



Shauna Laurel Jones:

Katrín Friðriks Takes on Liverpool, Risk Management, and...Land Rovers

Katrín Friðriks's schedule this fall is impressively full. Just having held a local exhibition in Reykjavík's Lost Horse Gallery, Katrín, who lives and works in France, will be showing her work in Liverpool at the NICE08 festival and the Liverpool Biennial. And should you find yourself in Paris in September, you might also want to check out her artistic comment on the Land Rover.

Katrín's involvement in the Liverpool Biennial began with an invitation to participate in an exhibition with four other artists in NICE08 – the Nordic International Cultural Events. Beginning on November 20 and conveniently overlapping with the Biennial, NICE08 will span the course of ten days, including exhibitions, lectures on Nordic history, and a theatrical staging of Snorri's Saga. In addition to presenting Nordic visual art and design, music, film, and literature, this year's festival will even include the opportunity for those claiming Scandinavian heritage to take a DNA test and determine "how Nordic" they actually are.

The photograph shows a mock-up of the large-scale installation Katrín Friðriksdóttir will be exhibiting in Liverpool for the Biennial this autumn.

Katrín Friðriksdóttir
Katrín explores how and why ecological and human risks are artificially created.