



Ministère de la Culture, de l'Enseignement Supérieur et de la Recherche
Luxembourg

Андрей Бродников

Андрей Бродников. Face 2



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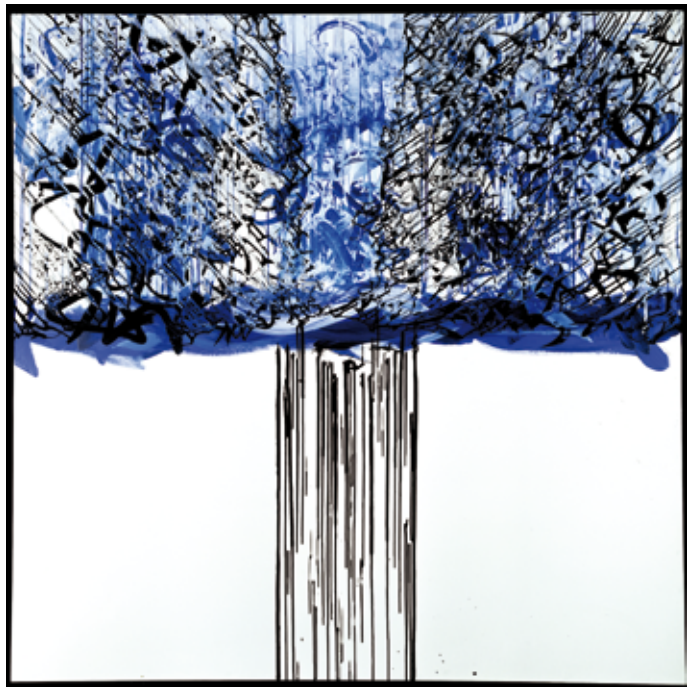


Евг

face**CO**₂

museum palais bénédictine 2007







special customization 60 anniversary **landRover** celebrated @ fougues



face **1**
of 25 SVX 90

vroum vroum by **Hervé Morin**
artcurial - paris 2008

face**shock**

water on the moon ?



water
is the petrol of tomorrow

2nd international conference on energy solutions - reykjavik 2008





face+**C⁰** ?

