



KATRIN FRIDRIKS


A Certain Blue Enters Your Soul

JD MALAT
GALLERY

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An abstract artwork featuring dynamic, swirling splashes of white and light blue liquid against a deep blue background. The splashes are captured in mid-air, creating a sense of movement and energy. The white liquid forms thick, curved ribbons, while the light blue liquid is more delicate and wispy. The overall effect is one of fluidity and organic form.

“There are things known & there
are things unknown, & in between
are the doors of perception.”
- Aldous Huxley

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A Certain Blue Enters Your Soul

Rarest and most precious amongst all of the colours to be found in nature, since the earliest days of figurative arts, blue has been the Philosopher's Stone of artists throughout time. Whether applied roughly in a cave wall in the African plains hundreds of thousands of years ago, impressed for all eternity in an immortal fresco masterpiece in ancient Rome or Renaissance Florence, or used on a canvas in a modern Paris atelier, blue and its shades have always connected deeply with the human soul.

The colour of the divine and the transcendent par-excellence, blue has always represented the link between the spiritual and the material, connecting the sky above us and the seas below us. Silent ruler of our planet, blue is the ultimate horizon, uniting land to waters, embracing both heaven and earth. Our own beautiful home itself is but a blue marble in the limitless ocean of the stars.

Here on earth, blue intrigued for centuries both painters, scientists and common people alike since the dawn of Man, as this pigment is a most fascinating and elusive mystery on its own right: omnipresent and pervasive in nature, it is intriguingly one of the rarest and hardest ones to come by in the world at the same time. The first colour ever to be artificially made by humans, it was first called Egyptian blue, while the later Byzantine blue is widely considered to be one of the most beautiful colours in existence and is found in some of the most sacred places in space and time, like the Hagia Sophia. More precious and sought after than gold at one time, it comes as no surprise that it has always been associated with royalty throughout the ages.

Blue, this Queen amongst colours, represents not only things that are outside of us but plays a deeply significant role in the inner world inside of ourselves as well as it is the colour most often associated with the soul, with the realm of the divine and the transcendent and often thus found in the art to symbolize mystery and the ineffable secrets of the universe: the limitless world of human imagination and creativity.

But where do imagination and creativity come from in the first place? Where is its origin? Can we locate it? Imagination and creativity arise in the brain, we are told, and yet one of the most fundamental and intuitive experiences we can have in life, and one we know intimately to be true, is that we are the observers of our own thoughts. We are capable and indeed do so all day, although without realizing, to observe our own brain thinking and make judgments. Any decision we make every day is a testament to this - so this begs the question then: what does observe the brain and take decisions?

It turns out it is something until recently just definable but an ancient word and mostly used in sacred texts and spiritually, but that has recently made a comeback, vindicating itself in the



Katrin Fridriks in her studio

sciences. Indeed, neuroscience calls it an “Einstein-Bose Condensate”, meaning “a pumped phonon system which is hypothesized to be the substrate of human consciousness”. In layman terms - the soul: the ultimate observer of all things, including our own thoughts, and traveller of all worlds, inner and outer. The God-Mind or Over Soul experiencing itself subjectively in space and time via that magnificent spacesuit made literally out of starstuff that is our bodies.

That is what that ray of light piercing through each blue background represents: the soul travelling through our lives. Utilizing an exceptional palette of intense blue for the whole series, a beam of light goes through each and every one of them: like a ray of the sun does in a dense blue sky.

Composed of 13 brand new and exquisite artworks this solo show is located in the heart of London, at JD Malat Gallery in Mayfair and represents an intimate and inner journey for the observer himself: from the moment one walks into the room, it will be the artworks themselves leading the way: all of them appreciable both on their own and as an ensemble, they shall take the onlooker on a quest for the immortal search for meaning. Like a Keeper of Souls, the pervasive white line piercing the great protagonist of this artist's new creation - a mix of Royal Indigo blue background featuring the works - will conduct you through the exhibition, while the vivid colours at the heart of them will jump out of the canvases like the waves and splashes they represent, embracing the viewer in all their quiet force - a force unleashed by the artist in her signature technique of catching speed in nanoseconds, thus immortalizing all her kinetic force as paint on a canvas forever. Like the frozen light that makes up all of our physical world.

