

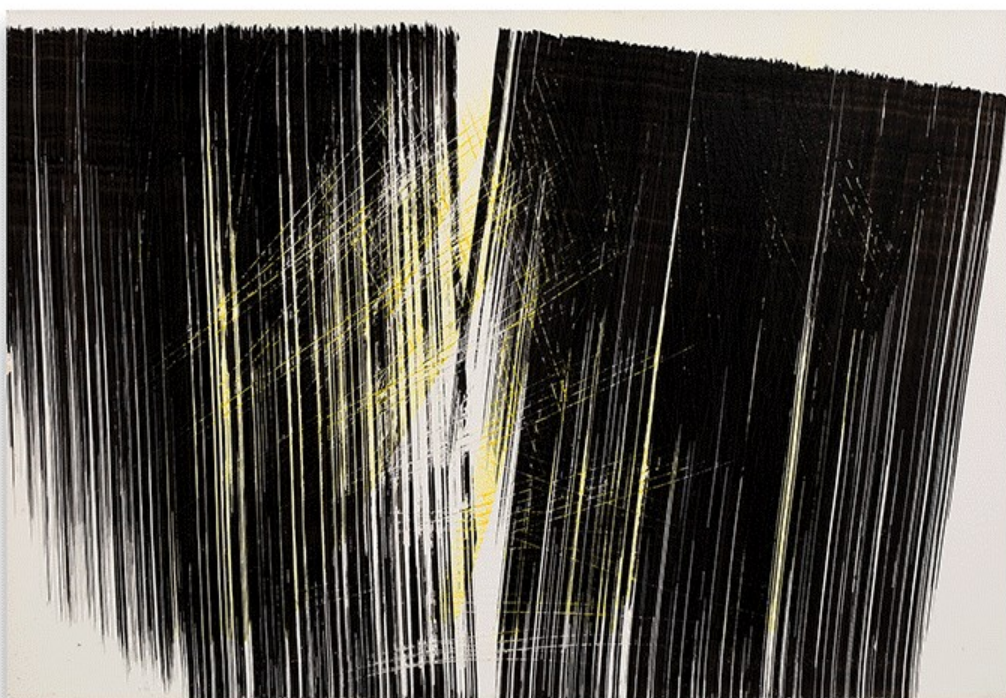
KATRIN FRIDRIKS

Newsletter

March 2023

MILAN - CrossOver Part 1

FROM 26th JAN TO 7th OF APRIL 2023



Fridriks is happy to announce participation in the group exhibition 'CrossOver' by [Dellupi Arte](#), starting from 26 January till 7th of April 2023, bringing together a selection of paintings by international artists from the second half of the 20th century.

The exhibition traces the main trends of the post-war period, bringing together key post-war artists with different nationalities, artistic paths and expressive results, all united by the visual language of abstraction. Works by post-war Masters, including **Paul Jenkins**, **Hans Hartung** and **Georges Mathieu** are exhibited alongside recent artworks by Katrin Fridriks and Yanyan Huang. "CrossOver" focuses on the development of abstract visual language, tracing a trajectory through art history to today's research. The exhibition aims to connect past and present, giving shape and new meanings to the abstract pictorial language. The lyrical power of the post-war and contemporary art scene highlights a common path that transcends generations, nationalities and artistic practices.

The exhibition testifies the experimentation of the pictorial language between the 1950s and the 1960s: the 'grattage' technique in Hans Hartung's masterpiece T1963-H26, the chromatic explosions of the American Paul Jenkins, the material impasto of **Pinot Gallizio's** painting. The exhibition also includes rare canvases by **Hisao Domoto** and **Toshimitsu Imai**, two Japanese artists transplanted in Paris, a combination of the new informal abstract trends of the 1950s and the Oriental painting tradition. Pioneers of a new abstract language, these artists were influential figures in the post-war art world, profoundly influencing younger generations of artists.

The project is completed by recent works by contemporary artists **Yanyan Huang** and **Katrin Fridriks**, the latter being featured in the exhibition with the powerful 'Beam of Light – Gene & Ethics', emblematic of her painting style. Born in Iceland and living abroad, environmental and forces of nature are the artist's main source of inspiration. Vortexes of vibrant colours and layers of matter, reminiscent of the dynamic forces of nature, populate hyperkinetic compositions, where gravity, speed and growth merge with pop culture and calligraphic arts. The project will also feature a bright painting by Chinese-born artist Yanyan Huang. Created in 2020, Silenzio del Tempo XVII is a kind of intimate and emotional diary, populated by personal memories and lyrical gestures. Deeply influenced by lyrical abstraction and her multicultural background, Huang's oeuvre contains numerous allusions to traditional Chinese art, calligraphy and references to mythology and classicism. Dellupi Arte, 2023

BARBIZON

GROUP SHOW

KARLSRUHE

GROUP SHOW

BASEL

DUO SOLO SHOW



Already 50 Years of Picasso
8 April - June 10 2023
Curated by Jean-Michel Gout Werners
Artist : Villeglé, Combas, Fridriks, Erro ...
Espace Culturel Marc Jacquet, FR

[Website](#)

Messe Art Karlsruhe
4 - 7 May 2023
Artist : Morales, Fridriks, Grau, Rozek,
Denveraud, Maksymova, Pauwels ...
Circle Culture, Berlin & Hamburg

[Website](#)

FRIDRIKS & KALAB
Early June - 8 Sept 2023
Duo Solo Show
BC Gallery, Swiss

[LATEST EVENT](#)

K A T R I N F R I D R I K S

Follow us



Contact:

communication@katabox.com

Website:

www.katabox.com