fortis bank - luxembourg 2007





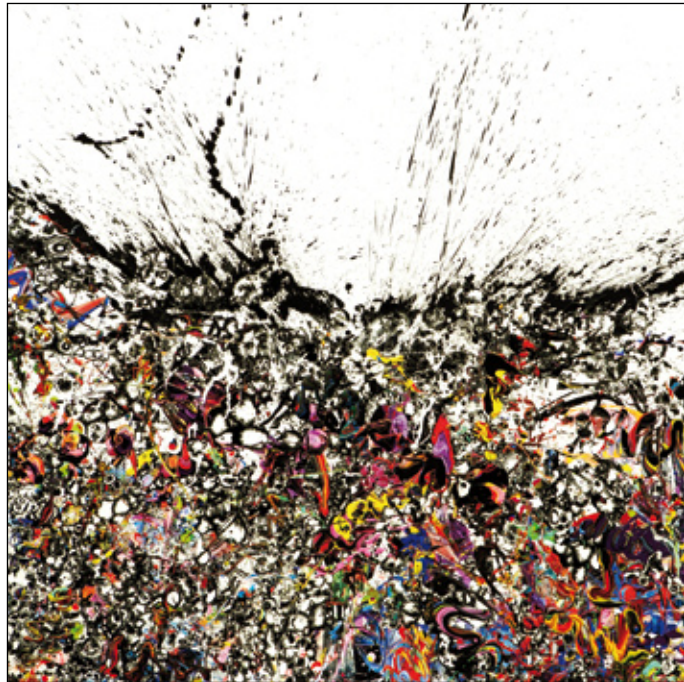
face **spirituality**

painted sand rocks 280x180x180cm - iceland 2004



face**mother**nature

dedicated to grandma
cal - luxembourg 2006



face**home**

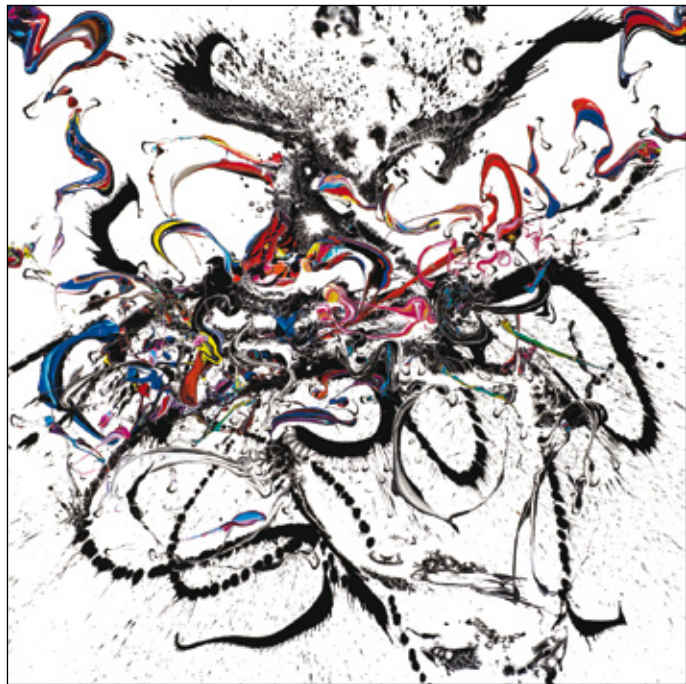
dedicated to grandpa
collection ingunn werners - reykjavik 2007





face**code**
DNAnd
munitions

biennial of liverpool
grants by cia - 2008



from **eye**land

cal - luxembourg 2009





face**DNA**tubes

filled 500 litres of wet paint
your genetical code is still changing in time - 2009

face**leak**of informations ?

have we become a munition to classify society ?
biennial of liverpool - 2008



face**genetics**

Iceland
having biggest database
of genetical codes in history !
research is fundamental
how did we get cancer, asthma...
wealthy assurance companies asking which
code is good or bad, precisely how much is it worth ?
history & earthplat forms

tricky when you're analysing a troll





face**cloning**

reversed skull
un massacre culturel 2009

face**gene**ðics

cal - luxembourg 2009



face**molecular**spaces

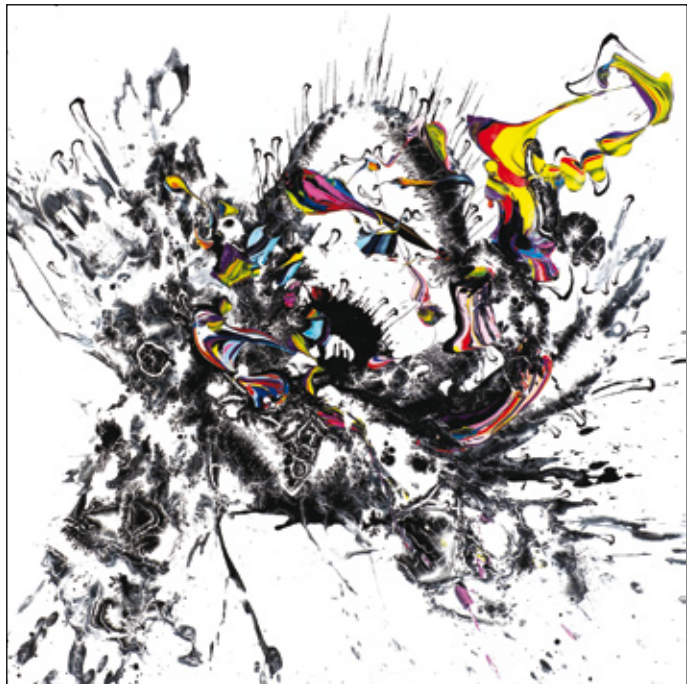
skull of ape

constructing with paintings as an architectural landscape
170x170x170cm



face **skull** & brain
composition

back to homosapiens
ardi is in and lucy is out - 2009



face**stendhal**syndrome

in 1817 began this traveller syndrome in florence
normally you faint by looking too long at the art, you get dizzy !
I installed giant loupe infront of the work, so you'd be sure to faint
salon du collectionneur - grand palais 2009