So, let a certain blue enter your Soul!



Soul Traveler, 2020

Acrylics on canvas
100 x 100 + 10 cm



Galactic Federation - Beam of Light, 2021

Acrylics on canvas
130 x 150 + 5 cm



Cosmic Stargate - Portal Activation, 2021

Acrylics on canvas
100 x 165 + 5 cm



Cosmic Stargate - Earths Plane I, 2021

Acrylics on canvas
100 x 165 + 5 cm



The Nobel Astral Soul Keepers, 2021

Acrylics on canvas
100 x 150 + 5 cm



Cosmic Tree of Life, 2021

Acrylics on canvas
80 x 80 + 5 cm



Ultime Spark of Divinity - God Mind, 2021

Acrylics on canvas
120 x 120 + 10 cm



Kingdom of Cosmic Consciousness, 2021

Acrylics on canvas
100 x 100 + 5 cm



Magnetic Life Force, 2021

Acrylics on canvas
100 x 100 + 5 cm



Royal Serpentine - Mystical Garden of Eden, 2021

Acrylics on canvas
80 x 80 + 5 cm



Telephatic Awakening, 2021

Acrylics on canvas
80 x 80 + 8 cm



Legend of Mantis - Cosmic Reader, 2021

Acrylics on canvas
80 x 80 + 5 cm



Cosmic Intelligence - True Blue Ascension, 2021

Acrylics on canvas
60 x 60 + 5 cm



Noble Messenger - Blue Avians Alliance, 2020

Acrylics on canvas
230 x 150 + 10 cm

"Consciousness sleeps in minerals, dreams in plants,
wakes up in animals and becomes self aware in humans."
- Rumi



