

KATRIN FRIDRIKS

LEAK OF
INFORMATION

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Katrin Fridriks born in 1974 - Reykjavik (Iceland) is a conceptual painter.

Her brisk personality with her inexhaustible inner energy accurately questions our technology-based contemporary time. With her own touch of irony and information at play, she explores forces that mould our society and raises controversial and political themes. Her artistic process aims to stimulate people's memory and consciousness. Her Icelandic roots have aroused a curiosity, primarily for the four elements -air, fire, earth & water- powerfully displayed by volcanoes, geysers & glaciers, and have shaped her way to comprehend nature&life. The land art installation „Energy Flow“ from the year 2004 captures and translates parts of this extreme and intense landscape.

Playing with colors and their own reflections, she casts a new light on our society and its dynamics. With her well-defined colorimetry using “silver, gold, copper, aluminum” as backgrounds & shadows, drawing from platforms of planet earth, Fridriks is taking us deeper. Katrin works in the vein of pioneer Jackson Pollock however with an enhanced precision & technique. The enlargement in size and shape of her drippings heightens the movement of her kinetic abstract paintings, giving it a stronger rhythm and denseness. Katrin reviews things from scratch, she does not let us labor under illusions. Instead she draws the idea for awareness of not underestimating “mother nature” like with her recent color-saturated paintings, “Peace of cake”.

In black & white dominance, artworks are explosive, roaring and unpredictable as in perpetual motion. The genetic classification of society is explored by black "Gene&Ethics" & white "Stendhal syndrome" paintings, a reversed animal skull sculpturally defining today's illegal cloning research and the three-dimensional space "Code DNAnd munitions" combining painting & architecture. Passion intensely revived by the brilliant and prolific American architect John Portman, as well as being inspired by Anish Kapoor's monumental works.

Another significant figure has influenced her experimental approach: Pierre Restany, established art critic who coined the term "Nouveau Réalisme" and curated many exhibitions such as (one of his latest) "Political Ecology" in New York - 2001, developing his thoughts on nature and chaos.

Restany to Fridriks (april 2003): "[...] I realize you have the idea of introducing and involving politics in a story through paintings. [...] Seeing the way you organize your paintings in sequences or in verses like a discourse, you are at the limit between writing and graphics, painter gesture and semantics; (this is) the limit where you start to read a painting! You have, as those people who work language by both verb and gesture, the ability of extracting large syntheses, with a strong power of impacts on the reader. [...]"