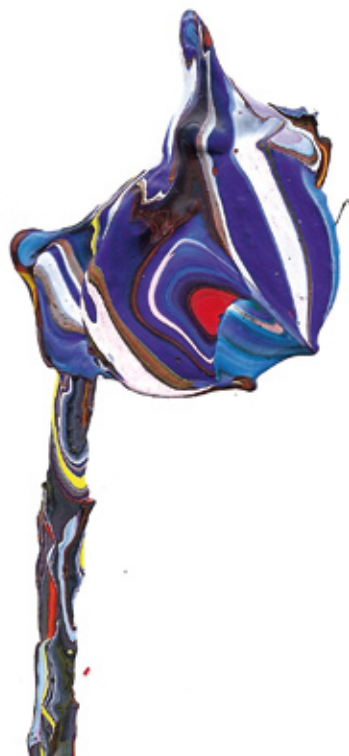




speedOFlight

life on planet mars ?

super sonic energy to those u luv
enveloppe concept kilo of paint by AIR
galerie oel-früh - hamburg 2007







soloshow
nov. 2010

face **Frankie** goes
to Hollywood

my**monsterK**is faster ?

ducati & artware concept
collection stéphane jaffrain - paris 2009



face **T.A.G.**

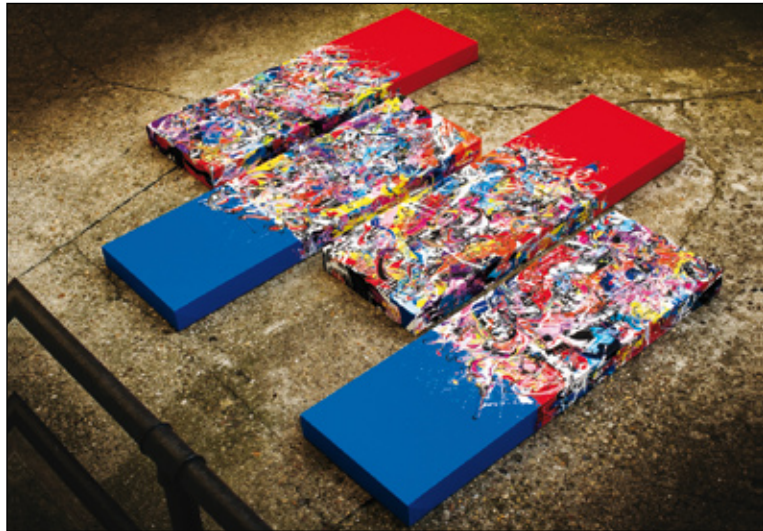
detail 360x60cm streets of luv
collection gallizia - grand palais 2009



cooldown

soyons zen

cooling & cosmic rays 200x280cm
rising world temperatures - paris 2009



face**trace**



legend's

rugby concept sewing the ballon's inside to outside
treated like canvas & painted
- hôtel de ville paris 2003 -

maybe**equilize**



art paris 2004



emotional landscape
 red sugar cube's 150m²
 - grund, borgarnes iceland 2005 -



face **olympic** stadium
of Nîmes

80m² fresco

-

500 tiles

1,5 tonne

1,100 milliard pixel

Uhdsystems - Hormigas

bouygues construction

CGF - Cirmad Grand Sud

king**size**redsea

inauguration october 19th 2007

Prime Minister **Mr. François Fillon**
Minister of Health, Youth & Sports **Mrs. Roselyne Bachelot**
Mayor of Nîmes **Mr. Jean-Paul Fournier**
Cabinet BVL **Mr. Arnaud Bouet**