Katrin Fridriks b. 1974 - Reykjavik, Iceland Lives and works in Luxembourg			2020	<i>Inauguration New Space</i> , West Lotto Head Quarters, Münster, Germany	2020	<i>Virtual Group Show</i> , Pluskwa Contemporain, Paris, France	2012	<i>Color</i> , Charles Bank Gallery, New York, USA	2012	<i>Space & Forms</i> , Breeze Block Gallery, Portland, USA	1999	<i>ArtCom; 85 contemporary artists living in France & with the support of Gérard Garouste</i> , Espace Paul Ricard (Fondation Ricard), France	1999	<i>Beauty & Beast</i> , sponsored by Absolute Vodka, BHG Gallery, Los Angeles, USA	
			2019	<i>Berlin Showroom</i> , Circle Culture, Berlin, Germany	2019	<i>La Maison Des Temps</i> , Circle Culture, Kauffenheim, France	2012	<i>New Space Opening</i> , Circle Culture Gallery, Hamburg, Germany	2011	<i>The Urban Artist</i> , Soho House, CC Gallery, Berlin, Germany					
Solo Exhibitions			2019	<i>St-Tropez Art Show</i> , David Pluskwa Gallery, St-Tropez, France	2019	<i>Energy</i> , Brugier-Rigail Gallery, Seoul, Korea	2011	<i>40 ans de Pressionnisme</i> , Forum Grimaldi, Monaco	2011	<i>Salon der Gegenwart</i> , Circle Culture Gallery, Hamburg, Germany	Selected Art Fairs				
2021	<i>A Certain Blue that enters your Soul</i> , JD Malat Gallery, London, UK	2020	<i>Wish Eye Could Fly</i> , Isolation series, Online, JD Malat Gallery, London, UK	2019	<i>KIAF</i> , Brugier-Rigail Gallery, Seoul, Korea	2019	<i>Charity</i> , Willow Foundation & Coutts Bank, London, UK	2011	<i>The Old Casino</i> , Circle Culture Gallery, Hamburg, Germany	2011	<i>Inauguration</i> , Vicky David Gallery, New York, USA	2020	<i>Miart Fair</i> , Digital Edition, Dellupi Arte Gallery, Milan, Italy	2019	<i>Contemporary Istanbul</i> , JD Malat Gallery, Istanbul, Turkey
2019	<i>Grey Area</i> , JD Malat Gallery, London, UK	2018	<i>Waste</i> , Circle Culture Gallery & Avant Arte, Berlin, Germany	2019	<i>Bentley 100 Years</i> , Jack Barclay Bentley, London, UK	2018	<i>Ride For Mongolia</i> , Learn and Skate at The MADE Hotel, New York, USA	2011	<i>Spectra I</i> , Future Tense, London, UK	2011	<i>Give</i> , Circle Culture Gallery, Berlin, Germany	2019	<i>Seattle Art Fair</i> , JD Malat Gallery, Seattle WA, USA	2019	<i>Art Karlsruhe</i> , Circle Culture, Karlsruhe, Germany
2018	<i>Supreme Goddesses</i> , David Pluskwa, Marseille, France	2017	<i>Forces of Nature</i> , Dellupi Arte Gallery, Milan, Italy	2018	<i>Grand Opening Part 2</i> , Mirus Gallery, Denver, USA	2018	<i>Grand Opening</i> , JD Malat Gallery, London, UK	2011	<i>The future is not what it used to be</i> , Le Basse Projects, Los Angeles CA, USA	2011	<i>Paper Works</i> , Circle Culture Gallery, Berlin, Germany	2019	<i>ZONAMACO</i> , JD Malat Gallery, Mexico City, Mexico	2019	<i>Volta Show</i> , Artual Gallery, Basel, Switzerland
2016	<i>Macrocasm</i> , Lazarides Gallery, London, UK	2015	<i>New Wave & Gravity</i> , Circle Culture Gallery, Hamburg, Germany	2018	<i>Juxtapoz Clubhouse</i> , Mirus Gallery, Denver, USA	2017	<i>Come Alive!</i> , Circle Culture Gallery, Hamburg, Germany	2011	<i>Chrome</i> , Le Feuvre Gallery, Paris, France	2011	<i>The Urban Artist</i> , Circle Culture Gallery, Hamburg, Germany	2019	<i>Art Verona</i> , Dellupi Arte Gallery, Verona, Italy	2018	<i>Bologna Art Fair</i> , Dellupi Arte Gallery, Bologna, Italy