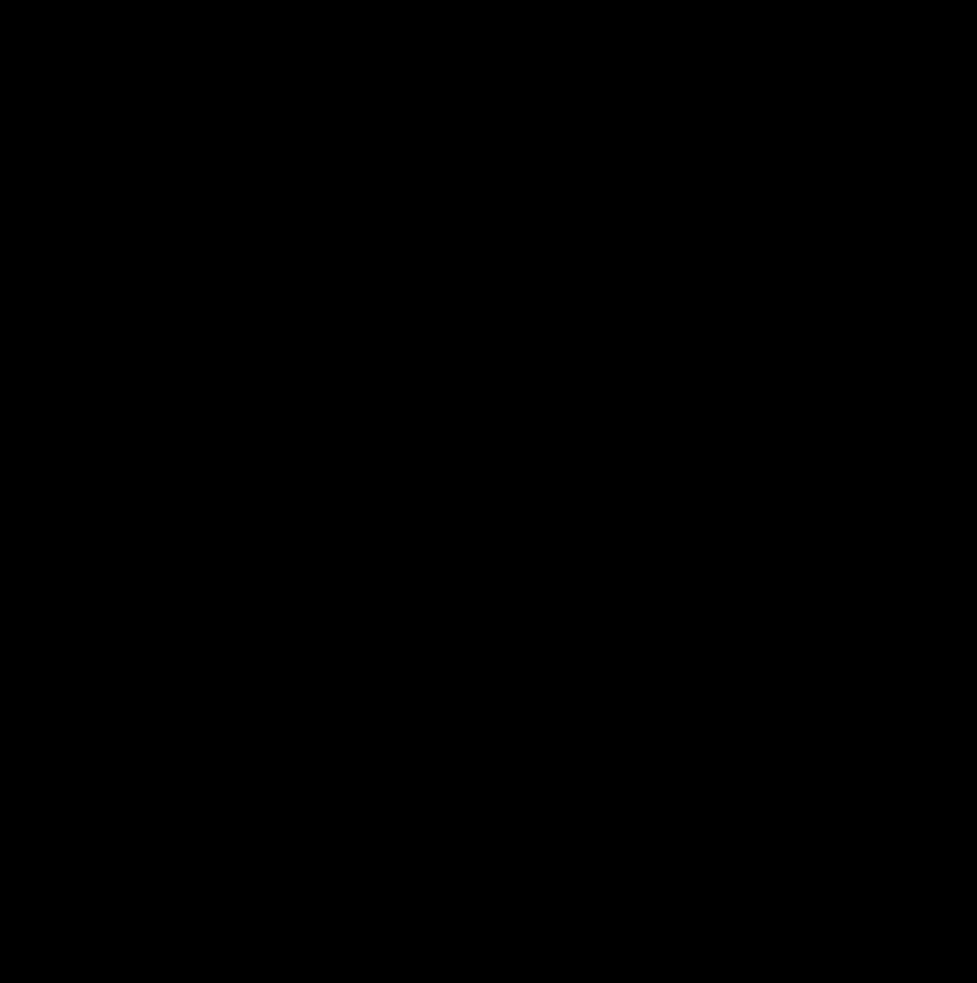
This is a work on the rhythm, the impulse of writing. Filtered through your own reflection, this has become an autonomous language. Those who can, even today, survive, and basically represent the conscience and active nostalgia of this view, existing in your paintings, are those who truly become great visionaries”.

The essence of this unique visual language/writing, highlighted by Restany, radiates from a self-taught urban iconoclast. Emphasized by a tireless work on matter & technique, her clever & unseen abstract expressionism combined with subtle Japanese calligraphic details embodies all the cultural wealth & open-mindedness from years spent in several countries/continents. Fridriks pictorial substance envelops space, shape and time.

Creating new perspectives, her work brings an innovative dimension to abstraction.