face**red**light

barbie-Q series

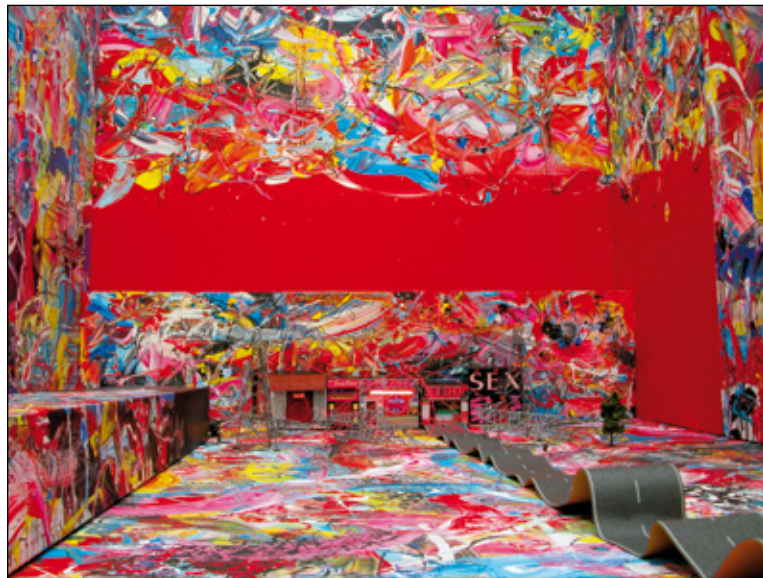
sequences art festival & cia - reykjavik 2007

Do you remember
seeing any female signatures
in our ART historian books...

and if Picasso was a **girl** ?

a working « lady » in
Pigalle's Redlight District

redlight district 150x150x150cm





Only very few
bear the witness of late French women's Vote
Mona Lisa couldn't sign nor quote

so does « Madame Klaude » still have the
oldest job in the World ! or is

« Ceci, n'est pas une pipe »
more sponsored by mayor's directing
Kult(d)ure

Memories
are playing with my mind
politics in past, NO women I find

Countess Bathory & Madame de Maintenon

8 march 1654 château versailles gismondi's headquarters

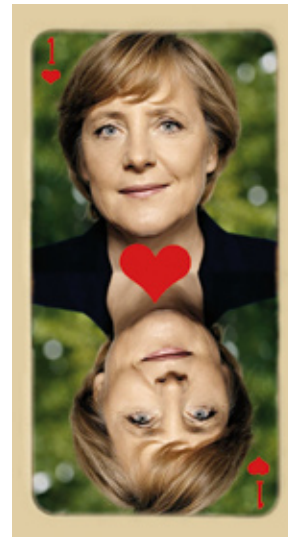


Quand la peinture devient lecture... je m'aperçois que vous avez cette idée d'introduire et d'associer la politique par récit à l'image. Vous avez comme ces gens qui travaillent à la fois le langage par le geste et par le verbe, la possibilité de faire de grandes synthèses de visions. Il y a vraiment dans ces toiles une belle autonomie de langage.

Ceux qui peuvent, aujourd'hui encore, survivre, et dans le fond représenter la conscience ou la nostalgie active dans cette vision de votre peinture, ce sont ceux qui arrivent véritablement à être de grands physionomistes.

Pierre Restany - 15 avril 2003

f**ACE**grace



was wondering if a
female pope had existed ?

Pope Joan in 822
and of course the vatican
is still debating it !



Art
isn't pretty more political
brava Cicciolina
I'd say

Wo(h)men !