2014	<i>Stendhal Syndrome</i> , Circle Culture Gallery, Berlin, Germany	2014	<i>Flying Awareness</i> , Lazarides Gallery, London, UK	2017	<i>Miniature Contemporary Museum</i> , Gemeente Museum, Curators Ria & Lex Daniels, The Hague, Netherlands	2017	<i>Today's Abstract</i> , David Pluskwa Gallery, Marseille, France	2011	<i>MTV Staying Alive</i> , Michael Goss Foundation, Future Tense, de Pury, Dallas TX, USA	2010	<i>Inauguration</i> , Contemporary Art Center, Épinal, France	2018	<i>Cape Town Art Fair</i> , Pascal Janssens Gallery, Cape Town, South Africa	2018	<i>Art Verona</i> , Dellupi Arte Gallery, Verona, Italy
2011	<i>Border Contemporary</i> , Pascal Janssens Gallery, Ghent, Belgium	2011	<i>Mothernature</i> , Pascal Janssens Gallery, Ghent, Belgium	2017	<i>Solar Panel Art Series</i> , Tech Open Air, The Beam, Little Sun Foundation, Berlin, Germany	2017	<i>Saint-Tropez Art Show</i> , David Pluskwa Gallery, St-Tropez, France	2010	<i>No such thing as a good painting...</i> , Circle Culture Gallery, Berlin, Germany	2010	<i>Salon du cercle de la culture</i> , Circle Culture Gallery, Berlin, Germany	2018	<i>GrandArt</i> , Dellupi Arte Gallery, Milan, Italy	2018	<i>Law Positions</i> , Culture Inside Gallery, Luxembourg
2011	<i>Leak of Information</i> , Circle Culture Gallery, Berlin, Germany	2010	<i>Moniker Art Fair</i> , Circle Culture Gallery, London, UK	2017	<i>Das Dasein</i> , Circle Culture Gallery, Berlin, Germany	2017	<i>Sylt</i> , Circle Culture Gallery, Berlin, Germany	2009	<i>TAG & GRAFF</i> , Grand Palais, Paris, France	2009	<i>Cercle Artistique Du Luxembourg</i> , Cal Salon, Luxembourg	2018	<i>Beirut Art Fair</i> , Artual Gallery, Beirut, Lebanon	2017	<i>GrandArt</i> , Dellupi Arte Gallery, Milan, Italy
2010	<i>Les Crayons</i> , Le Feuvre Gallery, Paris, France	2007	<i>Les Mangeurs d'Étoiles</i> , Palais Bénédictine, Fécamp, France	2016	<i>Still Here, Decade of Lazarides</i> , Lazarides Gallery, London, UK	2016	<i>Abstract Masters</i> , Helene Bailly Contemporain, Paris, France	2009	<i>The Show</i> , Jeremy Rocher, Paris, France	2008	<i>Barbie-Q</i> , Center of Icelandic Art, SIM, Reykjavik, Iceland	2017	<i>Art Verona</i> , Dellupi Arte Gallery, Verona, Italy	2016	<i>Contemporary Istanbul</i> , Lazarides Gallery, Istanbul, Turkey
2003	<i>Step Into My Underground</i> , curated by Erick Ôge & Jérôme LeBerre, Galerie Vertu, Paris, France			2016	<i>Summer Brunch</i> , Circle Culture Gallery, Hamburg, Germany	2015	<i>Personal Structures - Global Art Affairs Foundation & European Cultural Centre</i> , Palazzo Bembo, Venice, Italy	2008	<i>Novas Contemporary Urban Center</i> , Liverpool, UK	2008	<i>Independence Day</i> , Lost Horse Gallery Reykjavik, Iceland	2016	<i>Art16</i> , Circle Culture, London, UK	2015	<i>Art Paris Art Fair</i> , Circle Culture, Paris, France