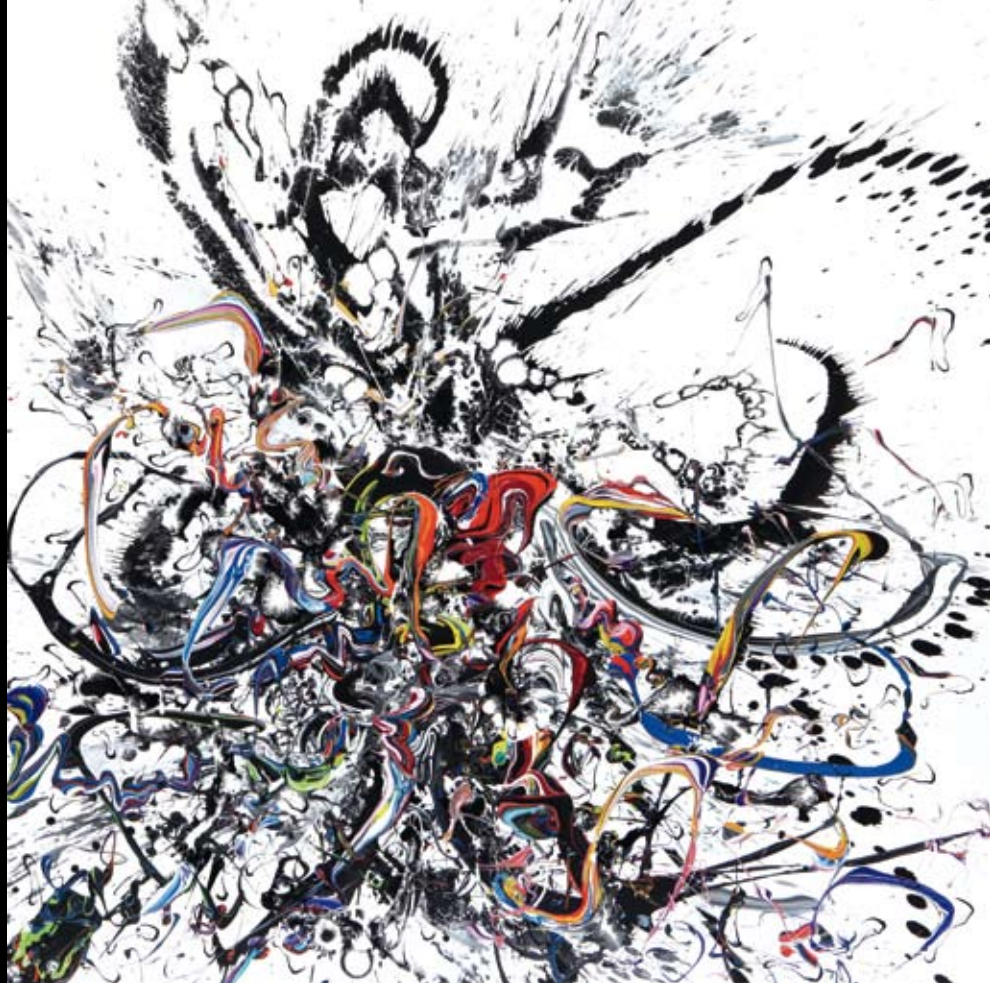
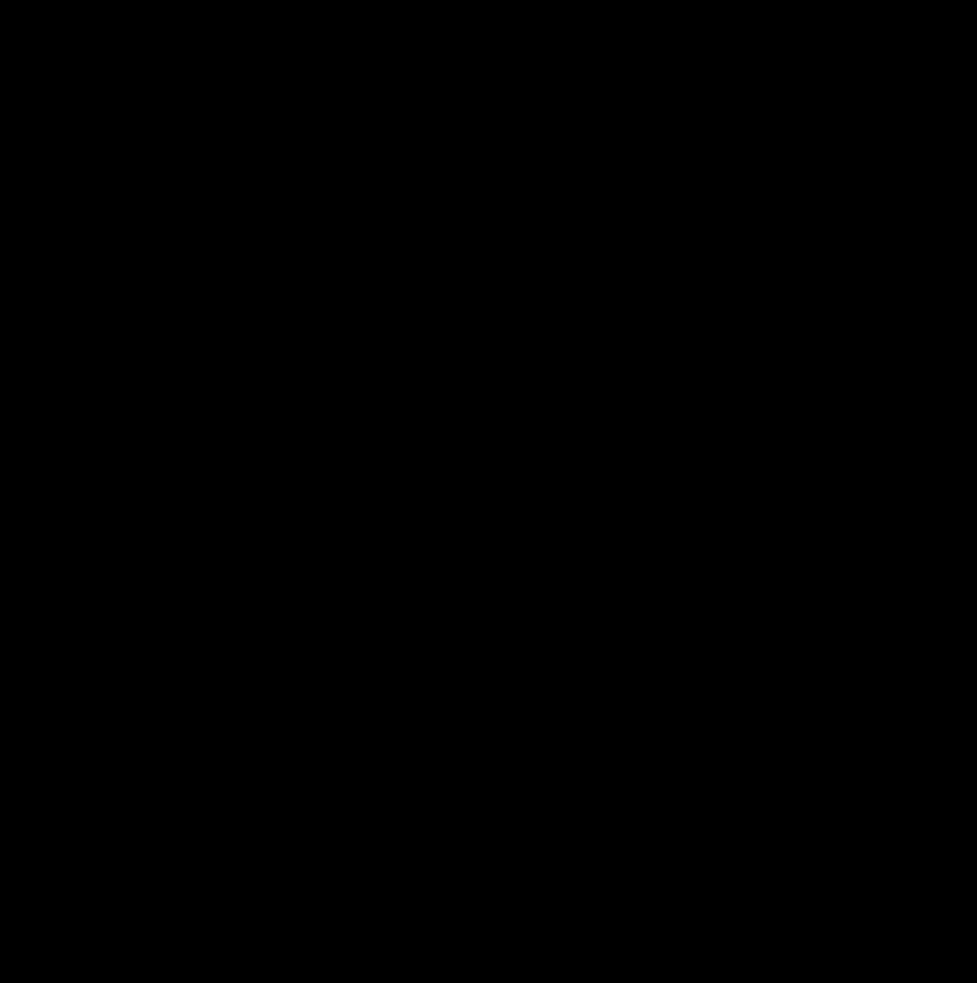