Katrin Fridriks

urban iconoclast

am an extreme Electro Cat kidnapper
born in Reykjavik '74
dive in deep blue cities & red urban centers
love cooking, car's & cosmic wine's
the word « YES » but no TV

love I both ?
better with aliens, yes !

hate :
fois gras smell, snorrrring & NON respected human space

sports :
Chapman brothers Ego-Run, Koon's Marathon-Mind
& Hirst Politic's-Sprint

luv stereotype Balenciagi, Coco & Karl's graphics
nourish mind with Chris Cunningham, Haluk Akakçe
traveling home to « emotional landscape »
delight space with anish Kapoor - tony cragg & facing my ron mueck
listening to kompakt - minimal
check films as Mendes beauty ballet



nice to  you
on menu

9874 oz. **main course** Concept & Art installation - Katrin Fridriks

2605 oz. special thx **starter** location Gismondi, xx rue Royale - paris
Jean Gismondi & Chantal Helenbeck
1703 oz. co-production Le Petit Oiseau - paris

extra delicious thx 2 Dr. Christian Schoen, Ingibjörg & Àslaug design
master Hjörtur film producer Fridrik Gudmundsson video editing
Diane de Candé framing chef-excutive Benni & Margret
set-up constructor Jon Geir & publicity adviser Bjarki

photograph Guillaume Guerin light coordinator Medhi Sefrioui
master couturier Fedr mac Bier 77% alc. credits Fifi Chachnill,
Gaspard Yurkievich, Lutz & Rodolphe Menuhier makeup & hair
Thomas Majorosi assistant Anaïs Hamel super assistant William
Leplat models Diane de Candé & Katrin Fridriks

make_{me}up



face monsters series 2005-9



face**bells**are ringing !



face**picasso**

barbie q series - center of icelandic art 2007

face**futura**2^{ooo}

world traveller from tokyo, reykjavik to ny 2009







face**damien**

god save queen mum
it's future tense - london 2009









face**book**.com

/profile.php?id=531053711













face**dinner**

Museum Palais Bénédictine
March 16th - June 17th 2007

« **les mangeurs d'étoiles** »
7th chapter of the little prince

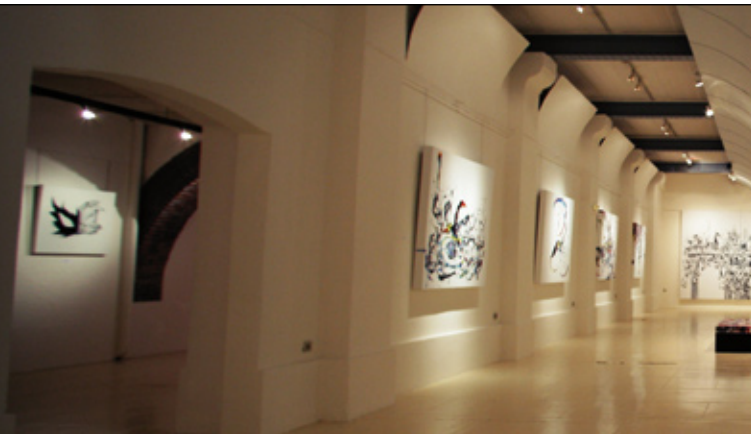
special thx
Mr. Gérard Mathias
Embassador of Iceland - FR
Mr. Tomas Ingi Olrich