Group Exhibitions				2015	<i>Just Painted II</i> , Reykjavik Art Museum, Reykjavik, Iceland	2014	<i>The Great Artists: Renoir to Damien Hirst</i> , Hangaram Art Museum, Seoul Arts Center, Seoul, South Korea	2008	<i>Kilo Watt Concept</i> , Ole Fruh Gallery, Hamburg, Germany	2007	<i>Curator for Visual System</i> , Digital Experiences E-Arts, Foundation Lagardère, Shanghai, China	2015	<i>Art International Istanbul</i> , Circle Culture Gallery, Istanbul, Turkey	2015	<i>Art Paris Art Fair</i> , Helene Bailly Gallery, Paris, France
2021	<i>Liberte, Cherie</i> , David Pluskwa, Marseille, France	2021	<i>Abstract Nature</i> , Dellupi Arte Gallery, Milan, Italy	2014	<i>MTV, Re:Define</i> , Museum Contemporary, Dallas, USA	2014	<i>Summer Group Show</i> , Pascal Janssens Gallery, Ghent, Belgium	2006	<i>Paris is burning</i> , Rush Art Gallery, Curated by Rashaad Newsome, New York, USA	2006	<i>Cercle Artistique du Luxembourg</i> , Cal Salon, Luxembourg	2015	<i>ART15</i> , Circle Culture Gallery & Lazarides Gallery, London, UK	2014	<i>Art Vienna</i> , Circle Culture Gallery, Vienna, Austria
2021	<i>Group Show</i> , JD Malat Gallery, St. Moritz, Switzerland	2020	<i>Abstract Figurative</i> , David Pluskwa, Marseille, France	2013	<i>Brutal</i> , Lazarides Gallery At 180 Strand, London, UK	2013	<i>Potse68</i> , Circle Culture Gallery, Berlin, Germany	2006	<i>Monster of Sound</i> , Espace A Vendre, Nice, France	2005	<i>Nuziq Music Festival</i> , Nice, France	2014	<i>Art Paris</i> , Helene Bailly Gallery, Paris, France	2014	<i>Art14, Duo Show</i> , Circle Culture Gallery, London, UK
2020	<i>Berlin Showroom</i> , Circle Culture, Berlin, Germany	2020	<i>Solar Art Panel</i> , Beam, Little Sun Foundation, Berlin, Germany	2013	<i>Ephemeral</i> , Circle Culture Gallery, Berlin, Germany	2013	<i>Fresh Paint</i> , Lazarides Gallery, London, UK	2005	<i>Kathedrale Performance</i> , AOL, Palais de Tokyo, Paris, France	2003	<i>l'Art Emmêlé</i> , City Hall of Paris with the Australian Embassy, Curators: Erick Ôge & Jerome LeBerre, Paris, France	2014	<i>Art Miami</i> , Jerome Zodo Gallery, Miami, USA	2014	<i>Art International Istanbul</i> , Circle Culture Gallery, Istanbul, Turkey
2020	<i>Summer Group Exhibition</i> , JD Malat Gallery, London, UK	2020	<i>Contemporary Human Condition</i> , JD Malat Gallery, London, UK	2012	<i>Escape The Golden Cage</i> , Vienna, Austria	2012	<i>Improvisation & Composition</i> , Helene Bailly Gallery, Paris, France	2002	<i>Excotica</i> , Charles Riva Gallery, New York, USA	2002	<i>Galerie La Cite</i> , Luxembourg	2014	<i>India Art Fair</i> , LTD Gallery, New Delhi, India	2013	<i>Art Paris Art Fair</i> , Helene Bailly Gallery, Paris, France
2020	<i>Group Show</i> , Circle Culture, Berlin, Germany	2020	<i>Abstraction & The Natural World</i> , JD Malat Gallery, London, UK	2012	<i>Pret à Diner Royal Academy</i> , Circle Culture Gallery, London, UK	2012	<i>Lollipop's & Icecreams</i> , Helene Bailly Gallery, Paris, France					2013	<i>Art13</i> , Circle Culture Gallery, London, UK	2013	<i>India Art Fair</i> , LTD Gallery, New Delhi, India

