Art Fair</i> , Marrakesh
2009	<i>Salon du Collectionneur</i> , Bailly Contemporain, Grand Palais, Paris, France	2004	<i>Energy Flow</i> , Art Paris Carrousel du Louvre, JAG Gallery, Paris, France

Commissions

2019	JD Malat Gallery and Katrin Fridriks collaborate with Jack Barclay Bentley, London, UK	2017	Penguin Random House Cover of <i>Liquids</i> by the scientist Mark Miodownik / Royal Science Book Award, Publication April 2018, UK
2017	Little Sun Foundation in partnership with Beam Solar Panel Art Series, Germany	2014	<i>MTV Re: Define</i> , Dallas Contemporary Museum Future Tense, de Pury Goss - Michael Foundation, USA
2014	Soho House Group Permanent Collection Nick Jones Curated by Francesca Gavin, UK	2013	"100 Nike", Circle Culture Agency, Germany
2013	<i>100 Briques</i> , Artcurial, Hôtel Marcel Dassault, France	2011	<i>MTV Staying Alive - 2011</i> , Future Tense, de Pury Goss - Michael Foundation, USA
2009	<i>Made up war series</i> , International Conference Transportation & Energy, Iceland	2008	Campaign Award "Land Rovers 60yrs" Defender SVX 1/25 edition, Land Rover International, France
2007	Museum of Palais Bénédictine Commissioned by Bacardi Martini: customised <i>special metal box</i> Bénédictine, International Edition for the occasion of the Personal Exhibition <i>Mangeurs d'Étoiles</i> with Guest of Honour: Ambassador of Iceland, France		



Grants

2015	Icelandic Art Center, Grant for the installation "Perception of the Stendhal Syndrome", Palazzo Bembo 56th Biennal of Venice, Iceland	2008	Biennale of Liverpool, <i>Made up risk boxes</i> , granted by the Trade Council of Iceland, Center of Icelandic Art, Ireland
2007	Ministry of Youth & Sports, French government, Fresco « Red Sea » 80m2 for the New Olympic Stadium of Nîmes, built by Bouygues & Architect BVL, Opening Ceremony among Prime Minister, Minister of Education, Youth & Sports: Mr. François Fillon, Mrs. Roselyne Bachelot, Nîmes, France	2003	Ministry of Culture, Higher Education and Research, Grants for the catalogue "Face" with the support of Madame Erna Hennicot-Schoepges – President of Institut Européen des itinéraires Culturels, Depute of European Parlement and Madame Josee Kirps – Director of Nationale Archives, Grand Duc of Luxembourg