face**planet**B-612

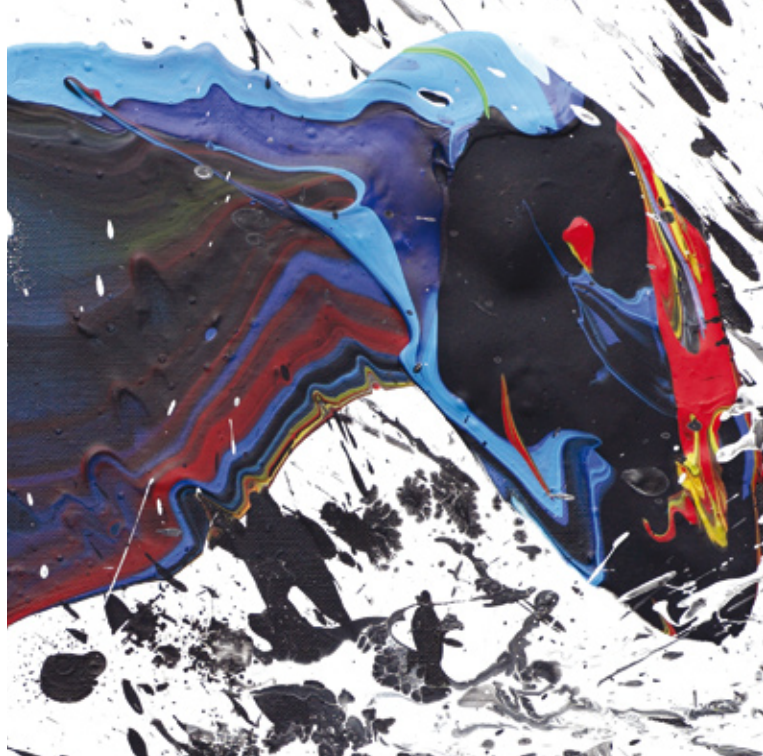






discussion **with** cocteau







Katrin Fridriks expresses in her work as powerful and unforeseeable energy as the geysers of her native Iceland.

The natural elements – water, earth, air, fire – energies & synergies which they conceal & develop, fusional relations or explosives that the man maintains with the matter, form the physics is her first inspiration.

Cosmopolitan, Katrin lived in Luxembourg, Germany, USA, Paris & is working in the result of interbreedings with the junctions of several cultures. Her work develops a visual universe & a language in which crosses Concept of Installations works, multi mediums within Pop-Art, graff & Japanese Calligraphy in a resolutely urban coloured esthetics.

It releases from her painting a power which can just as easily be that, irruptive, volcanoes of her native land, that that, immanent, streets of the capitals where she measured drawing an energy “hardcore” which is quite obvious.

Urban iconoclast, Katrin Fridriks : « *Reacts to the excitement which gets the urban life by throwing (launching) motives in a fast stream of consciousness. Her calligraphy (...) raise (...) of a universal writing which circulates in the world village suburbs* ».

DR. Jeanne S. Willette, Claremont Univerisity, CA, USA.

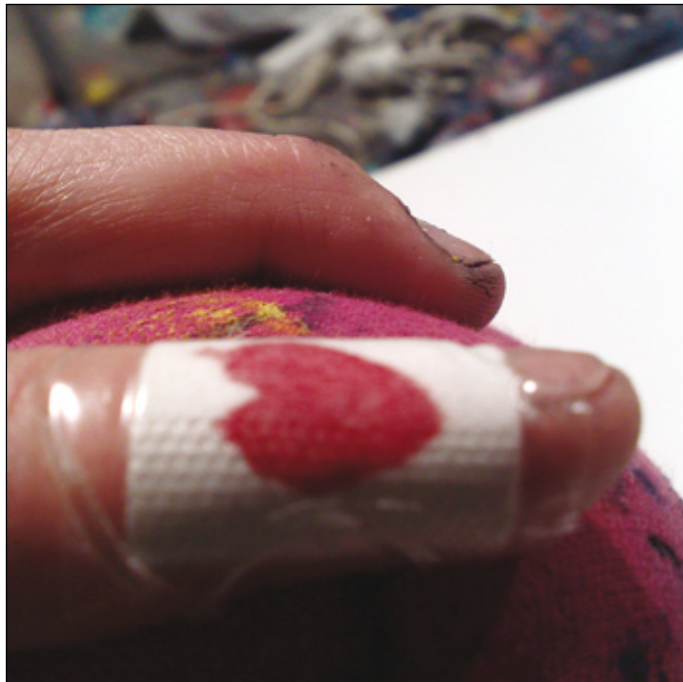
face**star**eaters



happy **valentine's** day

james for volchkova





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my**master**piece

little k



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