2013	<i>BRAFA Art Fair</i> , Helene Bailly Gallery, Belgium	2012	<i>PULSE</i> , Le Basse Projects, Los Angeles, USA
2012	<i>Design Days</i> , Stilwerk Design Gallery, Dubai, UAE	2012	<i>SF Artmrkt Fair Le Basse Projects</i> , San Francisco CA, USA
2010	<i>VOLTA 6</i> , Circle Culture Gallery, Basel, Switzerland	2010	<i>Marrakesh Art Fair</i> , Marrakesh, Morocco
2009	<i>Sequence Art Festival</i> , Reykjavik, Iceland	2009	<i>Salon du Collectionneur</i> , Bailly Contemporain, Grand Palais, Paris, France
2007	<i>Ice07 Cultural & Art Festival</i> , Liverpool, UK	2007	Sequence Art Festival, Reykjavik, Iceland
2004	<i>Energy Flow</i> , Art Paris Carrousel du Louvre, JAG Gallery, Paris, France		

Commissions

2020	<i>Westlotto HQ</i> , "Grey Area", New entrance space, Münster, Germany	2020	Little Sun Foundation in partnership with Beam Solar Panel Art Series, Germany
2019	JD Malat Gallery and Katrin Fridriks collaborate with Jack Barclay Bentley, London, UK	2018	Penguin Random House Cover of <i>Liquids</i> by the scientist Mark Miodownik / Royal Science Book Award, UK
2014	<i>MTV Re: Define</i> , Dallas Contemporary Museum Future Tense, de Pury Goss - Michael Foundation, USA	2014	Soho House Group Permanent Collection Nick Jones Curated by Francesca Gavin, UK
2013	"100 Nike", Circle Culture Agency, Germany	2013	<i>100 Briques</i> , Artcurial, Hôtel Marcel Dassault, France
2011	<i>MTV Staying Alive - 2011</i> , Future Tense, de Pury Goss - Michael Foundation, USA	2009	<i>Made up war series</i> , International Conference Transportation & Energy, Iceland
2008	Campaign Award "Land Rovers 60yrs" Defender SVX 1/25 edition, Land Rover International, France	2007	Museum of Palais Bénédicte Commissioned by Bacardi Martini: customised <i>special metal box</i> Bénédicte, International Edition for the occasion of the Personal Exhibition <i>Mangeurs d'Étoiles</i> with Guest of Honour: Ambassador of Iceland, France

Grants

2015	Icelandic Art Center, Grant for the installation "Perception of the Stendhal Syndrome", Palazzo Bembo 56th Biennial of Venice, Iceland	2008	Biennale of Liverpool, <i>Made up risk boxes</i> , granted by the Trade Council of Iceland, Center of Icelandic Art, Ireland
2007	Ministry of Youth & Sports, French government, Fresco « Red Sea » 80m2 for the New Olympic Stadium of Nimes, built by Bouygues & Architect BVL, Opening Ceremony among Prime Minister, Minister of Education, Youth & Sports: Mr. François Fillon, Mrs. Roselyne Bachelot, Nimes, France	2003	Ministry of Culture, Higher Education and Research, Grants for the catalogue "Face" with the support of Madame Erna Hennicot-Schoepges – President of Institut Européen des itinéraires Culturels, Depute of European Parlement and Madame Josee Kirps – Director of Nationale Archives, Grand Duc of Luxembourg