Publications

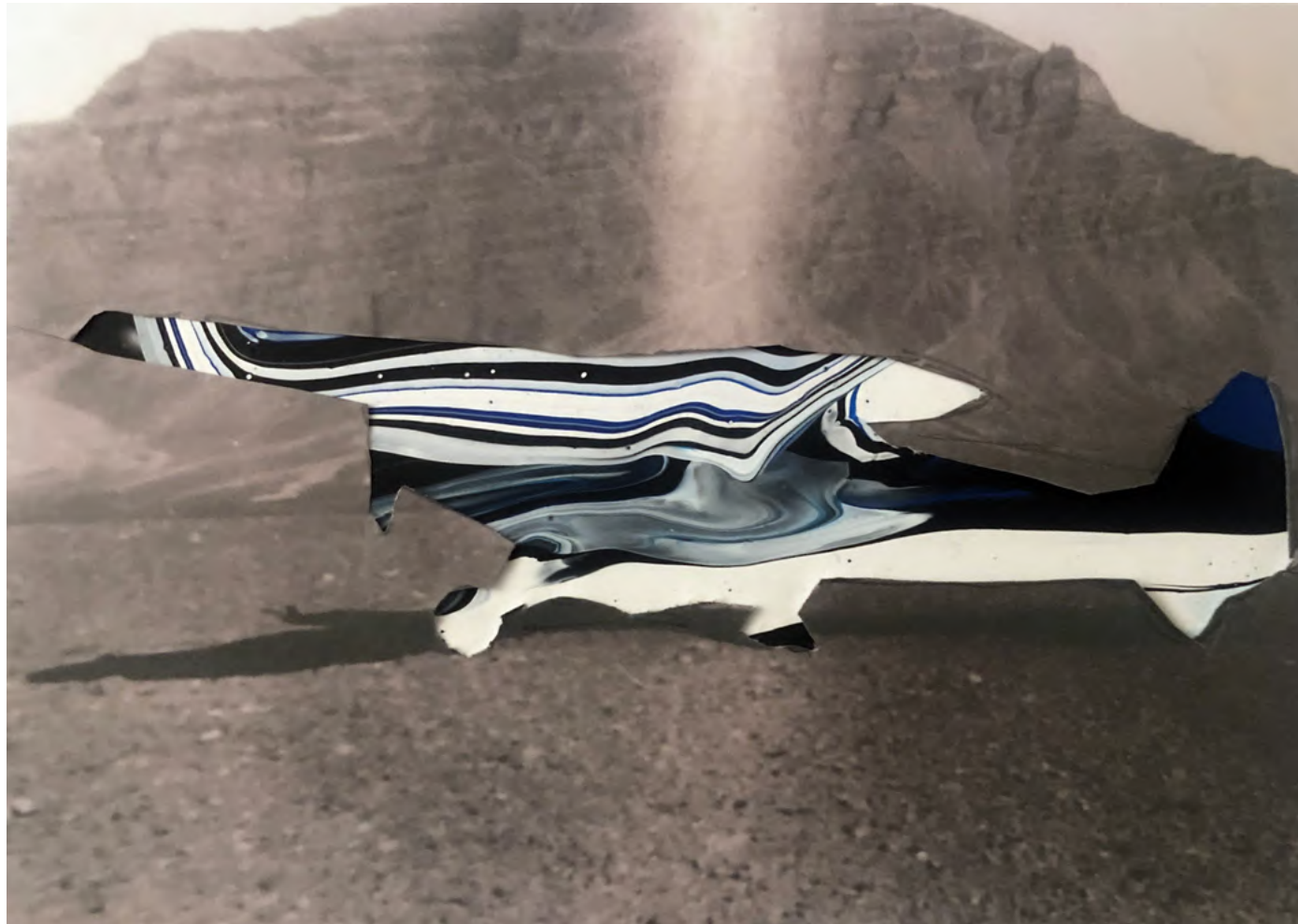
2019	<i>Grey Area</i> , text by Sebastian Edward, design by Cedric Pierre, JD Malat Gallery, Mayfair, London	2018	<i>Supreme Goddesses</i> , text by Dr. Klaus Speidel, Pluskwa Gallery, France
2018	Cover of <i>Liquids</i> , by scientist Mark Miodownik, Penguin Random House, Royal Science Book Award, England	2017	<i>Forces of Nature</i> Monographic Booktext by Ilaria Porotto, Dellupi Arte, Italy
2017	AvantArte <i>Waste</i> , text by Dr. Klaus Speidel & Loftur Reimar, Design: Cédric Pierre, Netherlands	2017	Beam <i>Solar Panels Art Series</i> , Little Sun Foundation, Germany
2017	<i>Today's Abstract</i> , Pluskwa Gallery, France	2015	<i>Personal Structures - Crossing Borders</i> , Global Art Affairs Foundation & European Cultural Centre, 56th Venice Biennale, Italy
2015	<i>Just Painted II: 88 Icelandic contemporary artists</i> , Reykjavik Art Museum, Iceland	2015	<i>Stendhal Syndrome</i> , text by Dr. Klaus Speidel, Circle Culture Art solo show, Germany

2014	<i>The Great Artists: Renoir to Damien Hirst</i> , Hangaram Art Museum, Seoul Arts Center, South Korea	2013	Fuchs Edition <i>Women in Art. Masterpieces of Great Female Artists from Middle Ages to Modern Era Volume 1</i> , Austria
2012	<i>Salon der Gegenwart</i> , Salon der Gegenwart, Germany	2011	Editions de la Martinière "Père & Mère" 155 Epreuves d'Artistes, edited by Yves Haddad, France
2011	Gestalten <i>Walls and Frames</i> , curation & text by Maximiano Ruiz, Germany	2011	Circle Culture Art <i>Leak of Information</i> solo show, special edition, signed & numbered Design: Freddy Fuss, Germany
2010	Critères Edition "Gueules d'artistes" opus collection #10 Philippe Bonan – France (Roy Lichtenstein, Keith Haring, JR, Invader ...)	2010	Circle Culture Art <i>10th Anniversary</i> special Edition numbered & signed Design: Freddy Fuss, Germany
2009	Gallery Le Feuvre "Crayons" text by Stéphane Jaffrain, France	2007	Musée Palais Bénédictine <i>Mangeurs d'Étoiles</i> solo show, France
2006	Cercle Artistique du Luxembourg <i>official selection</i> Grand Théâtre de Luxembourg, Luxembourg	2003	Minister of Culture "Face" special edition, signed & numbered, Design: Catherine Ea, Luxembourg
1993	ArtCom Publication CD-Rom of <i>85 contemporaries artists living in France &amp; with support of Gérard Garouste</i> , France		

Collections

Westlotto, Münster, Germany  
Jeremy Rocher Private Art Collection  
Ron Dennis Private Art Collection  
Simon Strathmann Private Art Collection  
Christian Courtin - Clarins Private Art Collection  
Taittinger Private Art Collection  
Palais Bénédictine, Fécamp, France  
Reykjavik Art Museum, Reykjavik, Iceland





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