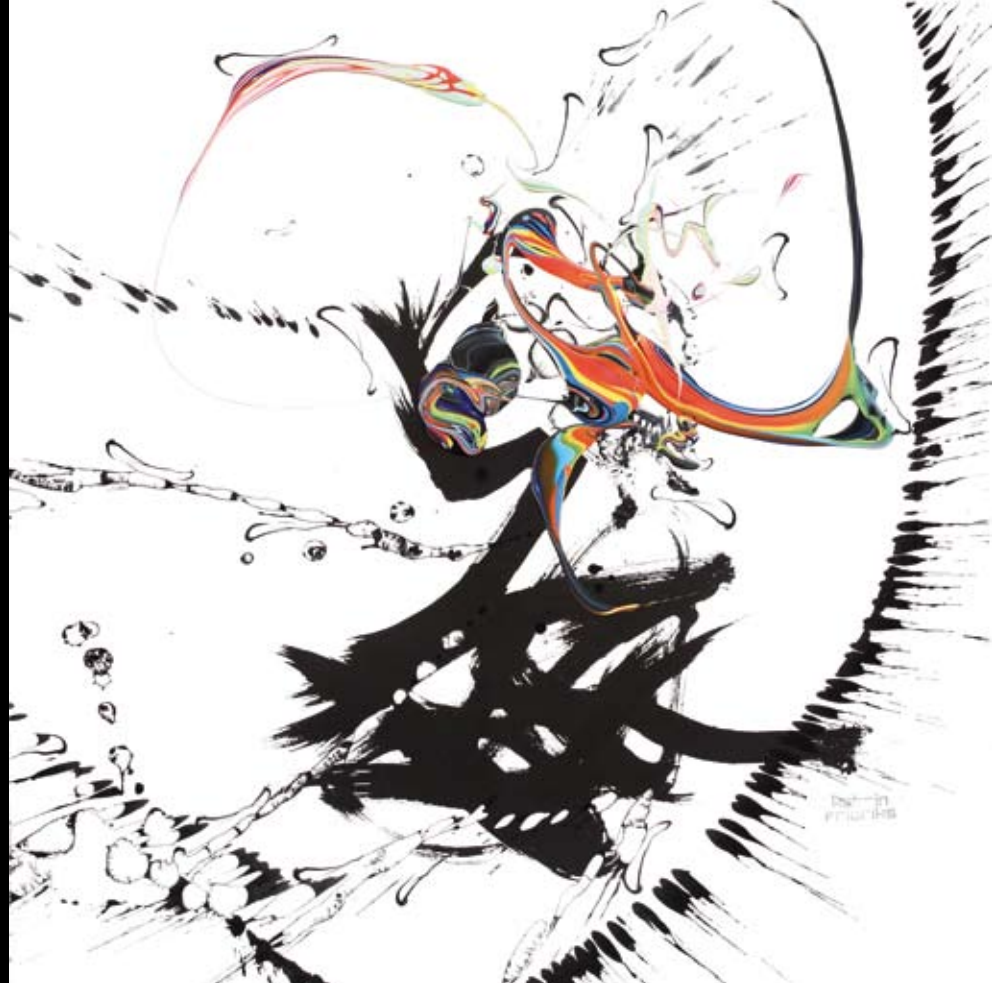


































Gene&Ethics / detail - 2011
acrylic on canvas
170x170x10cm



Gene&Ethics - 2011
acrylic on canvas
170x170x10cm



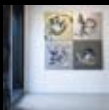
Silver Awareness n°4 /
detail - 2011
acrylic on canvas
100x100cm



Silver Awareness n°4 - 2011
acrylic on canvas
100x100cm



Golden Awareness - 2011
acrylic on canvas
100x100cm



Golden, Silver 1 & 2,
Steel Awareness - 2011
acrylic on canvas
200x200cm



Silver Awareness n°5 - 2011
acrylic on canvas
100x100cm



Massacre Culturel - 2010
reversed skull on wood
120x77x35cm



Royal Stendhal Syndrome - 2011
acrylic on canvas
180x130x10cm



Leak of Information
Solo Exhibition - 2011
Circleculture Gallery





Stendhal Syndrome - 2009
acrylic on canvas
170x170x10cm



Peace of cake n°3 - 2011
acrylic on canvas
Ø30x6cm



Red Sea, Fresco - 2007
Olympic Stadium of Nîmes
1000x800x40cm



Gene&Ethics - 2009
acrylic on canvas
150x150x10cm



Code DNAnd munitions - 2008/9
Installation
acrylic on canvas
170x170x170cm



Golden Awareness n°9 - 2011
acrylic on canvas
100x100cm



Captain K - 2005
acrylic on resin
35x30x35cm



Face Fridriks - 2009
workshop Paris
by Guillaume Guerin



Molecular Spaces - 2008/9
Installation
acrylic on canvas
170x170x170cm



Golden Awareness n°9 / detail - 2011
acrylic on canvas
100x100cm



Dust of Galaxy - 2003
installation
100x100cm



@ play - 2010
workshop Paris
by Philippe Bonan



Mothernature - 2010
acrylic on canvas
150x150x10cm



Crayons Sticks - 2010