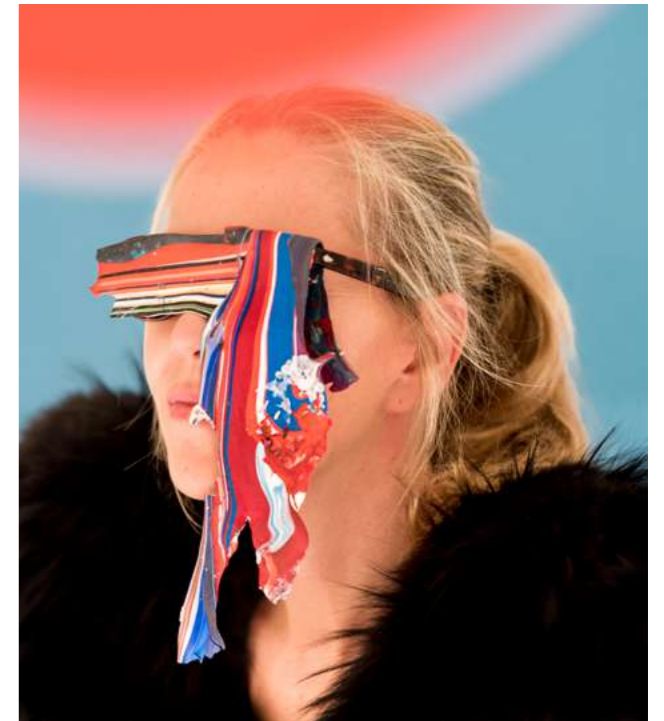
Publications

2021	<i>A Certain Blue enters your Soul</i> , text by Sebastian Di Giovanni, design by Rafael Barros, JD Malat Gallery, London, UK		
2020	<i>Westlotto, Grey Area</i> , Special Edition, Germany	2019	<i>Grey Area</i> , text by Sebastian Di Giovanni, design by Cedric Pierre, JD Malat Gallery, London, UK
2018	<i>AvantArte Waste</i> , text by Dr. Klaus Speidel & Loftur Reimar, Design: Cédric Pierre, Netherlands	2018	<i>Supreme Goddesses</i> , text by Dr. Klaus Speidel, Pluskwa Gallery, France
2018	Cover of <i>Liquids</i> , by scientist Mark Miodownik, Penguin Random House, Royal Science Book Award, UK	2018	Gaia Transdisciplinary Magazine, <i>Waste</i> , Germany
2017	<i>Forces of Nature</i> Monographic Book text by Ilaria Porotto, Dellupi Arte, Italy	2017	Beam, <i>Solar Panels Art Series</i> , Little Sun Foundation, Germany
2017	<i>Today's Abstract</i> , Pluskwa Gallery, France	2015	<i>Personal Structures - Crossing Borders</i> , Global Art Affairs Foundation & European Cultural Centre, 56th Venice Biennale, Italy
2015	<i>Just Painted II: 88 Icelandic contemporary artists</i> , Reykjavik Art Museum, Iceland	2015	<i>Stendhal Syndrome</i> , text by Dr. Klaus Speidel, Circle Culture Art solo show, Germany
2014	<i>The Great Artists: Renoir to Damien Hirst</i> , Hangaram Art Museum, Seoul Arts Center, South Korea	2013	Fuchs Edition, <i>Women in Art. Masterpieces of Great Female Artists from Middle Ages to Modern Era Volume 1</i> , Austria

2012	<i>Salon der Gegenwart</i> , Salon der Gegenwart, Germany	2011	Editions de la Martinière "Père & Mère" 155 Epreuves d'Artistes, edited by Yves Haddad, France
2011	<i>Gestalten Walls and Frames</i> , curation & text by Maximiliano Ruiz, Germany	2011	Circle Culture Art <i>Leak of Information</i> solo show, special edition, signed & numbered Design: Freddy Fuss, Germany
2010	Critères Edition "Gueules d'artistes" opus collection #10 Philippe Bonan – France (Roy Lichtenstein, Keith Haring, JR, Invader ...)	2010	Circle Culture Art <i>10th Anniversary</i> special Edition numbered & signed Design: Freddy Fuss, Germany
2010	Gallery Le Feuvre "Crayons" text by Stéphane Jaffrain, France	2007	Musée Palais Bénédicte <i>Mangeurs d'Étoiles</i> solo show, France
2006	Cercle Artistique du Luxembourg <i>official selection Grand Théâtre de Luxembourg</i> , Luxembourg	2003	Minister of Culture "Face" special edition, signed & numbered, Design: Catherine Ea, Luxembourg
1998	ArtCom Publication CD-Rom of <i>85 contemporaries artists living in France & with support of Gérard Garouste</i> , France		

Collections

- Westlotto Headquarters, Münster, Germany
- Jeremy Rocher Private Art Collection
- Ron Dennis Private Art Collection
- Simon Strathmann Private Art Collection
- Christian Courtin - Clarins Private Art Collection
- Taittinger Private Art Collection
- Palais Bénédicte, Fécamp, France
- Reykjavik Art Museum, Reykjavik, Iceland





**"The cosmos is within us. We are made of star-stuff.
We are a way for the universe to know itself."
- Carl Sagan**

Special Thanks:
Victoria Aboucaya
Katrin Fridriks
Jean-David Malat
Richard Morrissey
Annie Pereira

Text: Sebastian Edward Di Giovanni
Graphic Designer: Rafael Barros
Photo Credit: Catalina Sour Vasquez, Marie Benattar, Cédric Pierre

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