wet acrylic in resin/inox
installation
(135-195)x30x30cm



Energy Flow - 2004
painted sand rocks
installation
280x180x180cm



Bells are ringing n°3 - 2011
acrylic on poly gravure paper
70x70cm



DNA of Crayons - 2010
acrylic on canvas
420x150x10cm

COMMISSIONS & GRANTS

2011

MTV « RE:define » Goss-Michael Foundation - Dallas
Artcurial « 100 briques » Hôtel Marcel Dassault - Paris
The Corner Store - commissioned installation - Berlin
Pierre Bergé « Empreintes urbaines » Palais d'Iéna - Paris

2010

Ralph Lauren Foundation « Art Stars » Charity Teenage Cancer Trust, Phillips de Pury - London
Pierre Bergé « Graffiti » Palais de Tokyo - Paris

2009

« Land Rovers 60 yrs » Defender SVX 1/25 edition, Campaign Award, Artcurial - Paris
Second International Conference on Transport & Energy Solutions - Reykjavik
Artcurial « Street heart » Palais de Tokyo - Paris

2008

Biennial of Liverpool - Liverpool
Grants by the Trade Council of Iceland & Center of Icelandic Art - Reykjavik
Vigdís Finnbogadóttir Foundation - Reykjavik
Grants by Minister of Culture, Higher Education & Research: catalog « Face » - Luxembourg

2007

Commissioned by French Government, Minister of Youth & Sports, Olympic Stadium of Nîmes, Fresco « Red Sea »
80m² constructed by Bouygues. Opening Ceremony: Prime Minister, Minister of Education, Youth & Sports - Nîmes.
Bacardi Martini: « Special metal Box » Bénédictine, world edition for Fridriks solo show « Mangeurs d'étoiles »
Invite honor: Ambassador of Iceland in FR, Museum Palais Bénédictine - Fécamp.

SELECTED EXHIBITIONS

2012

Hong Kong art fair - Hong Kong
Vicky David gallery solo show - New York
Le Feuvre gallery solo show - Paris
« Escape the golden cage » - Vienna

2011

Soho House « The Urban Artist » Circleculture Gallery - Berlin
Le Feuvre gallery « Chrome » - Paris
Circleculture Gallery « Leak of Information » solo show - Berlin
Pascal Janssens gallery « Mothernature » solo show - Ghent
Circleculture Gallery « Urban Artist » - Hamburg
Forum Grimaldi « 40 ans du pressioennisme » - Monaco
Circleculture Gallery « Paperworks » - Berlin
Le Feuvre gallery « 1 wall, 1 painting » - Paris
Inauguration of Vicky David gallery - New York
Goss-Michael Foundation - MTV « RE:define » curated by Future Tense - Dallas
Pulse Art Fair - LeBasse projects - Los Angeles
Salondergegenwart, Circleculture Gallery - Hamburg
Londonnewcastle project space « Spectra » Future Tense gallery - London
« Border Contemporary Art Zone » Lineart solo show, Pascal Janssens gallery - Ghent

2010

Circleculture Gallery « No such thing as good painting about nothing » - Berlin
Pierre Bergé « Graffiti » Palais de Tokyo - Paris
AAF Fair, original prints « Punk series » Future Tense gallery - London
City of Barbizon « Angélus » - Barbizon
Inauguration New Contemporary Art Center - Épinal
Future Tense gallery - London
Volta 6 - Art Basel, Circleculture Gallery - Basel
Circleculture Gallery « Salon du Cercle de la Culture à Berlin » - Berlin
Moniker Art Fair « Project Space » solo show, Circleculture Gallery - London
Marrakesh Art Fair, Venise Cadre - Marrakesh
Le Fœuvre gallery « Crayons » solo show - Paris
Ralph Lauren Foundation « Art Stars » - London
« Border Contemporary Art Zone » Lineart solo show, Pascal Janssens gallery - Ghent

2009

Grand Palais « Tag & Graff » - Paris
Le Fœuvre gallery « Summer exhibition » - Paris
CAL Salon 2009 - Luxembourg
Volchkova gallery - Paris
The Show by Jérémy Rocher - Paris
Grand Palais « Salon du Collectionneur » Bailly Contemporain - Paris

2008

Center of Icelandic Art, SIM « Barbie-Q » - Reykjavik
Oel-Früh gallery « KiloWatt » - Hamburg
Chappe gallery « Stereographic @ play » curated by David Letourneau - Paris
Lost Horse gallery « Independence day » - Reykjavik
Novas Contemporary Urban Centre « Nice08 » Biennial of Liverpool

2007

eArts Festival « Digital Experience » curator for Visual Systems - Shanghai
Museum Palais Bénédicte « Star Eaters » solo show - Fécamp
Fresco « Red Sea » 80m² Olympic Stadium - Nîmes
Fortis Bank « Decoding Iceland » - Luxembourg
Ice07 Cultural & Art Festival - Liverpool
Sequences Art Festival - Reykjavik

2006

Espace à Vendre gallery « Monsters of Sound » - Nice
CAL salon 2006 Grand Theater of Luxembourg
Rush Art gallery « Paris is burning » curated by Rashaad Newsome - New York

2005

Nuziq Music Festival « Visual Identity » - Nice
Scope Fair « Silent auction » - London
Palais de Tokyo « Kathedrale » performance & video installation - Paris



KATRIN FRIDRIKS

On occasion of the exhibition
« Leak of information »
at Circleculture Gallery in Berlin.

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IMPRINT

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and by appointment

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